***Mindy Leigh Buchanan-King***

**EDUCATION**

Pursuing Ph.D. in English and Comparative Literature, University of North Carolina at Chapel Hill (in progress), Teaching Fellowship

M.A., English, Joint Program of The University of Charleston, South Carolina, and The Citadel (Outstanding Graduate Student Award), December 2019

Thesis: *Edith Wharton and Romanticism: A Study of the [Bracketed] Artistic Self*

B.A., Mass Communications, Emory & Henry College, Emory, VA, May 2001

**Professional EXPERIENCE**

# Teaching Fellow: English 105 (August 2020 – Present)

# University of North Carolina at Chapel Hill, NC

# Technical Editor/Writer (July 2009 – August 2020)

Virginia Tech Transportation Institute (VTTI), Blacksburg, VA

# Editor/Communications Coordinator (March 2007 – July 2009)

Radford University, Radford, VA

# Special Events Coordinator (July 2004 – March 2007)

University Development, Virginia Tech, Blacksburg, VA

# Freelance Writer (2002 – 2004)

*A! Magazine for the Arts*, Bristol, VA

# Director of Summer Programs (May 2001 – July 2004)

Emory & Henry College, Emory, VA

**Graduate Assistantships**

# Graduate Assistant for Dr. Simon Lewis, Professor of English (October 2019 – December 2019)

# The University of Charleston, South Carolina

# Assisted in selecting poetry for inclusion in Issue 35 of *Illuminations*, a literary magazine focused on publishing the works of new writers (primarily poets) alongside some of the world’s finest writers.

# Organized contact information and biographies for writers accepted for publication in Issue 35.

# Graduate Assistant for Dr. J. Michael Duvall, M.A. in English Program Director (August 2018 – December 2018, January 2019 – May 2019)

# The University of Charleston, South Carolina

# Provided research and editorial assistance in the creation of two journal articles focused on late nineteenth- and early twentieth-century works of literature: *When I was a Boy in China* and *The Scarlet Empire*.

# Assisted in maintaining the M.A. in English blog (blogs.cofc.edu/ma-in-english).

# Graduate Assistant for Dr. Kathleen Béres Rogers, Associate Professor of English (January 2018 – May 2018)

# The University of Charleston, South Carolina

# Reviewed and edited the final draft of Dr. Rogers’ *Creating Romantic Obsession: Scorpions in the Mind,* a scholarly book published by Palgrave Macmillan and focused on obsession in Romantic literature; editing included formatting all references for compliance with *Chicago Manual of Style*.

# Reviewed and formatted submission of Dr. Rogers’ scholarly article (“‘A Common Case’: Disability, the Gothic, and Abolition in George Crabbe’s ‘Ellen Orford’”) to disability and Romantic literature journals.

# Graduate Assistant for Dr. Simon Lewis, Professor of English (August 2017 – December 2017)

# The University of Charleston, South Carolina

# Researched, contacted, and organized reviewers for a special issue of the *Journal of Commonwealth and Postcolonial Studies* (to be published in late 2019/early 2020).

# Researched articles related to the poetry of Antjie Krog for use in an interview led by Dr. Lewis.

# Researched texts and related courses for an undergraduate world literature course proposal.

# Indexed South African poetry anthologies.

**Publications – Refereed Articles**

Buchanan-King, Mindy. “Joan Crawford: Problematizing the (Aging) Female Image and Sexuality in *What Ever Happened to Baby Jane?*” *Quarterly Review of Film and Video* (2019): 1-23.

Dingus, Thomas A., et al. “The prevalence of and crash risk associated with primarily cognitive secondary tasks.” *Safety Science* 119 (2019): 98-105.

Dingus, Thomas A., et al. “Driver crash risk factors and prevalence evaluation using naturalistic driving data.” *Proceedings of the National Academy of Sciences* 113.10 (2016): 2636-2641.

Wotring, Brian, et al. “The Prevalence of Cognitive Disengagement in Automobile Crashes.” *Applied Cognitive Psychology* 34.2(2019): 543-550.

**Presentations**

Buchanan-King, Mindy L. “Edith Wharton and the Bracketed Artistic Self.” Edith Wharton’s New York: Conference. Accepted.

Buchanan-King, Mindy L. “Reading a Tier of Sympathy in Elizabeth Gaskell’s *Mary Barton*.” Victorians Institute: Consuming [the] Victorians Conference, 9 November 2018, Asheville, NC.

Buchanan-King, Mindy L. “The Madwoman in the Nursery: The Consequences of ‘Womanly’ Duties in *The Yellow Wall-Paper* and *The Turn of the Screw*.” Philological Association of the Carolinas 42nd Annual Conference, 23 February 2018, Charleston, SC.