

Mindy Leigh Buchanan-King

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mindybuchananking.com

EDUCATION

Pursuing Ph.D. in English and Comparative Literature, with a Graduate Certificate in Literature, Medicine, and Culture at the University of North Carolina at Chapel Hill (in progress); Teaching Fellow

M.A. in English, Joint Program of the University of Charleston, South Carolina, and The Citadel (Outstanding Graduate Student Award), December 2019
Thesis: *Edith Wharton and Romanticism: A Study of the [Bracketed] Artistic Self*

B.A., Mass Communications, Emory & Henry College, Emory, VA, May 2001

PROFESSIONAL EXPERIENCE

Teaching Fellow, English 105: Composition and Rhetoric (August 2020 – Present)
University of North Carolina at Chapel Hill, NC (Fall 2021 Latina/o Studies Teaching Award Recipient)

Technical Editor/Writer (July 2009 – August 2020)
Virginia Tech Transportation Institute (VTTI), Blacksburg, VA

Editor/Communications Coordinator (March 2007 – July 2009)
Radford University, Radford, VA

Special Events Coordinator (July 2004 – March 2007)
University Development, Virginia Tech, Blacksburg, VA

Director of Summer Programs (May 2001 – July 2004)
Emory & Henry College, Emory, VA

GRADUATE ASSISTANTSHIPS

Graduate Assistant for Dr. Kym Weed, Arts Across Ages (September 2020 – Present)
University of North Carolina at Chapel Hill

- Assist in scheduling speakers for monthly Arts Across Ages presentations.
- Record and distribute minutes from monthly sessions.
- Assist in the creation and distribution of annual reports.

Graduate Assistant for Dr. Simon Lewis, Professor of English (October 2019 – December 2019)

College of Charleston, South Carolina

- Assisted in selecting poetry for inclusion in Issue 35 of *Illuminations*, a literary magazine focused on publishing the works of new writers (primarily poets) alongside some of the world's finest writers.
- Organized contact information and biographies for writers published in Issue 35.

Graduate Assistant for Dr. J. Michael Duvall, M.A. in English Program Director (August 2018 – December 2018, January 2019 – May 2019)

College of Charleston, South Carolina

- Provided research and editorial assistance in the creation of two journal articles focused on late nineteenth- and early twentieth-century works of literature: *When I was a Boy in China* and *The Scarlet Empire*.
- Assisted in maintaining the M.A. in English blog (blogs.cofc.edu/ma-in-english).

Graduate Assistant for Dr. Kathleen Béres Rogers, Associate Professor of English (January 2018 – May 2018)

College of Charleston, South Carolina

- Reviewed and edited the final draft of Dr. Rogers' *Creating Romantic Obsession: Scorpions in the Mind*, a scholarly book published by Palgrave Macmillan and focused on obsession in Romantic literature; editing included formatting all references for compliance with *Chicago Manual of Style*.
- Reviewed and formatted submission of Dr. Rogers' scholarly article ("A Common Case': Disability, the Gothic, and Abolition in George Crabbe's 'Ellen Orford'") to disability and Romantic literature journals.

Graduate Assistant for Dr. Simon Lewis, Professor of English (August 2017 – December 2017)

College of Charleston, South Carolina

- Researched, contacted, and organized reviewers for a special issue of the *Journal of Commonwealth and Postcolonial Studies*.
- Researched articles related to the poetry of Antjie Krog for use in an interview led by Dr. Lewis.
- Researched texts and related courses for an undergraduate world literature course proposal.
- Indexed South African poetry anthologies.

SELECTED PUBLICATIONS – REFEREED ARTICLES

Buchanan-King, Mindy. "Joan Crawford: Problematizing the (Aging) Female Image and Sexuality in *What Ever Happened to Baby Jane?*" *Quarterly Review of Film and Video*, vol. 37, no. 5, 2019, pp. 408-430.

PRESENTATIONS

Buchanan-King, Mindy L. "Interpreting Architecture as a Site of Precarity in Edith Wharton's *Hudson River Bracketed*." Edith Wharton Society Panel, American Literature Association Annual Conference, July 2021.

Buchanan-King, Mindy L. "Edith Wharton and the Bracketed Artistic Self." Edith Wharton's New York: Conference. Accepted. (Conference cancelled due to COVID-19).

Buchanan-King, Mindy L. "Reading a Tier of Sympathy in Elizabeth Gaskell's *Mary Barton*." Victorians Institute: Consuming [the] Victorians Conference, 9 November 2018, Asheville, NC.

Buchanan-King, Mindy L. "The Madwoman in the Nursery: The Consequences of 'Womanly' Duties in *The Yellow Wall-Paper* and *The Turn of the Screw*." Philological Association of the Carolinas 42nd Annual Conference, 23 February 2018, Charleston, SC.

SERVICE

Furst Forum in Comparative Literature, Co-Coordinator (August 2021 – Present)

University of North Carolina at Chapel Hill

Contributing Editor (Summer 2021 – Present)

Iris: The Art and Literary Journal at the UNC School of Medicine

Transcriber (December 2020 – Present)

The Complete Works of Edith Wharton, Oxford University Press: *Hudson River Bracketed*, Original manuscript

BOOK REVIEW

Buchanan-King, Mindy L. "Bezoar: And Other Unsettling Stories by Guadalupe Nettel." *The Carolina Quarterly*, vol. 70, no. 3, 2021, pp. 82-84.