

KARAH MARIE MITCHELL

karahm@live.unc.edu

Department of English & Comparative Literature
College of Arts and Sciences
University of North Carolina
Greenlaw Hall
Chapel Hill, NC 27599

EDUCATION

University of North Carolina, Chapel Hill, NC
Ph.D. English, Anticipated Graduation Date: May 2021
Advisor: Eliza Richards

University of Missouri, Columbia, MO
M.A. English, May 2016
Thesis: “The Dead, the Dead, the Dead”: Encountering Loss in Civil War Poetry
Thesis Advisor: Alexandra Socarides

Louisiana State University, Baton Rouge, LA
B.A. English, *summa cum laude*, College Honors, May 2014
Honors Thesis: “Shifting Stability: Identity in the World of Louise Erdrich”
Thesis Advisor: J. Gerald Kennedy

RESEARCH INTERESTS

Nineteenth-century American literature, with special attention to historical poetics, nature writing, Native American literature, critical animal studies, and transatlantic Romanticism.

CONFERENCE & RESEARCH PRESENTATIONS

“‘I think I might learn some wisdom of him’: Thoreau’s Relationship to Animals and Our Post-Human Moment,” Modern Language Association 2019 Convention, Chicago, IL, January 2019

“John Rollin Ridge’s Aboriginal Transatlanticisms,” C19: The Society of Nineteenth-Century Americanists’ Fifth Biennial Conference, Albuquerque, NM, March 2018

“‘The Blessedness of Beginning Again’: Thinking about Poetry as Archaeology with Susan Howe,”
Northeast Modern Language Association, Baltimore, MD March 2017

“Dickinson’s ‘Science of the Grave,’” Emily Dickinson International Society, Cité Internationale
Universitaire in Paris, June 2016

“‘I write for the world at large’: Antebellum Bodies, Sympathies, and Print in Robert Montgomery
Bird’s *Sheppard Lee*,” delivered for the English department’s graduate Intersections series at the
University of Missouri, September 2015

“The Performative Politics of Robert Montgomery Bird’s *Sheppard Lee*,” delivered for the University
of Missouri’s Women and Gender Studies Graduate Student Conference, February 2015

“Shifting Stability: Native American Identity in the World of Louise Erdrich,” delivered for the LSU
Honors College Undergraduate Research Colloquium, April 2014

SEMINAR PARTICIPATION

“Indigenous Textualities” seminar at C19: The Society of Nineteenth-Century Americanists’ Fifth
Biennial Conference, Albuquerque, NM, March 2018: “John Rollin Ridge’s Aboriginal
Transatlanticisms”

Dickinson Critical Institute, Emily Dickinson International Society, Amherst, MA, August 2017:
“Theorizing Language as Death with Dickinson”

Dickinson Critical Institute, Emily Dickinson International Society, Paris, June 2016: “Dickinson’s
‘Science of the Grave’”

Dickinson Critical Institute, Emily Dickinson International Society, Amherst, MA, August 2015:
“Inside and Outside ‘the Atom’s Tomb’: Nature, Death, and the Body in Dickinson’s Civil War
Poetry”

PUBLICATIONS

Book Reviews

[Online Review](#) of Filip Springer’s *History of a Disappearance: The Story of a Forgotten Polish Town* for *The
Carolina Quarterly* April 2018

[Online Review](#) of Caleb Johnson’s *Treeborne: A Novel* for *The Carolina Quarterly* September 2018

TEACHING EXPERIENCE

Undergraduate courses taught at the University of North Carolina, Chapel Hill

English 105: Composition and Rhetoric, a required first-year writing course

- August-December 2016: one section
- January-May 2017: two sections
- August-December 2017: two sections
- January-May 2018: one section
- January-May 2019: one section

English 125: Introduction to Poetry, a general-education survey course

- August-December 2018: one section

Undergraduate courses taught at the University of Missouri, Columbia

English 1000: Exposition and Argumentation, a required first-year writing course

- August-December 2015: two sections
- January-May 2016: two sections

TUTORING EXPERIENCE

University of North Carolina, Chapel Hill

August 2018-present: Graduate writing coach at the Writing Center

January 2018-July 2018: Writing tutor for Academic Support Program for Student Athletes (ASPSA)

University of Missouri, Columbia

August 2014-May 2015: Writing tutor for The Writing Center

Louisiana State University, Baton Rouge

January-December 2013: Writing tutor for Communication Across the Curriculum

ACADEMIC WORK EXPERIENCE & SERVICE

At the University of North Carolina, Chapel Hill

- Contributor, *Melville Electronic Library* (June 2017)
- Participant and organizer, King's College, London—UNC Exchange Program (June 2017-present)

At the University of Missouri, Columbia

- English Graduate Student Association (EGSA) Representative, Undergraduate Studies Committee, August 2015-May 2016

At Louisiana State University, Baton Rouge

Student Research Assistant to J. Gerald Kennedy, Fall Semester 2012

- Proofread manuscript for *Poe and the Remapping of Antebellum Print Culture* (published by LSU Press, Dec. 2012)
- Researched pertinent materials for Dr. Kennedy's book project on Nationalism and Literature in nineteenth-century America

Student Worker at Hill Memorial Library, May-July 2012

- Digitized and edited photographs for "Andrew D. Lytle's Baton Rouge Photograph Collection":
<http://louisianadigitallibrary.org/islandora/object/lsu-sc-p15140coll12:collection>
- Managed and organized spreadsheets in connection with this collection

AWARDS & NOMINATIONS

Emily Dickinson Critical Institute Travel Grant, \$500, August 2017

Emily Dickinson Critical Institute Travel Grant, \$750, June 2016

Outstanding Thesis Award nomination, Louisiana State University, April 2014

PROFESSIONAL MEMBERSHIPS

Modern Language Association, April 2018-present

The Thoreau Society, April 2018-present

C19: The Society of Nineteenth-Century Americanists, June 2015-present