
MOIRA MARQUIS

Department of English
University of North Carolina, Chapel Hill
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EDUCATION

- Ph.D. English, University of North Carolina Chapel Hill, 2020 (expected)
Dissertation: *The Dialectic of Myth: Creating Meaning in the Anthropocene*
Committee: Priscilla Wald (co-chair), Matt Taylor (co-chair), Aarthi Vadde, Patrick O'Neill, Pam Cooper
Bread Loaf School of English, Middlebury College, 2011, 2012
- M.L.A. Humanities, University of North Carolina Asheville, 2010
- B.A. History, Boston College, Chestnut Hill, MA, 2006

PUBLICATIONS

"Human to Humus: Máirtín Ó Cadhain's *Cré na Cille* and Eco-linguistics as a Decolonialist Strategy," *Resilience: A Journal of the Environmental Humanities*, forthcoming

In Progress

"The Alien Within: Nnedi Okorafor's *Lagoon* and Afrofuturism's Use of Myth for a Different Future," revising for *Science Fiction Studies*

"Otherworld Here: The Ecological Possibilities of Fairies," research completed

GRANTS, AWARDS and FELLOWSHIPS

- 2019 Equity in Teaching Institute, Center for Faculty Excellence, UNC CH
- 2019 Arts Everywhere Fellowship, UNC Chapel Hill
- 2019 Graduate Student Conference Travel Grant, UNC Chapel Hill
- 2019 Summer Dissertation Research Fellowship, UNC Chapel Hill
- 2019 NeMLA Summer Research Fellowship Award
- 2017 Senior Teaching Fellowship, Department of English, UNC
- 2016 Erika Lindemann Award for Excellence in Teaching Literature, UNC
- 2015 Future Faculty Fellowship, Center for Faculty Excellence, UNC

2015	Professional Development Award, English Department, UNC
2014	Presidential Scholars Program Distinguished Teacher Award
2013-2020	UNC Chapel Hill Teaching Fellowship
2011, 2012	Middlebury College Graduate scholarship
2011	ACS Foundation Innovation Grant
2011	TAPAS Grants for Teaching Artists in my Classroom
2011, 2010, 2009	ACS Mini-Grant for books
2009	ACS Foundation Fellowship: Bringing Our History to Our Schools
2008, 2009	Asheville City Schools Teacher Scholarship
2007	Buyers Scholarship, UNC Asheville

TEACHING EXPERIENCE

UNC Chapel Hill, Sole Instructor

World Literatures in English (Fall 2018)
 Literature and Cultural Diversity (Fall 2017)
 Rhetoric and Composition (2013-2019)
 Writing in the Social Sciences (Fall 2014)
 Basic Writing (Project Uplift Section, Summer 2015)

UNC Chapel Hill, Teaching Assistant

British Travel Literature (Spring 2014)
 19th Century British Novel (Fall 2015)

High Point University, Sole Instructor

College Writing and Public Life (2015-present)

Alamance Community College, Sole Instructor

Professional Research and Reporting (2014-2015)

Western Carolina University, Sole Instructor

Writing and Critical Inquiry (2012-2013)

CONFERENCE ACTIVITY

Panels Organized

- 2020 "Beyond Ruination: Climate Change and Contemporary Caribbean Novels," Northeast Modern Language Association, Boston March 5-8
- 2019 "Otherworlds, Different Humans: Indigenous and Traditional Myths as Ecological Knowledge," Association for the Study of Literature and the Environment, UC Davis, June 25-30
- 2019 "Local and Global? Representations of Climate Change in Contemporary Anglophone Novels," Northeast Modern Language Association, Washington, D.C. March 21-24

Papers

- 2020 "'Speaking For, or Listening To, the Trees: *The Overstory* and Human Narratives of Trees," Northeast Modern Language Association, Boston March 5-8
- 2019 "'Being With' and the Capitalocene: Hanya Yanagihara's *The People in the Trees* and Nature's Finitude," Association for the Study of Literature and the Environment UK and Ireland, University of Plymouth, September 4-6
- 2019 "Our Fluid Natures: Afrofuturism, Mami Wata and Water Spirit Myths," International Society for the Study of Religion Nature and Culture, University College Cork, Ireland, June 13-16
- 2017 "Gods are for Stories: Yanagihara's *The People in the Trees*, Apocalypse and Social Meaning," Modern Language Association, Pittsburg, PA January 5-7
- 2016 "We Need Vision First: Margaret Atwood's Church of PetrOleum, God's Gardeners and the role of religious ideas in humanity's future," American Comparative Literature Association, Harvard University, March 17-20
- 2015 "Remembering the Future: Metempsychosis in David Mitchell's *Cloud Atlas* and *The Bone Clocks*," South Atlantic Modern Language Association, Durham, NC November 13-15
- 2015 "This Future Sucks: The Cruel Optimism and Continuing Appeal of Liberal Political Philosophy in David Mitchell's *Cloud Atlas*," Thinking Serially: An Interdisciplinary conference, Graduate Center CUNY, April 22-24
- 2014 "The Savage and Personhood: Freud's Archeology Metaphor, *Heart of Darkness* and the Pre-historic Psyche of the Modern Person" Interdisciplinary Nineteenth-Century Studies Conference, University of Houston, March 28-30
- 2013 "Injunction Not to Touch: Incest and Miscegenation in *Absalom, Absalom!*," Southern Studies Conference, Auburn University, March
- 2011 "I Love You: Implicit Assumptions in Language and Meaning," Graduate Liberal Studies Conference, University of North Carolina Asheville, December
- 2010 "What's So Hard About Reading?" North Carolina English Teachers' Association Conference, Wake Forest University, Winston-Salem, NC, January

2010 "I Seem to Speak: Samuel Beckett and Jacques Derrida in Conversation," Liberal Studies Conference, Georgetown University, April

ESSAYS, PODCASTS & REVIEWS

- 2018 "Real/Fantastical—Fantastical/Real" CQ Speaks from *The Carolina Quarterly* 12 Dec. <https://soundcloud.com/cq-speaks/episode-3-realfantastical-fantasticalreal>
- 2017 "Not Bread Alone" Counterpunch. 22 Dec.
- 2015 "Love Between the Lines" *Ethos: A Digital Review of the Arts and Humanities*, Feb.
- 2014 "The Storyteller" Review of *This Is Not Your City*. *Ethos: A Digital Review of the Arts and Humanities*, 2 Dec. *Forum: Cultural Interventions*.
- 2013 "School-to-Prison Pipeline: School Reform as a Civil Rights Issue" Truthout. 14 Jan.
- 2013 "On the Merits of Reading *Fahrenheit 451*" Truthout. 8 Jan.

OTHER PROFESSIONAL EXPERIENCE

SEE Innovation, Education Program Director (2012-2014)
North Carolina Department of Public Instruction, Curriculum Writer (2009-2012)
Asheville Middle School, English and History teacher (2008-2012)

RESEARCH EXPERIENCE

- 2016 Paranormal Working Group, Duke University, led by Priscilla Wald and David Morgan with speakers Jeffrey Kripal, Tanya Luhrmann and Bruce Lincoln
- 2015 Philosophy and Literature Reading Group, Duke University on Hannah Arendt's writings led by Toril Moi
- 2013 Marxism and Philosophy Reading Group, UNC Asheville, led by Duane Davis with guest Bruno Bosteels
- 2012 Co-Author of DH Ramsey Library Special Collections site for Educators
- 2010 Taking Our History to Our Schools Fellowship
- 2008 Lead Researcher and head note writer for *The Asheville Reader: Individual in the Contemporary World*, Copley Press, 2009.

PROFESSIONAL SERVICE

To Profession

ASLE Graduate Reading Group Coordinator (Summer 2018)

High Point University, Summer Assessment Committee (2017, 2018)
The Carolina Quarterly, Editor in Chief (2015-2018), Fiction Editor (2013-2015)

To the Community

Literacy Instructor, Orange County Correctional Center (2015-2018)
Lead Organizer, Asheville Prison Books Program (2007-2013)
Women's Reading Group Leader at Swannanoa Correctional Facility (2012-2013)
Asheville Global Report copy editor and progressive media liaison (2005-2007)

PROFESSIONAL ASSOCIATIONS

Modern Language Association
Association for the Study of Literature and the Environment (US and UKI)
American Comparative Literature Association
North Eastern Modern Language Association
International Association for the Study of Religion, Nature and Culture

LANGUAGES

French Conversational Intermediate, Writing and Reading Advanced
Irish Conversational Basic, Writing and Reading Intermediate

REFERENCES

Priscilla Wald, PhD., R. Florence Brinkley Professor of English
Duke University
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Durham, NC 27708
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Matt Taylor, PhD., Associate Professor of English
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Greenlaw Hall
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mattheta@email.unc.edu / (919) 962-3395

Aarthi Vadde, PhD., Associate Professor of English
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aarthi.vadde@duke.edu

Holly Middleton, PhD. (teaching reference)
Associate Professor and Director of First-Year Writing
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206 Norcross Hall
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