

# Sarah E. Boyd

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## EDUCATION

### University of North Carolina, Chapel Hill

Department of English and Comparative Literature

Ph.D. American Literature, 2017

Dissertation: "Masculinity and the Highly Wrought Style in Nineteenth-Century American Literature," Committee: Eliza Richards (dir), Michelle Robinson, Philip Gura, Tim Marr, Jane Thrailkill

### University of Kansas

Department of English

M.A. Honors, English Literature, 2007

Thesis: "We neither of us perform to strangers": Collection, Consumption and Performance in the Novels of Jane Austen," Committee: Dorice Elliott (dir), Philip Barnard, Iris Fischer

### University of Kansas

Department of English

B.A. English Literature, 2003

## PROFESSIONAL APPOINTMENTS

### Teaching Assistant Professor

2018-present

University of North Carolina at Chapel Hill

Department of English and Comparative Literature

### Post-Doctoral Fellow

2017-2018

University of North Carolina at Chapel Hill

Department of English and Comparative Literature

## PUBLICATIONS

### Book Chapter

(forthcoming 2019) "Brown, Architecture, and the Visual Arts." *The Oxford Handbook on Charles Brockden Brown*. Ed. Philip Barnard, Stephen Shapiro, and Hilary Emmett. Oxford: Oxford University Press, 2019.

### Reviews

[Review of] *A Political Companion to Ralph Waldo Emerson* edited by Alan M. Levine and Daniel S. Malachuk. Louisville, KY: University of Kentucky Press (2014) in *boundary 2: an international journal of literature and culture* (March 20, 2014):

<http://www.boundary2.org/2014/03/great-american-author-series-a-political-companion-to-ralph-waldo-emerson/>

[Review of] *The Historicism of Charles Brockden Brown: Radical History and the Early Republic* by Mark Kamrath. Kent, OH: Kent State University Press (2010) in *Journal of Fantastic Arts*. 24.1 (2013): 97-100. [as Sarah Blythe]

## Web-Based Publications

“Arty, Artful, and Artless Photography: Women’s Bodies on Display.” *Ethos Review*. 5 November 2014 <http://www.ethosreview.org/cultural-interventions/arty-artful-and-artless-photography-womens-bodies-on-display/>

“Seeing Pictures of Dead People: Representing Trauma.” *Ethos Review*. 27 August 2014 <http://www.ethosreview.org/cultural-interventions/representing-trauma/>

“On Photography Filters in the Digital Age.” *Ethos Review*. 11 July 2014 <http://www.ethosreview.org/cultural-interventions/on-photography-filters-in-the-digital-age/>

## AWARDS AND HONORS

2014, Robert A. Bain Award for Excellence in pre-1900 American Literature  
Department of English and Comparative Literature, University of North Carolina, Chapel Hill

2006, Edwin M. Hopkins Award  
“Jane Austen, Tourism, and the Intercultural Performance of Waste in Gurinder Chadha’s *Bride and Prejudice*.”  
English Department, University of Kansas

2005, Edwin M. Hopkins Award  
“Charles Brockden Brown’s Captivity Theme in *Edgar Huntly, Ormond, and Wieland*.”  
English Department, University of Kansas

2003, James B. Kennedy Scholarship for Excellence in Literature  
“‘Brightness in William Faulkner’s ‘Dry September’”  
English Department, University of Kansas

## GRANTS AND FELLOWSHIPS

[“Research & Writing about Art in the Composition Classroom”](#) (Spring 2011)  
Graduate Research Fellowship supporting Undergraduate Research in the Classroom

## CONFERENCE ACTIVITY

“(Re)imagining the Literature Syllabus” Panel with Eliza Richards, Stephanie Elizondo Griest, Jennifer Larson, Hilary Lithogow, and Carlie Wetzel. *AFIT: Annual Fall Institute for Teaching*, Department of English and Comparative Literature, University of North Carolina at Chapel Hill, August 21, 2017

“Using Multimedia in the Classroom,” Writing Program Orientation, Department of English and Comparative Literature, University of North Carolina, Chapel Hill, August 17, 2016

“Disabled, Degraded, and Degenerate Bodies: Troubled Masculinities in Nineteenth-century America,” Roundtable with Erin R. Corrales-Diaz, Joshua A. Lynn  
The UNCommons, UNC’s Interdisciplinary Conference for Nineteenth-Century Americanists  
University of North Carolina, Chapel Hill, March 12, 2014

“Charles Brockden Brown’s (weird) Architectural Imagination.”  
Weird America: Circum-Atlantic Cultures, 1790-1830, Charles Brockden Brown Society,  
Huntington Library, San Marino, CA, October 21-23, 2010

“‘By the contagion of example’: Pestilence and the Performative Gaze in Brown’s *Ormond*.”  
Empire, Revolution, & New Identities: Geoculture & Geopolitics, Charles Brockden Brown  
Society, Dresden, Germany, October 8-12, 2008

“Austen-mania, Tourism, and Gurinder Chadha’s *Bride and Prejudice*.”  
Mid-Atlantic Popular and American Culture Association, Philadelphia, PA, November 2-4, 2007

“‘Fettered and depraved by some spell’: Subverting the Captivity Theme in Brown’s *Ormond*,  
*Wieland*, & *Edgar Huntly*.”  
28<sup>th</sup> Annual Southwest/Texas Popular Culture Association and American Culture Association,  
Albuquerque, NM, February 14-17, 2007

“Why comest thou so late?’: Pronouns & Power in Charles Brockden Brown’s Novels.”  
Brown and the Bayou: Politics, Writing, and Borderlands in the Post revolutionary  
Circumatlantic World, Charles Brocken Brown Society, New Orleans, LA, November 2-4, 2006

“Reflections of Female Friendship and Power: Elizabeth I on the Silver Screen.”  
Queens and Power in Medieval and Early Modern England, University of Nebraska, Lincoln, NE,  
March 20-25, 2006

“Jane Austen and the Culture of Collecting”  
26<sup>th</sup> Annual Southwest/Texas Popular Culture and American Culture Association, Albuquerque,  
NM, February 9-12, 2005

## **TEACHING EXPERIENCE**

<b>University of North Carolina at Chapel Hill</b>	<b>2009-2019</b>
Department of English and Comparative Literature	
Introduction to American Literature (Spring 2012)	
Introduction to Fiction (Spring 2013)	
Literary Analysis (Fall 2017)	
Literature and Gender (Summer 2018)	
Literature and Cultural Diversity (Spring 2018)	
Literature in the Digital Age (Spring 2019)	
Mystery Fiction (Spring 2017, Fall 2018)	
Popular Genres (Fall 2013)	
Science Fiction/Fantasy/Utopian Literature (Spring 2016)	
Writing in the Disciplines (Fall/Spring 2009-2011, Summer 2013)	
Writing in the Law (Fall 2016)	
Writing about Literature (Spring 2015)	
Writing in the Medical and Health Sciences (Spring 2016)	
Writing in the Natural Sciences (Fall 2012, Spring 2014, Fall 2014, Fall 2015, Fall 2017, Fall 2018, Spring 2019)	
<b>Correctional Education, Friday Center for Continuing Education</b>	<b>2014-2018</b>
Raphael Ginsberg, Associate Director of Correctional Education	
Fundamentals of Writing (Fall 2014)	
Introduction to American Literature (Fall 2015)	
<b>UNC Summer Bridge Program,</b>	<b>2015-2017</b>
Marcus Collins, Assistant Dean, Program Director	
Writing in the Disciplines (Summer 2015, 2016, 2017, 2018)	

**University of Kansas** **2003-2006**  
Department of English  
Composition & Rhetoric (Fall 2003-2005)  
Composition & Literature (Spring 2004-2006)  
Austen-mania: Jane Austen & Popular Culture (Spring 2006)

## **RESEARCH EXPERIENCE**

**Graduate Research Consultant**, Office of Undergraduate Research **Fall 2016**  
Ethics of Comedy (Michelle Robinson) **Spring 2013**  
Literary Approaches to American Studies (Michelle Robinson) **Spring 2010**  
Myth and History in American Memory (Tim Marr)

**Research Assistant**, William Andrews, E. Maynard Adams Professor of English **2012-2015**  
Department of English & Comparative Literature, UNC-Chapel Hill  
Nineteenth- and Twentieth-Century African American History, Literature, and Culture  
Slave Narrative & Autobiography Studies

**Research Assistant**, Dorice Williams Elliot, Professor of English **2004-2006**  
Department of English, University of Kansas  
Nineteenth-Century British and Australian Literature  
Penal Transportation and Convict Literature

## **EXHIBITIONS**

J. Francis Murphy's "Late September" (1880) Catalogue Entry & Exhibition Label  
At Work in the Wilderness: Picturing the American Landscape, 1820-1920  
[exhibition co-curated by Ross Barrett and Annah Lee]  
Ackland Art Museum, Chapel Hill, NC January-March 2011

## **SERVICE TO PROFESSION**

Faculty Mentor, Class of 2022, Scholars and Student Aid, 2018-2022  
University of North Carolina at Chapel Hill

Departmental Photographer, English and Comparative Literature, 2018-present  
University of North Carolina at Chapel Hill

Website Resign Committee, Department of English and Comparative Literature, Spring 2018

Managing Editor, *alb: Autobiography Studies*, The Autobiography Society, 2012-2015

Peer Review Committee, Department of English and Comparative Literature, 2011-2012  
University of North Carolina at Chapel Hill

Charles Brockden Brown Society Board, 2010-2012

Staff Learning and Development Committee, NCSU Libraries, 2007-2008

Library Committee, Department of English, University of Kansas, 2005-2006

College of Liberal Arts and Sciences Committee on Graduate Studies, 2005-2006  
University of Kansas

## COMMUNITY SERVICE

Community Empowerment Fund (CEF) Advocate (2012-2015)

## COMMUNITY OUTREACH

“Sarah Orne Jewett’s *Country of the Pointed Firs*.” [as S. Blythe]  
Art & Literature in the Galleries Series for *At Work in the Wilderness: Picturing the American Landscape, 1820-1920* at the Ackland Art Museum (January-March 2011)  
Ackland Art Museum, Chapel Hill, March 17, 2011

## NON-ACADEMIC WORK

**Freelance Photographer**, [www.selliebee.com](http://www.selliebee.com) **2013-present**

**Student Services Manager**, Department of Philosophy, UNC-Chapel Hill **2008-2009**  
Staff Coordinator for undergraduate and graduate course scheduling  
Graduate Admissions and PhD Job Placement Coordinator  
Philosophy Department Web Administrator

**Conservation Technician**, DH Hill Library, NCSU Libraries Conservation Lab **2007-2008**  
General & Special Collections Paper Conservation, Book Repair:  
paper mending, split-board, re-back, adhesive, & sewn-case bindings  
Protective Enclosures: clam-shell, peek-a-boo, & phase boxes; tuxedo-  
kyle-wrappers

## TEACHING AREAS

American Literature to 1900  
Gender and Queer Studies  
Writing Across the Disciplines  
Mystery and Science Fiction

## LANGUAGES

French – reading & conversational  
Spanish – reading

## PROFESSIONAL MEMBERSHIPS

Modern Language Association, 2009-present  
Charles Brockden Brown Society, 2006-present  
Society of Early Americanists, 2011-present