

**SUMMARY**

Doctoral student in English Literature at UNC-Chapel Hill ▪ Writing instructor and tutor, creative writer, copy editor, published scholar, researcher, and presenter ▪ Seeking opportunities to research, compose, present, and publish original creative or scholarly works and opportunities to teach at the college or university level while continuing to contribute to the larger scholarly discourse

**EDUCATION**

**Doctor of Philosophy, English Literature** – University of North Carolina, Chapel Hill, NC **2023 (expected)**  
Teaching Fellowship ▪ Concentration: Twentieth-Century American Literature, Medical Humanities (Literary Trauma Studies)  
Advisor: Dr. Danielle Christmas; Matriculated 2017; Degree conferral expected 2023

**Master of Arts, English** – DePaul University, Chicago, IL **2010**  
Graduate Assistantship ▪ Graduated with Distinction

**Bachelor of Arts, English** – Birmingham-Southern College, Birmingham, AL **2008**  
Minor: Creative Writing ▪ Donald C. Harrison Honors Program Scholar ▪ Graduated *magna cum laude*

**TEACHING EXPERIENCE**

**ENGL 268: Medicine, Literature, and Culture** **Fall 2019**  
Teaching Assistant. Undergraduate course on the close affinities among literary representation, medical science, and clinical practice at the University of North Carolina at Chapel Hill in Chapel Hill, NC. Supervised by course instructor Dr. Jane Thrailkill, Bank of America Honors Term Associate Professor. Taught recitations 601 and 602.

**Reading Teacher, Institute of Reading Development** **May 2018 – Aug. 2018; July 2019 – Aug. 2019**  
Instructor of summer reading courses for elementary, middle, high school, and college-age students and adults on reading fluency and comprehension; absorption in imaginative literature; identification with characters; reading and studying textbooks and other non-fiction; speed-reading and reporting techniques; writing instruction on main ideas, grammar, and detail. Chapel Hill and Durham, NC. Supervised by Leah Snyder, Teacher Supervisor. Taught 12 class sessions per week, totaling 22 hours of in-class teaching per week.

**AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health** **Summers 2015, 2016, 2019**  
Teaching Fellow. Undergraduate summer session study-abroad course combining traditional epidemiological methods with visual storytelling in Johannesburg, South Africa and Mbabane, Swaziland for Yale University. Supervised by course instructor Professor Jonathan Smith.

**ENGL 105: Introduction to Composition and Rhetoric** **Aug. 2017 – May 2019**  
Instructor of Record. Undergraduate course on writing across disciplines, genres, and modalities for first-year undergraduate students at the University of North Carolina at Chapel Hill in Chapel Hill, NC. Supervised by Dr. Jordynn Jack, Dir. of the UNC Writing Program. Taught section 043 (Fall 2017), section 033 (Spring 2018), sections 041 and 045 (Fall 2019), and section 032 (Spring 2019).

**OTHER PROFESSIONAL EXPERIENCE**

**Writing Tutor**, Academic Support Program for Student Athletes (ASPSA) **Dec. 2017 – current**  
University of North Carolina at Chapel Hill, Chapel Hill, NC. Supervised by Carly Dressler, Assistant Tutorial Coordinator.

**Founding Director, Senior Writing Consultant**, Blom Writing Services **May 2011 – current**  
New Lenox, IL, now Chapel Hill, NC. [www.blomwritingservices.com](http://www.blomwritingservices.com).

**Business Manager**, The University Center for Writing-based Learning (UCWbL) **June 2010 – May 2011**  
DePaul University, Chicago, IL. Supervised by Dr. Lauri S. Dietz, Director.

**Editor and contributor**, *The UCWbL Handbook* by Elizabeth Coughlin **Aug. 2010**  
2010 – 2011. 30th ed. University Center for Writing-based Learning. DePaul University, Chicago, IL.

**Writing Tutor, Office Manager, Graduate Assistant, Receptionist, Marketing Coordinator, Outreach Coordinator**, The Writing Center at The University Center for Writing-based Learning **Sept. 2008 – June 2010**  
DePaul University, Chicago, IL. Supervised by Elizabeth Coughlin, Assistant Director.

**Editor and contributor**, *The Writing Center Handbook for Tutors* by Elizabeth Coughlin **Aug. 2009**  
2009 – 2010. 29th ed. University Center for Writing-based Learning. DePaul University, Chicago, IL.

### PUBLICATIONS

- Literary Analysis:** Blom, Paul. “**‘It wasn’t any good diving unless you had a big hammer’: Psychoanalyzing Hemingway’s ‘After the Storm.’**” *The Sea in the Literary Imagination: Global Perspectives*, edited by Ben P. Robertson, Ekaterina V. Kobeleva, Shannon W. Thompson, and Katona D. Weddle. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, Jan. 2019.
- Blom, Paul. “**‘A trap of our own making’: Mark Twain and the Mechanized Warfare of King Arthur’s Court.**” *War, Myths, and Fairy Tales*, edited by Sara Buttsworth and Maartje Abbenhuis. New York: Palgrave Macmillan, Jan. 2017.
- Health Policy:** Smith, Jonathan and Paul Blom. “**Those Who Don’t Return: Improving Efforts to Address Tuberculosis Among Former Miners in Southern Africa.**” *NEW SOLUTIONS: A Journal of Environmental and Occupational Health Policy*, vol. 29, no. 1, May 2019, pp. 76-104. Also published as an online Feature in “OnlineFirst”: <https://journals.sagepub.com/toc/newa/0/0>.
- Book Review:** Blom, Paul. “**Temporary People: A Review.**” *Carolina Quarterly*. Chapel Hill, NC: U of North Carolina at Chapel Hill, July 2017. <https://thecarolinaquarterly.com/2018/07/temporary-people-a-review/>.
- Interview:** Blom, Paul and Kathleen McNamara. “**‘The Things We Don’t Say’: An Interview with Kathleen McNamara.**” *The Carolina Quarterly*, Oct. 2018. <https://thecarolinaquarterly.com/2018/10/the-things-we-dont-say/>. Also featured in “Episode 2: Bigfoot Agnosticism.” *CQ Speaks*, monthly podcast for *The Carolina Quarterly*, 26 Oct. 2018, <https://soundcloud.com/cq-speaks/episode-2-bigfoot-agnosticism>.
- Short Fiction:** Blom, Paul. “**Blood, Paint, and Rubber.**” *QUAD Literary Magazine*, vol. LXVIII, Spring 2007, pp. 78-94. Prose Editor’s Top Choice. Birmingham, AL: Birmingham-Southern College.
- Poetry:** Blom, Paul. “**Atrophy.**” *The Health Humanities Journal of the University of North Carolina at Chapel Hill*, vol. IV, Spring 2018. Chapel Hill, NC: University of North Carolina at Chapel Hill. Also published in *antiBODY: An Anthology of Poetry and Medicine*, edited by Calvin Olsen. Chapel Hill, NC: University of North Carolina at Chapel Hill, March 2018. <http://scalar.usc.edu/works/health-humanities/index>.

### SELECT CONFERENCE PRESENTATIONS

- “**Echoes of World War I Trauma in *Winner Take Nothing*.**” Paper presented at the Ernest Hemingway Society Session, “Ambulance Driver: Hemingway and the First World War,” at the 29<sup>th</sup> annual conference of the **American Literature Association (ALA)**, in San Francisco, CA. May 2018.
- “**‘I’m running this shop’: Reversed Gender Roles and Prostitution in Fitzgerald’s ‘Head and Shoulders.’**” Paper presented at “The American Short Story: An Expansion of the Genre,” an **American Literature Association (ALA) symposium**, sponsored by the Society for the Study of the American Short Story (SSASS), in Savannah, GA. Oct. 2016.
- “**‘Study it and git your fill’: Gluttonous and Destructive Voyeurism in O’Connor’s ‘The Lame Shall Enter First.’**” Paper presented at the Flannery O’Connor Society Session at “In Concert: Literature and the Other Arts,” the 87<sup>th</sup> annual conference of the **South Atlantic Modern Language Association (SAML A)**, in Durham, NC. Nov. 2015.
- “**Feminized Simulations: The Writing Center as Remedial Clinic and Enforcer of the Status Quo.**” Paper presented at “Writing Center Ecologies: Developing and Sustaining Our Resources,” the **East Central Writing Centers Association Conference**, at Purdue University, West Lafayette, IN. April 2009.

### SELECT FILMOGRAPHY

- Writer. *Now More than Ever*. Promotional video for Friendship Force International. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. Feb. 2017.
- Writer. *Message from Hal Jones, President and CEO*. Series of press release videos for the United Methodist Children’s Home. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. Jan. 2017.
- Co-writer, Producer. *Marisa at Brunch*. Short narrative film. Filmed and produced by Visual Epidemiology, Inc. Mbabane, Swaziland. July 2016. Official selection for: 5<sup>th</sup> Annual Tally Shorts Film Festival in Tallahassee, FL, Jan. 2017; 13<sup>th</sup> Annual Dam Short Film Festival in Boulder City, NV, Feb. 2017; 2017 Blackbird Film Fest in Cortland, NY, April 2017 (Nominated for “Best

Cinematic Writing” and “Best Comedic Short”); 2017 Mountain of Laughs Comedy Fest in Gatlinburg, TN, June 2017; filmSPARK 2017, film festival portion of the annual SPARKcon in Raleigh, NC, Sept. 2017.

Writer. *Become an ambassador for peace*. Promotional video for Friendship Force International. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. May 2016. Video also translated and redubbed into French, German, Japanese, Portuguese, Russian, and Spanish.

Writer. *MedShare Making an Impact*. Promotional video for MedShare. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. May 2016.

Co-writer, Producer. *To Keep a Promise*. Short narrative film funded by the Bill & Melinda Gates Foundation, in partnership with PATH, Save the Children, and World Vision. Filmed and produced by Visual Epidemiology, Inc. Filmed in multiple global locations including Mbabane, Swaziland; Johannesburg, South Africa; Pilar, Paraguay; Atlanta, GA. June 2015 – May 2016. [www.tokeepapromise.org](http://www.tokeepapromise.org).

Writer. *Men’s Transformational Services*. Promotional video for Atlanta Mission Men’s Shelter. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. Dec. 2015.

Co-writer, Producer, Assistant Director. *HELL ON WHEELS*. Short narrative film. Filmed and produced by Visual Epidemiology, Inc. Mbabane, Swaziland. July 2015. [www.hellonwheels-movie.com](http://www.hellonwheels-movie.com). Official selection for the 13th Annual International Kinofilm/Manchester International Short Film Festival in Manchester, England. Feb. 2016. Official selection for the 3<sup>rd</sup> Annual Milledgeville Film Festival in Milledgeville, GA. April 2016.

Co-writer, Production Assistant. *United Way: LIVE UNITED*. Promotional video for United Way of Greater Atlanta. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. May 2015.

Writer. *Atlanta Mission: My Sister’s House*. Promotional video for Atlanta Mission Women and Children’s Shelter. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. April 2015.

#### ORIGINAL WORKSHOPS

“**Popular Narratives and the Experience of War: A Public Forum and Veterans Writing Workshop.**” Interdisciplinary event comprising a panelist discussion and veterans writing workshop. Co-organized with Davis Winkie. Secured official affiliation with the Mellon Foundation’s Humanities for the Public Good Symposium and grant funding from nine different organizations. University of North Carolina at Chapel Hill, Chapel Hill, NC. April 2019.

“**Planning Strategies for Writing Assignments.**” The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed Oct. 2009; presented Oct. 2009, Dec. 2009, and Jan. 2010.

“**Writing Strategies Workshop for English Language Academy Students.**” The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed Sept. 2009; presented weekly Sept. 2009 – Dec. 2009.

“**Revision Workshop for Visiting High School Students.**” The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed June 2009; presented June 2009 and July 2009.

“**Personal Statement Workshop for Visiting High School Students.**” The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed and presented June 2009.

“**Resumé and Cover Letter Workshop.**” The DePaul University Writing Center, a wing of the University Center for Writing-based Learning, DePaul University, Chicago, IL. Developed and presented Jan. 2009.

#### HONORS, AFFILIATIONS, AND AWARDS

National Center for Faculty Development & Diversity (NCFDD)	2017 – current
Teaching Fellowship for English Literature Doctoral Program at UNC-Chapel Hill	2017 – current
UNC-Chapel Hill Writing Program Professional Development Award Recipient	2019
Recipient of multiple grants for “Popular Narratives and the Experience of War,” UNC-Chapel Hill, from	2019
The Graduate School; Humanities for the Public Good; The College of Arts & Sciences, Division of Fine Arts & Humanities; The College of Arts & Sciences, Division of Social Sciences & Global Programs; Carolina Veterans Resource Center; Department of English and Comparative Literature; Curriculum in Peace, War and Defense; Department of History; and Center for the Study of the American South	
Society for the Study of the American Short Story (SSASS); member	2016
South Atlantic Modern Language Association (SAMLA); member	2015 – 2016

DePaul University Master of Arts in English Program Distinguished Graduate	2010
Graduate Assistantship to DePaul's Master of Arts in English Program	2008 – 2010
Graduate Student Representative to the DePaul University English Department	2008 – 2009
Hatton Lovejoy Graduate Scholar	2008
Birmingham-Southern College Bachelor of Arts <i>magna cum laude</i> graduate	2008
Alpha Tau Omega Fraternity, Beta-Beta Chapter; Michael David Smith Award for Excellence in Leadership	2008
Who's Who among American Colleges and Universities	2007 – 2008
Omicron Delta Kappa; Secretary	2007 – 2008
Alpha Tau Omega Fraternity, Beta-Beta Chapter; Worthy Master (President)	2007 – 2008
Mortar Board, Senior Honors/Service Society	2007 – 2008
Order of Omega, Greek Honors Society	2006 – 2008
Sigma Tau Delta, English Honors Society	2006 – 2008
Birmingham-Southern College Donald C. Harrison Honors Program	2004 – 2008
Patricia Finley Watkins Scholar in Creative Writing	2007
Alpha Tau Omega Fraternity, Beta-Beta Chapter; Best Active Member Award	2007
Interfraternity Council; VP of Judiciary and Chief Justice of Judicial Board	2007

### CONTINUING PROFESSIONAL DEVELOPMENT

<b>Writing Program Professional Development Award Recipient.</b>	April 2019
University of North Carolina at Chapel Hill, Chapel Hill, NC.	
<b>“Green Zone Staff Training”</b> for providing support to students currently or formerly active in the military.	April 2019
University of North Carolina at Chapel Hill, Chapel Hill, NC.	
<b>“Harassment and Discrimination Prevention” for faculty and staff members.</b>	April 2019
University of North Carolina at Chapel Hill, Chapel Hill, NC.	
<b>“Sexual Assault Prevention: Ongoing Education,”</b> education on Title IX for graduate students and educators.	March 2019
University of North Carolina at Chapel Hill, Chapel Hill, NC.	
<b>“Safe Zone Staff Training”</b> for providing support to people who identify as part of the LGBTQ+ community.	March 2018
University of North Carolina at Chapel Hill, Chapel Hill, NC.	
<b>“Mental Health First Aid Training for Higher Education”</b> for recognizing and supporting people in mental health crises. University of North Carolina at Chapel Hill, Chapel Hill, NC.	Jan. 2018 – Feb. 2018
<b>“UNC HAVEN (Helping to Advocate for Violence Ending Now) Staff Training”</b> for providing support to survivors of sexual and interpersonal violence and stalking. University of North Carolina at Chapel Hill, Chapel Hill, NC.	Oct. 2017

### RELATED SKILLS AND TRAINING

Excellent communication and research skills and extensive experience providing private instruction in English literature, textual analysis, and writing and composition

Editing writing. Formal training in course ENG 496: Editing. Prof. Gerald Mulderig. DePaul University, Chicago, IL. Spring 2010.

Tutoring in writing. Formal training in course WRD 582: Writing Center Theory and Pedagogy. Prof. Lauri Dietz. DePaul University, Chicago, IL. Fall 2008.

Digital, multimedia, and multimodal composition for marketing, education, blogs, or online curation of content, including:

- ❖ Basic website construction, design, and maintenance via such platforms as Adobe Spark, Omeka, Wix, and Wordpress
- ❖ Presentation formats such as Adobe Spark, Microsoft PowerPoint, and Prezi
- ❖ Editing/constructing video/audio content with programs such as Windows Movie Maker, Adobe Spark, and Adobe Premiere
- ❖ Marketing through social media and networking

Conversational Spanish. Formal training in course SN 201: Introductory Spanish. Prof. Kim Lewis. Additional formal training in course SN 220: Intermediate Spanish. Prof. Janie Spencer. Birmingham-Southern College, Birmingham, AL. Spring 2005, Fall 2005.

### COMMUNITY INVOLVEMENT AND SERVICE

Fiction Editor, <i>The Carolina Quarterly</i> literary magazine at UNC-Chapel Hill, in Chapel Hill, NC	2018 – current
Event co-organizer and workshop moderator for “Popular Narratives and the Experience of War”	2019
Member of the Hiring and Interview Committee for the UCWbL at DePaul University, in Chicago, IL	2010 – 2011
Graduate Student Representative to the English Department at DePaul University, in Chicago, IL	2008 – 2009