

## CARLY SCHNITZLER

she/her/hers

Graduate Teaching Fellow  
Department of English and Comparative Literature  
*University of North Carolina at Chapel Hill*

### CONTACT

Dept. of English and Comparative Literature  
University of North Carolina at Chapel Hill  
204 Greenlaw Hall  
Chapel Hill, NC 27599

Phone: (919) 962-5481  
Email: [cschnitz@ad.unc.edu](mailto:cschnitz@ad.unc.edu)

### EDUCATION

PhD (2018-present) *University of North Carolina at Chapel Hill*, English and Comparative Literature

BA, *cum laude* (2016) *Dartmouth College*, English modified with Philosophy, minor in Ethics  
Honors Thesis: “( ): Making Sense of Orthography”

### RESEARCH INTERESTS

Rhetoric and Composition, Contemporary and Experimental American Poetry, Visual Rhetoric, Aesthetics, Digital Humanities

### ACADEMIC APPOINTMENTS

2019-present Teaching Fellow, *University of North Carolina at Chapel Hill*

2018-2019 Research Assistant in the Digital Literacy and Communications Lab, *University of North Carolina at Chapel Hill*

2014-2016 James O. Freedman Presidential Scholar, *Dartmouth College*

### FELLOWSHIPS, AWARDS, AND GRANTS

2019

Digital Project Management Fellowship, *University of North Carolina at Chapel Hill*

NHC Graduate Student Summer Residency, *National Humanities Center*

Writing Program Travel Grant, *University of North Carolina at Chapel Hill*

Writing Program Fellowship, *University of North Carolina at Chapel Hill*

2016

James O. Freedman Presidential Scholar Accreditation, *Dartmouth College*

Samuel E. Aronowitz 1911 Prize for Social Change, *Dartmouth College*

Phillips Essay Prize in Applied Ethics, *Dartmouth College*

2015

Adam N. Brown Memorial Award in Geography, *Dartmouth College*

Thomas D. Sayles, Jr. 1954 Professional Ethics Grant, *Dartmouth College*

Aaron Scholar in the Aaron Scholars Program for the Ethics of Law, Conflict Resolution, and Community Organization, *University of Miami*

2014

William Jewett Tucker Fellowship, *Dartmouth College Center for Service*

## **PUBLICATIONS**

“Permanent Exhibit: A Review.” *Carolina Quarterly*. Spring 2019.

“Language Games and Pornography.” *Thauma: Dartmouth Undergraduate Journal of Philosophy*, vol. 1, 11 Feb. 2016, pp. 1–7.

## **CONFERENCE PRESENTATIONS, SELECTED TALKS, AND WORKSHOPS**

“Visual Rhetoric—Moving Bodies, Affective Transmission: Ancient, Early Modern, and Contemporary Perspectives,” *Rhetoric Society of America Summer Institute*. College Park, MD. June 2019.

“Performing Digital Literacy: Low-Bridge, High-Benefit Approaches for Teachers, Administrators, and Writing Centers,” *Conference on College Composition and Communication*. Pittsburgh, PA. March 2019.

“Algorithms Performing Poetry: OuLiPo for the Digital Age,” *Conference on College Composition and Communication*. Digital Praxis Poster Session. Pittsburgh, PA. March 2019.

“Automated Poiesis: Claiming Territory for Poems and Poets in Twitter’s Art Bots,” *Northeast Modern Language Association*. Washington, DC. March 2019. (presented *in absentia* due to illness)

## **TEACHING EXPERIENCE**

2019-present Rhetoric and Composition Instructor, *UNC-Chapel Hill*, Chapel Hill, NC

2016-2018 College Admissions Instructor, *Breakthrough Collaborative*, New York, NY

2013-2016 Site Director and Verbal Coach, *Let’s Get Ready*, Canaan, NH and Boston, MA

2013-2014 Vocational ESL and Business Workshop Instructor, *Awamaki*, Ollantaytambo, Peru

## **ACADEMIC SERVICE**

2019-present Book Reviews Editor, *Carolina Quarterly*

2019-present Co-Coordinator for Americanist Speaker Series, *University of North Carolina at Chapel Hill* and *Duke University*

2019 HAVEN Sexual Assault Prevention Training, *University of North Carolina at Chapel Hill*

2018-2019 Departmental Communications Editor, *University of North Carolina at Chapel Hill*

2018 Graduate Admissions Panel Advisor, *University of North Carolina at Chapel Hill*

## **NON-ACADEMIC PROFESSIONAL EXPERIENCE**

2019 Education and Programming Consultant, *Smack Mellon*, Brooklyn, NY  
2018-present Freelance Writer and Editor, *Heleo Media*, New York, NY  
2016-2018 Director of Audience and Business Development, *Heleo Media*, New York, NY  
2014-2016 Student Director of International Fellowships, *Tucker Foundation*, Hanover, NH

## **LANGUAGES, DIGITAL COMPENTENCIES, INTERESTS, AND SERVICE**

Languages: Spanish (full professional proficiency)

Digital Competencies: Python (elementary proficiency), HTML, WordPress, Adobe Creative Suite

Interests: Endurance running, letterpress printing, backgammon, biking, writing poetry

Community Service: TABLE SnackChef Volunteer, Girls on the Run Coach, 826NYC Editor

## **DIGITAL PROJECTS**

“*A Hundred Thousand Billion Poems* Twitter Bot,” @limousinevirgil. 2019

## **PROFESSIONAL MEMBERSHIPS**

2018-present Modern Language Association (MLA)

2018-present Northeast Modern Language Association (NeMLA)

2018-present Conference on College Composition and Communication (CCCC)