**Personal** Alan Shapiro

 Department of English, University of North Carolina at Chapel Hill

**Education** B.A., Brandeis University, English 1974

 Magna cum Laude

**Professional Experience**

Major appointments

 2002 W.R. Kenan, Jr. Distinguished Professor, UNC, Chapel Hill

 2001-2 Gillian T. Cell Distinguished Term Professor, UNC, Chapel Hill

1995: Full Professor, Department of English,

 University of North Carolina at Chapel Hill

 1989-94: Full Professor, Department of English, University of North Carolina at Greensboro: Creative Writing; Modern English and American Poetry

 1988-89: Full Professor, Department of English, Northwestern University: Creative Writing; Modern English and American Literature

 1985-88: Associate Professor, Department of English, Northwestern University: Creative Writing; Modern English and American Literature

 1979-85: Lecturer, Department of English, Northwestern University: Creative Writing; Modern English and American Literature

Temporary appointments

 2017 Juror for Provincetown Fine Arts Work Center Fellowship

 2017 Faculty, Provincetown Fine Arts Work Center

2017 Faculty, Warren Wilson, Summer

2016 Faculty, Bread Loaf Writers Conference

2016 Faculty, Provincetown Fine Arts Work Center

 2016 Faculty, Warren Wilson

2015 Faculty, Provincetown Fine Arts Work Center

 2015 Faculty, Warren Wilson

2014 Faculty, Bread Loaf Writers Conference

2014 Faculty, Provincetown Fine Arts Work Center

2014, Faculty, Warren Wilson

2013 Faculty, Warren Wilson

2012 Faculty, Provincetown Fine Arts Work Center

2012 Faculty, Warren Wilson

201l Faculty, Bread Loaf Writers Conference

2011 Faculty Warren Wilson

2010 Faculty, Fine Arts Work Center

2010 Faculty, Warren Wilson,

2009 Faculty, Warren Wilson MFA program

 2009 Faculty, Sewanee Writers Conference

 2009 Faculty, Provincetown Fine Arts Work Center

 2009 Faculty, Bread Loaf Writers Conference

 2008 Faculty, Provincetown Fine Arts Work Center

 2008 Faculty, Warren Wilson MFA program

 2007 Faculty, Provincetown Fine Arts Work Center (August 5-11)

 2007 Faculty, Sewanee Writers Conference

 2007 Faculty, Sofer Jewish Writing Workshop, Mar 8-11), Wisconsin

 2007 Faculty, Palm Beach Poetry Festival (Jan 23-28)

1. Faculty, Sewanee Writers Conference

2006 Faculty, Provincetown Fine Arts Work Center

1. Faculty member, Provincetown Fine Arts Work Center

2005 Juror for the Lenore Marshall Prize, sponsored by the Academy of American poets and The Nation magazine

 2004 Selection Committee for The Whiting Writers’ Award Program 2004 Faculty member, Bread Loaf Writers’ Conference

1. Faculty member, Sewanee Writers’ Conference
2. Faculty member, Sewanee Writers’ Conference

2003 Faculty member, Provincetown Fine Arts Work Center

 2002 Faculty member, Bread Loaf Writers’ Conference

2002 Faculty member, Fine Arts Work Center, Provincetown, MA

2002 Richard L. Thomas Professor of Creative Writing, Kenyon College (Spring term)

 2001 Faculty member, Fine Arts Work Center, Provincetown, MA

 2001 Faculty member, Indiana University Writers’ Conference

 2000 Faculty member, Summer Arts Festival, California State University

 1999 Faculty member, Summer Arts Festival, California State University

 1999 Faculty member, Bread Loaf Writers’ Conference

1996 Faculty member, Bread Loaf Writers’ Conference, Middlebury, Vt.

 1994 Hurst Professor of Creative Writing, Washington University

 1989 Fannie Hurst Poet in Residence, Brandeis University

 1989 Visiting Professor of Creative Writing, Boston University 1989 Visiting Professor of Creative Writing, Department of English, University of California, Irvine

 1988 Poet in Residence, Department of English, University of Chicago

 1986 Poet in Residence, Department of English, University of Chicago

 1985 Visiting Assistant Professor in Creative Writing, Department of English, University of California, Irvine

 1981 Poet in Residence, Department of English, University of Chicago

 1981 Visiting Assistant Professor, Creative Writing, Stanford University

 1976-79 Jones Lecturer in Creative Writing, Stanford University

**Other positions**

1996- Co-editor of Greek Tragedy in New Translation, Oxford University Press

1994-01 Editor of the Phoenix Poets Series, University of Chicago Press

 1986-94 Member of the editorial board of the Phoenix Poets Series, University of Chicago Press

**Honors**

2019. “Encore,” Best American Poetry 2019, ed. Major Jackson (New York: Scribner’s, 2019)

2014 Finalist for Pulitzer Prize for Reel to Reel

2013 North Carolina Award in Literature

2013 Finalist for International Griffin Prize (Canada) for Night of the Republic ($10,000)

2012 Finalist for National Book Award for Night of the Republic

2010 Pogue Research Study Leave, UNC

2009 Ambassador Book Award from the English Speaking Union of the United States (for *Old War*)

 2005 Roanoke-Chowan Award for Tantalus in Love

2005 Sara Teasdale Award from Wellesley College ($15,000)

2005 Elected fellow to the American Academy of Arts and Sciences

2003 Roanoke-Chowan Award for *Song & Dance* from NC Literary and Historical Society

2002 American Academy of Arts and Letters Writer’s Award ($7,500)

2001 Kingsley Tufts Poetry Award for *The Dead Alive and Busy*, Claremont Graduate University ($75,000)

1. Arts Fellowship from The Project on Death in America of the Open Society Institute ($50,000)

1999 Institute for the Arts and Humanities Fellowship, UNC (spring)

1999 O .B. Hardison Jr. Poetry Prize, from the Folger Library

1998 Undergraduate Teaching Award, University of North Carolina, Chapel Hill

1997 New England Book Sellers Association Discovery of the Month Award for *Vigil*

1996 Los Angeles Times Book Award in poetry for *Mixed Company*

 1996 National Book Circle Critics Award finalist for *The Last Happy Occasion*

1996 Publisher's Weekly Best Book of the Year Designation for *The Last Happy Occasion*

 1996 Pushcart Prize for the essay "Fanatics"

1995 John H. McGinnis award for best essay, SOUTHWEST REVIEW (for the essay "Fanatics")

 1991 Lila Wallace-Reader's Digest Writers Award ($110, 000/3 years)

 1991 National Endowment for the Arts Fellowship in poetry ($20,000)

 1988 Illinois Arts Council Award for "Maison des Jeunes"

 1987 William Carlos Williams Award from The Poetry Society of America for *Happy Hour*

1987 National Book Critics' Circle Award Nomination for *HappyHour*

 1987 Robert and Hazel Ferguson Memorial Award from The Friends for Literature for *Happy Hour*

 1985-86 Guggenheim Fellowship in poetry ($20,000)

 1984-85 National Endowment for the Arts Fellowship in poetry ($20,000)

 1984 Illinois Arts Council Award for three poems: "Happy Hour," "Bedtime Story," "Genie"

 1976 Academy of American Poets Award, Stanford University

1975-76 Wallace Stegner Creative Writing Fellowship in poetry, Stanford University

 1974-75 Sachar International Scholarship for Study Abroad, Brandeis University

**Publications**

Books

 *Against Translation* (poems), U of Chicago Press, 2019

*That Self-Forgetful Perfectly Useless Concentration* (essays), U of Chicago,

 2016 (fall)

 *Life Pi*g (poetry), University of Chicago Press 2016 (fall)

 *Reel to Reel* (poetry), University of Chicago Press 2014

 *Broadway Baby* (novel), Algonquin Press, 2012

 *Night of the Republic*, Houghton Mifflin/Harcourt, 2012

*Trojan Women* (a new translation), Oxford: Oxford U. Press (December, 2009)

*Old War,* Boston: Houghton Mifflin, April, 2008

*Tantalus in Love* (poems), Boston: Houghton Mifflin, 2005

*Song and Dance* (poems), Boston: Houghton Mifflin, March 2002

*The Oresteia* (a new translation), Oxford: Oxford U. Press, June 2003

*Selected Poems* Manchester, England: Carcanet Press, July 2000

*The Dead Alive and Busy*  (poems) Chicago: U. of Chicago Press, April 2000

*Vigil*  (memoir) Chicago: University of Chicago Press, fall 1997.

*The Last Happy Occasion*. (memoir) Chicago: U. of Chicago Press, Fall 1996.

 *Mixed Company* (poems) Chicago: University of Chicago Press, Spring 1996.

*In Praise of the Impure: Poetry and the Ethical Imagination: Essays (1980-1991)*. (criticism) Chicago: TriQuarterly Books, an imprint of Northwestern University Press, 1993.

 *Covenant*. (poems) Chicago: University of Chicago Press, 1991.

 *Happy Hour*  (poems) Chicago: University of Chgicago Press, 1987.

 *The Courtesy*. (poems) Chicago: University of Chicago Press, 1983.

*After The Digging*.(poems) Chicago: Elpenor Books, 1981. Reprintedby U. of Chicago Press in 1998.

Poems in journals

*Alaska Quarterly, American Poetry Review, Atlantic Monthly, Boulevard, The Boston Review, TriQuarterly, Agni Review, Threepenny Review, Poetry, Yale Review, Partisan Review, The River Styx, Slate, Tikkun, Meridian, The New Republic, The New Criterion, Crazyhorse, Southwest Review, The American Scholar, The Southern Review, Carolina Quarterly, The Chicago Review, Cumberland Poetry Review, Occident, Ploughshares, Canto, Overtures, Gramercy Review, Vanderbilt Poetry Review, Quarterly West, The Greensboro Review, Pequod, Poetry Nation Review (England), Paris Review, Western Humanities Review, The New Yorker, The Kenyon Review, Virginia Quarterly Review, Cincinnati Review, Rattle, Literary Imagination, Plume, Cherry Tree,*

Poems anthologized:

“Encore,” Best American Poetry 2019, ed. Major Jackson (New York: Scribner’s, 2019)

“Encore,” Mothers and Strangers: Essays on Motherhood in the Global South, UNC Press (forthcoming, 2019)

“Mud Dancing,” Far Out: Poems of the Sixties, ed Wendy Barker (publisher )

“Country-Western Singer,” Seriously Funny, ed. David Kirby and Barbara Hamby (forthcoming)

“Country Western Singer,” *Best American Poetry 2007*, ed. Heather McHugh (New York: Scribner’s, 2007)

“Prayer on the Temple Steps,” American Religious Poems, ed. Harold Bloom (New York: Library of America, 2006)

“Misjudged Flyball,” *Best American Poetry 2006*, ed. Billy Collins (New York: Scribner’s, 2006)

“Listen*,” Matzo Balls for Breakfast: On Growing Up Jewish*, ed. Alan King (New York: Free Press, 2004)

“Sleet,” *Best American Poetry 2003*, ed. Yusef Komunyakaa (New York: Scribner’s, 2003)

 “Old Joke,” Poems to Read, ed. Robert Pinsky (New York: Norton, 2002)

“Night Terrors,” Enduring Ties: A Poetic Exploration of life Within Families (2003), Steerforth Press, ed. Grant Hardy

“Three Questions,” Jewish American Poetry, Princeton University Press (Spring 2001)

“The Sanctuary,” *Best Contemporary Jewish Writing*, ed. Michael Lerner (forthcoming, Fall 2001)

“The Basement*,” The Games We Played*, ed. Steven Cohen (New York: Scribners, June 2001)

“A Christmas Story,” “On the Eve of the Warsaw Uprising*,” Celebrating the Jewish Holidays: Stories, Poems, and Essays*, forthcoming, ed. Steven J. Rubin (Waltham: University Press of New England

“The Letter,” *Thirteen Ways of Looking for a Poem,* 2000, ed. Wendy Bishop (New York: Addison, Wesley, Longman)

“The Bath,” *Jewish American Poetry*, 2000, ed. Jonathan Barron and Eric Murphy Selinger (Hanover: University Press of New England)

“The Beach Chair,” “Feet,” “The Singer,” Thrush in Summer*,” The New Bread Loaf Anthology of Contemporary American Poetry*, ed. Michael Collier & Stanly Plumly, 1999 (Middlebury: U. of New England Press)

“Old Joke,” *The Handbook of Heartbreak*, 1998, ed. Robert Pinsky (New York: Morrow)

 "Coat," *The Best American Poetry*, 1998, ed. John Hollander, New York: Scribner's, 1998

 "Manufacturing," *The Best American Poetry, 1995*, ed. Richard Howard, New York: Scribner's, 1995.

 "The Letter," *The Best American Poetry, 1994*, ed. A.R. Ammons, New York: Scribner's, 1994.

 "Astronomy Lesson," *The Evolving Canon*, ed. Sven Birkerts: Allyn Bacon, 1992.

 "Familiar Story," *The Norton Introduction to Poetry*, ed. Hunter, New York: Norton, 1991.

 "Familiar Story," *The Norton Introduction to Literature*, 5th edition, ed. Hunter, New York: Norton, 1991.

 "Familiar Story," *The Norton Introduction to Literature*, shorter 5th edition, ed. Hunter, New York: Norton, 199l.

 "Mezuzah," *Vital Signs*, ed. Wallace, Madison: University of Wisconsin Press, 1989.

 "Happy Hour," *TriQuarterly Twentieth Anniversary*, ed. Gibbons, 1985.

 "Rain," *The Random Review*, ed. Fiske & Galassi, New York: Random House, 1982.

Critical essays

 “On Convention,” Los Angeles Review of Books, 2014

 “Translation as Linguistic Hospitality,” Literary Imagination (Winter, 2010)

 “My Tears See More Than My Eyes,” Virginia Quarterly Review (Winter, 2007)

 “Why Write?” *Cincinnati Review* (2005)

 “Some Questions Concerning Art and Suffering,” *Tikkun*, January 2004

 "Fanatics," *Southwest Review*, fall, 1995..

 "Sittin In A Funeral Place," *DoubleTake*, fall, 1996.

 "The Last Happy Occasion," *Threepenny Review*, December 1994.

 "Woodstock Puritan," *TriQuarterly*, winter, 1995..

"Horace and the Reformation of Creative Writing," *American Poetry Review*, April,1992.

 "In Praise of the Impure: Narrative Consciousness in Poetry," *TriQuarterly* 81 (1991): 5-30.

 "The Flexible Rule," *TriQuarterly* 76 (1989): 166-85.

 "The New Formalism," *Critical Inquiry* (1987).

 "The Still Warm Yet Empty Bed: A Response to Mary Kinzie's 'The Rhapsodic Fallacy,'" *Salmagundi* (1986).

 "Crossed Pieties: The Poetry of Seamus Heaney," *Parnassus* (1984): 336-48.

 "The Dead Alive and Busy: A Meditation on Teaching 'Sunday Morning,'" *TriQuarterly* (1984): 62-70.

 "A Living to Fail: The Case of Berryman," *TriQuarterly* 58 (1983): 114-25.

 "Some Thoughts on Robert Hass," *Chicago Review* 3.3 (1983).

 "Far Lamps At Night: The Poetry of J.V. Cunningham," *Critical Inquiry* 9 (1983): 611-29.

 "Five American Poets: Robert Pinsky, James McMichael, John Peck, Robert Hass and John Matthias," *Occident* 101.1 (1983): 22a-30b.

Essays anthologized

“Convention and Mysticism,” Humor in Moern Americn Poetry, ed. Trousdale, Bloomsbury, 2018)

“Why Write?” *Best American Essays* (2007), edited by Lauren Slater

 “Listen,” Matzo Balls for Breakfast and Other Memories of Growing Up Jewish,

 edited by Alan King, New York: The Free Press (2004)

 "Fanatics," *Contemporary Authors*, Autobiography Series, Detroit: Gale Research Inc. (1996)

 "Living To Fail: The Case of Berryman," *Contemporary Literary Criticism*, ed. Matuz, New York: Gale Research Inc. (1991).

Guest editing

 Ploughshares (Spring, 2016) with Tom Sleigh

*TriQuarterly* 83 (winter 1991-92). (Three pieces from this issue were selected for Pushcart Prizes: "Green Grow the Grasses O," D.R. MacDonald, "The Life of the Body," Tobias Wolff and "Ginza Samba," Robert Pinsky.)

University Service

 Chair of Kenan Visiting Writer Search committee (Spring 2007)

 Distinguished Professorship Committee (Fall 2006)

 Rank & Tenure Committee (2006-7)

 Undergraduate Advising Committee

 Post-tenure Review Committee

 Rank and Tenure Committee

Autumn Sunday Steering Committee (Institute for the Arts and Humanities)

 Prize Committees (various)

 Acting Director of Creative Writing (Northwestern)

 MFA Steering Committee (UNCG)

 Chair, Search Committee (Northwestern)

 Undergraduate Studies Committee (Northwestern)

 Faculty Advisor to *The Greensboro Review*

Courses Taught at UNC

 Introductory Poetry Writing Seminar (ENG 25W)

 Intermediate Poetry Writing Seminar (ENG 34P)

 Advanced Intermediate Poetry Writing Seminar (ENG 35)

 Senior Honors Poetry Writing Seminar (ENG 99)

 Creative Non-fiction Workshop (ENG 35N)

 Several independent studies with graduate students