

**TEXTS:** *Norton Anthology of English Literature: Romantic Period*. Vol D. 10th Ed. NY: Norton and Company, Inc. 2018.  
Shelley, Mary. *Frankenstein, or The Modern Prometheus*. Ed. Maurice Hindle. NY: Viking Penguin Inc., 1992 (1831 ed).  
**RESOURCES:** *Revolutions in Romantic Art and Literature* an Online Course Pack of primary and secondary readings @ <http://siteslab.unc.edu/viscomi/romrev> [username: **blake**; password: **catherine**].

### Introduction to course

8/21 Contents pages (Norton (N) vii-xvii), General Introduction (N3-27); Timeline N28-30; Literary Terminology (N, Appendix 11-31)

### WILLIAM BLAKE (1757-1827)

8/23 Introduction to Blake (N122-25; Religions of England (N, Appendix 44-8).  
for Blake biography, go to: [blakearchive.org/AboutBlake/Biography](http://blakearchive.org/AboutBlake/Biography)  
poems from *Poetical Sketches* (1783) (handout)  
*All Religions Are One, There is No Natural Religion*, series a & b (N125-7)  
For images go to [blakearchive.org/Works in the Archive/ Illuminated Books/ARO](http://blakearchive.org/WorksintheArchive/IlluminatedBooks/ARO); NNR;

Optional: video of theatrical production of Blake's early ms, *Island in the Moon* (c. 1784)  
<http://www.ibiblio.org/jsviscom/island/> or <http://www.rc.umd.edu/reference/island/video.html>

8/28, 30, 9/4 Illuminated Printing and Illuminated Books:  
*Songs of Innocence* (1789), *Songs of Experience* (1794), *Songs of Innocence and of Experience* (1794)  
(go to: [blakearchive.org/Works in the Archive/ Illuminated Books/ Songs of I and of E](http://blakearchive.org/WorksintheArchive/IlluminatedBooks/SongsofIandofE); compare copies)

9/6 *The Book of Thel* (1789-90) (N145-50)  
Optional: *The Visions of the Daughters of Albion* (1793)

9/ 11, 13 *The Marriage of Heaven and Hell* (1790), plates 1-4, 6-10, 11, 14-15, 25-27: (N158ff) (WBA copies F, I)  
Prose and letters (N172-75), Revolution and Spirit of the Age (N193-217). French Revolution, at:  
[http://www.wvnorton.com/college/english/nael/romantic/topic\\_3/welcome.htm](http://www.wvnorton.com/college/english/nael/romantic/topic_3/welcome.htm).

9/18 Blake quiz

### WILLIAM WORDSWORTH (1770-1850)

9/18, 20 Introduction to WW (N280-82) and Introduction to **Dorothy Wordsworth (1771-1855)** and selections from her  
Alfoxden and Grasmere Journals (N407-423); on travel and the picturesque @  
[http://www.wvnorton.com/college/english/nael/romantic/topic\\_1/welcome.htm](http://www.wvnorton.com/college/english/nael/romantic/topic_1/welcome.htm)  
"Tintern Abbey" and other poems from *Lyrical Ballads* (1<sup>st</sup> edition, 1798; N282-302);  
**handouts:** Advertisement to *Lyrical Ballads* and "Lines left upon a Yew Tree"

9/25 Preface to the *Lyrical Ballads* (2<sup>nd</sup> edition, 1800; N303-315)  
**Coleridge**, *Biographia Literaria*, ch. 4, 14, 17 (on Wordsworth and origin of *Lyrical Ballads*, N492-504)

9/27 Poems (N315-20, 345-59; these are mostly from *Lyrical Ballads* (2<sup>nd</sup> ed., 2 vols., 1800) and *Poems in Two Vols.*  
(5<sup>th</sup> ed., 1807), "Ode: Intimations on Immortality from Recollections of Early Childhood," Sonnets  
Optional: "Ruined Cottage," "Michael," and "Resolution and Independence"

10/2 *Prelude*, 1805 version, N360-407; Introduction and excerpts from Books 1, 2, 5, 6, 7, 10, 11, 13  
**Coleridge** "To William Wordsworth" (N489-91)  
Optional: For 1850 edition and Parallel Text edition (for last three books), see **RESOURCES**, Wordsworth

### SAMUEL COLERIDGE (1772-1834)

10/4, 9, 11, 16 Introduction, Poems (N441-92), focusing on "conversation" poems ("Eolian Harp", "Frost at Midnight,"  
"Limetree Bower," "Dejection, an Ode" etc. ) and poems of mysticism and demonism) "Ancient Mariner,"  
"Kubla Khan," "Christabel");  
**William Hazlitt (1778-1830)**, intro and *My First Acquaintance with Poets* (N575-93)  
*Biographia Literaria*, ch. 13 (on primary and secondary imagination, N496);  
selections from *Lectures on Shakespeare* and *The Statesman's Manual* (N504-510)

10/17 Fall Break

10/23 MIDTERM EXAM

### GEORGE GORDON, LORD BYRON (1788-1824)

10/25, 30, 11/1 Introduction and Poems, "Prometheus" (handout), *Childe Harold's Pilgrimage*, canto III (N608-33) *Manfred: A Dramatic Poem* (N634ff); *Don Juan*, Cantos 1, 2; letters (N68-700, 701-22)  
Romantic Orientalism at [http://www.wwnorton.com/college/english/nael/romantic/topic\\_4/welcome.htm](http://www.wwnorton.com/college/english/nael/romantic/topic_4/welcome.htm)

### PERCY BYSSHE SHELLEY (1792-1822)

11/6, 8 Introduction, Poems (N763-94, 806-08), including "Alastor" and its Preface, "Mont Blanc," "Hymn to Intellectual Beauty," "Ode to the West Wind"; Preface to *Prometheus Unbound* (N809-12); *A Defence of Poetry* (N870-883)

### MARY SHELLEY (1797-1851)

11/13, 15 *Frankenstein* (1831 text and Preface; Hindle's intro in the Penguin ed.). Webresources:  
<http://www.rc.umd.edu/cgi-bin/search/search.pl?Match=2&Terms=frankenstein&submit=Search>  
see also The Gothic at N514-36 and @  
[http://www.wwnorton.com/college/english/nael/romantic/topic\\_2/welcome.htm](http://www.wwnorton.com/college/english/nael/romantic/topic_2/welcome.htm)

11/20 Byron, Shelley, M. Shelley quiz

### JOHN KEATS (1795-1821)

11/20-12/4 Introduction, letters, poems (N950-1029), focusing on "La Belle Dame Sans Merci," "Eve of St. Agnes," "Lamia," the Odes, "The Fall of Hyperion: A Dream"

**FINAL EXAM:** Thursday: 12/13: 12:00 am

**ASSIGNMENTS:** Two papers are required: the first will deal with one or more works from the first generation of writers (Blake, Wordsworth, or Coleridge); the second will deal with one or more works from the second generation (Byron, P. Shelley, M. Shelley, or Keats). The topics are open and can be taken from anything we read or discuss in class, or from "Explorations" in Norton online. **You need to discuss your topic with me at least ten days in advanced of the due date and its development while it is in progress;** length of the papers should be appropriate to the topic and argument, though six pages are usually too few and twelve too many. N.B. *All papers will involve some research and include at least two secondary sources*, to be identified in a Works Cited page; *all web sources must be from vetted sites or refereed electronic journals* (e. g. JStor in UNC's Library's E-Resources). Most secondary works (essays, chapters in books, articles, etc.) should be in hand or known to you by the time you discuss your topic with me. If you or I am not happy with your first paper, you will have one week to revise it for a change of grade.

**GRADES: Do not confuse the class with the course!** You are responsible for the works assigned on the syllabus, and not only those works discussed in class. Your papers are worth 25 points each; the final exam is worth 25 points; the midterm exam is worth 15 points. The quizzes are worth 3 apiece. Attendance and class participation make up the rest. Three *unexcused* absences are grounds for dismissal from the course. The Honor Code is in effect in this course.

**Due dates** for topics and papers on the following authors:

**Paper 1:** Blake (topic due 9/14): paper **9/25**; or Wordsworth (topic 10/3): **10/16**; or Coleridge (topic 10/17): **10/28**

**Paper 2:** Byron (11/2): **11/13**; or P. Shelley (11/9): **11/20**; or M. Shelley (11/16): **11/26**; or Keats (12/5): **12/13**

**RESOURCES:** *The English Romantic Poets; A Review of Research and Criticism*, ed. F. Jordan, 4th ed. MLA, 1985. [Davis Ref. Shelf, PR590.E5.1985, ROW 29]. An annotated bib of books and important articles on the major Romantic poets and their works. See <https://guides.lib.unc.edu/sb.php?> for UNC's E-Research Tools and Article Databases (e.g., MLA International Bibliography [1963-2017], Eighteenth-Century Collections Online [ECCO], and Literature Online), E-Journal Finder, and Print Journals (Catalog Search). Also helpful is the Introduction to Library Research, <http://www.lib.unc.edu/instruct/tutorial/>, and UNC's Libraries' E-Research by Discipline, Frequently Used / JSTOR; the *Romantic Circles* at <http://www.rc.umd.edu>, the Norton Anthology web site at [www.wwnorton.com/nael](http://www.wwnorton.com/nael), the Voice of the Shuttle at <http://vos.ucsb.edu/browse.asp?id=2750>, Romantic Literary Resources at <http://andromeda.rutgers.edu/~jlynch/Lit/romantic.html>, and Google Scholar at <http://scholar.google.com/schhp?hl=en&tab=ws>.