Heidi Kim

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**Employment**

University of North Carolina at Chapel Hill, Department of English and Comparative Literature. Associate Professor, 2016-present. Assistant Professor, 2010-2016.

Northwestern University, Asian American Studies Program. Lecturer, 2006-2007.

# Education

Ph.D. and M.A. in English, Northwestern University, 2003-2010.

A.B. *cum laude*, Harvard University, in Biochemical Sciences, 2001.

**Bibliography**

#### Books

*Illegal Immigrant/Model Minority: The Cold War of Chinese American Narrative.* A monograph on the cultural and legal construction of these two identities for Chinese America under the political pressures of the Cold War. Under contract at Temple University Press; under final review.

*Invisible Subjects: Asian America in Postwar Literature*. Oxford University Press, 2016. A monograph on the transformative presence of Asian American characters in ‘canonical’ American literature by Herman Melville (focusing on 1950s criticism of Melville), Ralph Ellison, William Faulkner, and John Steinbeck.

*Taken from the Paradise Isle: The Hoshida Family Story.* University Press of Colorado Press, 2016. Introduction and illustrated edition of George Hoshida’s unpublished memoir and selected letters between George and Tamae Hoshida during World War II. In *Nikkei in the Americas*, series ed. Lane Hirabayashi. Winner of the Hawaii Book Publishers Association Ka Palapala Po’okela Award for the category “Aloha Beyond the Sea.”

#### Peer-Reviewed Articles

“From Camp to Chapel Hill: Frank Porter Graham and UNC’s Struggle to Admit Japanese Americans During World War II.” *North Carolina Historical Review*, April 2019.

“The Cold War and Asian American Literature.” *Oxford Research Encyclopedia of Literature*, October 2018.

“Incarceration, Cafeteria-Style: The Politics of Food and Family in the World War II Japanese American incarceration.” In *Eating Asian America: A Food Studies Reader* ed. Robert Ku, Anita Mannur, and Martin Manalansan, 125-146. New York: NYU Press, 2013.

“Whitman’s Identity at War: Contexts and Reception of John Adams’ *The Wound-Dresser*.” *Walt Whitman Quarterly Review* (Fall 2012) 30(2):78-92.

“When You Can’t Tell Your Friends from the Japs: Reading the body in the *Korematsu* case.” *Journal of Transnational American Studies* special issue in honor of Sau-ling Cynthia Wong (Spring-Summer 2012) 4(1):1-17.

“The Foreigner in Yoknapatawpha: Rethinking race in Faulkner’s ‘Global South.” *Philological Quarterly* special issue: The New Southern Studies and the New Modernist Studies (Spring & Summer 2012) 90(2-3):199-228. Winner of the Hardin Craig Prize for best essay of the year.

“The Francophone *Uncle Tom’s Cabin*.” *PMLA* (May 2010) 125(3):798-815.

“From Language to Empire: Walt Whitman in the Context of Popular Nineteenth-Century Anglo-Saxonism.” *Walt Whitman Quarterly Review* (Summer 2006) 24(1):1-19.

**Selected Digital Articles**

“Eating Behind Barbed Wire.” In Off the Menu: Asian America, digital exhibit by the Center for Asian American Media. <http://caamedia.org/offthemenu/2017/02/13/victory-gardens-behind-barbed-wire-japanese-americans-recall-eating-in-camp/>

“Flower Drum Song: A Message from 1961.” *Los Angeles Review of Books*, September 2016*.* <https://lareviewofbooks.org/article/flower-drum-song-whitewashing-operation-wetback-message-1961/>

“Artist to Artist, Across the Years: Jade Snow Wong and the Budapest Quartet.” *In the Muse*, Performing Arts blog of the Library of Congress, January 2016. <https://blogs.loc.gov/music/2016/01/artist-to-artist-across-the-years-jade-snow-wong-and-the-budapest-string-quartet/>

“How *Twelve Years a Slave* Was Made, 150 Years Before *12 Years a Slave*.” *Los Angeles Review of Books,* February2014. <https://lareviewofbooks.org/essay/twelve-years-slave-made-150-years-12-years-slave>

#### Works in Progress

“Food as Citizenship: World War II Rationing and the Attack on Japanese Americans.” Planned submission to *American Quarterly*.

**Fellowships, Honors, Awards**

Carolina Digital Humanities course enhancement grant, 2017-19.

Graduate Student Mentoring Award, 2016.

UNC system Global Educator Fellowship, 2015-16. To be sent to a Chinese partner university for partnership building. (Awarded, program canceled.)

Carolina Performing Arts, Mellon Curatorial Fellowship for Arts@theCore, 2014-16. Curation and programming for courses in 2015-16.

Library of Congress, Florence Tan Moeson Fellowship, 2015.

UNC Institute for the Arts and Humanities Fellowship, Spring 2015.

National Science Foundation, Interdisciplinary Behavioral and Social Science (IBSS) Research Competition: *Participatory Ensemble Modeling to Study the Multiscale Social and Behavioral Dynamics of Food Security in Dryland West Africa* [collaborator], Grant No. SMA-1416730, 2014-18.

UNC Sitterson Freshman Teaching Award, 2014.

Columbia University Center for American Studies, Visiting Scholar, Fall 2013.

Hardin Craig Prize for best essay of 2012 in *Philological Quarterly*.

University of Texas at Austin, Harry Ransom Center Traveling Fellowship, 2012-13.

R.J. Reynolds Junior Faculty Development Grant, 2013.

UNC University Research Council Small Research Grant, 2011-13.

Provost’s Performing Arts Special Activities Fund grant, 2011-12.

Office of Diversity and Multicultural Affairs grant, 2011-12.

UNC Faculty Partners Grant, 2010-13.

Jacob K. Javits Fellowship, 2004-05, 2006-09.

# Academic Presentations

When to Tear Narratives Down: History Section Roundtable (Part II). Association of Asian American Studies, Madison, WI, April 2019.

“How Do We Remember What We Never Knew? Karen Tei Yamashita’s *Letters to Memory* and Japanese American Internment Memoir as a Genre.” New Approaches to Asian American Nonfiction, LLC Asian American panel, Modern Language Association, Chicago, January 2019.

“The Asian American Archive: Who Cares and Caretakes for the Past?” Association of Asian American Studies, Portland, OR, April 2017.

“Narrating Climate Change: Social Science and Humanities Collaboration on Farmers’ Climate Change Preparedness in West Africa.” Interdisciplinary Approaches to Environmental Disaster, Association for the Study of Literature and the Environment panel, Modern Language Association, Philadelphia, January 2017.

“A State of Contradiction: The War Relocation Authority’s PR struggle during WWII Rationing.” New Archival Departures for Japanese American Incarceration Studies panel co-organized for Association of Asian American Studies, Miami, FL, April 2016.

“The Edited Chinatown: Shaping the Politics of Jade Snow Wong's Fifth Chinese Daughter and Other 1950s Works.” Where in the World is Chinatown? panel co-organized for Association of Asian American Studies, Evanston, IL, April 2015.

“Love and Death in the South Pacific: The Melville Revival and Cold War Race Relations.” Melville and Comparative Racialization, Melville Society panel, Modern Language Association, Vancouver, January 2015.

“The Politics of Revision: Illegal Immigration in Rodgers & Hammerstein’s *Flower Drum Song.*” Cold War Reinterpretations, panel co-organized for Association of Asian American Studies, San Francisco, April 2014.

“The Paradoxical Archive of the ‘Kind Master’: Diaries, letters, and business records of southern U.S. slaveowners.” Carolina Commons, C19: The Society of Nineteenth-Century Americanists biennial conference, Chapel Hill, March 2014.

Toward a Non-Dystopian Future: Literature and Science in Conversation. Roundtable organizer and participant with Priscilla Wald, Everett Hamner, George Church (Harvard Medical), Yaniv Erlich (Whitehead/MIT) and Pearl O’Rourke (Harvard Medical). Modern Language Association, Boston, January 2013.

“I Dream of Chang and Eng: Researching and teaching Philip Gotanda’s new play.” Asian Americans in the South, SAMLA, Raleigh, November 2012.

New Perspectives on the Japanese American Incarceration. Roundtable organizer and participant with Greg Robinson, Gene Oishi, Setsuko Nishi, and Cherstin Lyon. Association of Asian American Studies, Washington, D.C., April 2012.

“‘The Dreadful Necessity of Victory’: Shifts in reception and performance of John Adams’ setting of ‘The Wound-Dresser.’” Walt Whitman Society panel, American Literature Association, May 2011.

“‘The only thing we think about’: Eating in the WWII camps.” Association of Asian American Studies, New Orleans, LA, May 2011.

“Dramatizing DNA: Heredity Defined in the Plays of David Henry Hwang and Philip Kan Gotanda.” Modern Language Association, Los Angeles, CA, January 2011.

“Racial Disappointment: Heredity testing for the collaborative play *The DNA Trail*.” Presenter and panel organizer with Michael Bérubé, Everett Hamner, and Aiko Takeuchi: Genetic Testing and the Limits of Identity. American Studies Association, San Antonio, November 2010.

“Illegal Warriors: Transnationalism reshaping the Chinese American canon.” European Association of American Studies, Dublin, Ireland, March 2010.

“Foreigners in Yoknapatawpha: The Mississippi Chinese and racial indeterminacy in Faulkner’s corpus.” American Studies Association, Washington, D.C., November 2009.

“‘Kinless and Kindless’: The Mississippi Chinese in Faulkner’s South.” International American Studies Association, Beijing, China, November 2009.

“Lin Yutang’s *Chinatown Family*: Better than American?” Presenter and panel organizer: East of California panel. Association of Asian American Studies, Honolulu, HI, April 2009.

Transatlantic Walt Whitman Seminar, Technische Universität Dortmund, Germany, June 2008.

“‘We eat too much’: Policies of Americanization in *East of Eden* and the Far East.” Panel co-organizer: War at the Heart of Asian America. Association of Asian American Studies, Chicago, IL, April 2008.

“The Ghosts of History: Reinterpreting Maxine Hong Kingston’s *Woman Warrior*.” 11th International Conference on English and American Studies, Jagiellonian University, Krakow, Poland, March 2008.

“A more explicit tragedy: The resistant mulatta in Charles Testut’s *Le Vieux Salomon*.” Modern Language Association, Chicago, IL, December 2007.

“Resistance in French: Recentering the world of slavery in Charles Testut’s *Le Vieux Salomon*.” Modern Language Association, Chicago, IL, December 2007.

“Love and Theft in the American West.” Seminar presentation, Dartmouth Futures of American Studies Institute, June 2007.

“‘Me talkee Chinese talk’: Masquerade in John Steinbeck’s *East of Eden*.” American Literature Association, Boston, MA, May 2007.

“The Reappearing American: Zane Grey and the New Western History.” Popular Culture Association/American Culture Association, Boston, MA, April 2007.

“Mass-marketing Tragedies: Pocket Books’ 1939 Shakespeare edition and the American cultural marketplace.” Panel organizer: After *Highbrow/Lowbrow:* Shakespeare’s Cultural Capital. Midwest Modern Language Association, Chicago, IL, October 2006.

“Freedom of Rhetoric, Rhetoric of Freedom in Mercy Otis Warren’s Satires.” The Genius of the People: New Perspectives on the American Revolution (Northwestern University), 2006.

“Carrie in Aladdin’s Cave: Romance and Realism in the Works of Theodore Dreiser.” American Literature Association, 2005.

“From Language to Empire: Walt Whitman in the Context of Nineteenth-Century Popular Anglo-Saxonism.” International Congress on Medieval Studies, 2005.

“Resistance in French: Recentering the World of Slavery in Charles Testut’s *Le Vieux Salomon*.” Southern American Studies Association, 2005.

“Science Redeeming Sentiment: A New Form of the Novel in Steinbeck’s *Sweet Thursday.*” Midwest Modern Language Association, 2004.

**Other Panels Chaired/Organized**

Asian American Theater, panel chair. Association of Asian American Studies, San Francisco, April 2014.

Author reading of the Circle for Asian American Literary Studies. Organizer and chair.

Contextualizing Complicity: Political and Social Disparities in Asian American Literature, panel chair.American Literature Association, Boston, MA, May 2013.

American Multilingual Literature. Panel sponsored by the MLA Discussion Group for Literature of the U.S. in Languages Other than English. Panel organizer and chair, Modern Language Association, Boston, MA, January 2013.

Panel chair, Archives of Memory and Erasure, American Studies Association, San Juan, November 2012.

Author reading of the Circle for Asian American Literary Studies. Organizer and chair, American Literature Association, San Francisco, May 2013.

Whitman’s Legacy. Panel chair, Walt Whitman Society panel, American Literature Association, San Francisco, May 2012.

Looking for Ralph Ellison in the Archive. Panel chair and organizer: Adam Bradley, Lena Hill, and Michael Hill, American Literature Association, San Francisco, CA, May 2008.

#### Invited Talks/Guest Lectures

#### “The Dark Side of *Flower Drum Song*.” Humanities Happy Hour for Carolina Public Humanities, Chapel Hill, NC, April 2019.

#### “The Pitfalls and Possibilities of Literary Remembrance.” *Out of the Desert:* Legacies of the Japanese American Incarceration. Yale University, October 2017.

#### UNC Program in the Humanities teacher training event on Japanese American incarceration, paired with a screening of the musical *Allegiance*, Chapel Hill, NC, December 2016.

#### Densho Scholars Roundtable (a new meeting of active senior and junior scholars of the Japanese American incarceration), Seattle, WA, October 2016.

#### UNC Program in the Humanities Spotlight on Scholars talk at Flyleaf Books, Chapel Hill, NC, June 2016.

#### Promotional tour for *Taken from the Paradise Isle* (see Bibliography): Bull’s Head Bookshop, UNC campus, October 3, 2015; Japanese Cultural Center, Honolulu, HI; Center for Biographical Research, University of Hawaii at Manoa, December 10, 2015; Basically, Books, Hilo, HI, December 18, 2015; Hawaii Japanese Center, Hilo, HI, December 19, 2015; Japanese American National Museum, Los Angeles, CA, January 9, 2016; Dinner with an Author at the Carolina Club, January 21, 2016.

“The Canonization of Cold War Artists,” *Aaron Copland and the American Cultural Imagination.* UNC Chapel Hill Department of Music conference, August 22, 2014. Paper read in my absence due to emergency.

#### *Hidden Histories*: *What your NC History Textbook Left Out,* teacher training workshop by the NC Civic Education Consortium (UNC Program in the Humanities), August 2014.

#### *The Color of Citizenship*, Hunter College CUNY symposium on the Japanese American incarceration keynoted by Secretary Norman Mineta. Panel presentation with Greg Kimura (Japanese American National Museum) and Franklin Odo (Smithsonian), May 2, 2014.

“The Breakdown of Family: Individual Japanese Americans During and Post-World War II.”*Reflecting on Japanese Internment during World War II,* UNC Program in the Humanities, April 2014.

#### *Eating Asian America* book launch panel, NYU Asian/Pacific/American Institute, October 2013.

#### Guest speaker on modern Asian American studies and student activism, Prof. Franklin Odo’s seminar on Public History, Princeton University, September 2013.

“The Breakdown of Family: Individual Japanese Americans During and Post-World War II.”*Reflecting on Japanese Internment during World War II,* UNC Program in the Humanities, April 2014.

Talkbacks for PlayMakers Repertory production of *Hold These Truths*, April 2014.

Pre-show talk on Walt Whitman for the Carrboro ArtsCenter production of *WALT*, May 2013.

“Ethnic Experience in U.S. Literature,” a talk for the Wake County Public Library, February 2013.

#### Other Publications

“Socks.” Creative nonfiction. In *Scars: An Anthology*. Little Rock, AK: Et Alia Press, 2015.

“Victory Gardens Behind Barbed Wire.” In *Off the Menu: Asian America*, digital exhibit by the Center for Asian American Media. <https://caamedia.org/offthemenu/2017/02/13/victory-gardens-behind-barbed-wire-japanese-americans-recall-eating-in-camp/>

“Belle Epoque.” Short story. *Asian American Literary Review*, 5, no. 1 (Summer 2014): 182-89.

“An Appreciation of John Steinbeck’s *The Grapes of Wrath*.” In *Ethos Review*, January 2014. <http://www.ethosreview.org/cultural-interventions/an-appreciation-of-john-steinbecks-grapes-of-wrath/>

Post on John Steinbeck for the UT Austin Harry Ransom Center blog *Cultural Compass*, April 2013. <http://blog.hrc.utexas.edu/2013/04/25/fellows-find-john-steinbeck/>

Guest post on *AmericanStudier*, Professor Benjamin Railton’s American Studies blog, December 2011. <http://americanstudier.blogspot.com/2011/12/december-3-4-2011-heidi-kims-guest-post.html>

“To Herself.” Short story. *Kartika Review: an Asian American Literary Journal*, 1, no. 1 (Winter 2007).

“The Deuce Club.” Weekly blog feature. *Tennis Magazine* online edition, 2007-08.

Co-author. A. E. McBride *et al*., “Analysis of the Yeast Arginine Methyltransferase Hmt1p/Rmt1p and Its In Vivo Function.” *Journal of Biological Chemistry* 275(5):3128-36, 2000.

#### Teaching Record

**Special Initiatives**

QEP (Quality Enhancement Plan) Integrated First-Year Seminar on climate change narratives team-taught with Erika Wise, Associate Professor of Geography. One of four to be awarded in 2017; to be taught 2019-2022.

Reasoning Across the Disciplines: A team-taught Massive Open Online Course (MOOC) for all incoming UNC undergraduate students, featuring six faculty from the College and Law School. Organized by the Center for Faculty Excellence, UNC. Launched on Coursera in 2017 with enrollment of 3500.

Carolina Digital Humanities Initiatives Course Development Grant, awarded 2017. To be used to develop digital content for existing and new courses (see below).

**Departmental Courses**

English 54/54 Honors: The Literature of World War I, Fall 2014, Spring 2017 (Honors).

English 88: The Legacy of the Japanese American Internment from WWII to 9/11. First-Year Seminar. (See <http://poston.web.unc.edu> and special event under “Department and University Service.”) Fall 2012, Spring 2012, Fall 2015.

English 89: Special Topics Seminar on multi-ethnic U.S. performance and adaptation. Spring 2014.

English 89: Special Topics Seminar on environmental narrative, Fall 2018.

English 127: Studies in Literature. U.S. Nobel laureates. Spring 2011.

English 265 Honors: Literature and Race, Literature and Ethnicity. Literature and History. Fall 2011. (See <http://changandeng.web.unc.edu> and special event under “Department and University Service.”)

English 265: Literature and Race, Literature and Ethnicity. Ethnic coming-of-age novels/ Literature and History. Spring 2013, Fall 2010.

English 270: Studies in Asian American Literature. Asian American Theatre. Fall 2017, Fall 2012, Spring 2011. Digital exhibit currently under creation through CDHI grant.

English 356: British and American Fiction Since WWII. British Social Discontents. Spring 2012.

English 360: Contemporary Asian American Literature. Japanese American Incarceration. Fall 2015, Fall 2016. Student research for this course resulted in a public event and publication currently under review. (See “Publications” and “Professional Service.”)

English 445: American Literature, 1900-2000. U.S. Nobel laureates/Realism and Modernism. Spring 2013, Spring 2016, Spring 2017. Digital exhibit currently under creation through CDHI grant.

English 762. Cultural Studies. Graduate Seminar on multi-ethnic U.S. performance and adaptation. Spring 2014.

English 786. Introduction to Graduate Studies.

English 847: Studies in American Literature. Graduate Seminar on 1950s Cold War culture and the origins of American Studies. Fall 2011. Graduate Seminar on modernism and realism, Spring 2016.

**Advising**

Completed Ph.D.s directed:

Sarah Workman (Ph.D. in English 2016). *Affective Enchantments: Fantasy in Contemporary Jewish American Holocaust Literature.*  Instructional Designer, Center for New Designs in Learning and Scholarship, Georgetown University.

Completed Ph.D. committee member:

Laura Broom (Ph.D. in English 2019). *To Be Continued: Literary Identities in Transition.*

Angela O’Donnell (Ph.D. in English 2018). *Radical Ambivalence: Race in Flannery O’Connor.* Associate Director, Curran Center for American Catholic Studies, Fordham University.

Jeff Gibbons (Ph.D. in English 2016). *War, Trauma, and Healing in Asian American Literature*. Academy Professor at the United States Military Academy at West Point, Department of English and Philosophy.

Meredith Malburne-Wade (Ph.D. in English 2013). *Revision as Resistance in Twentieth-Century American Drama.* Assistant professor of English and Director of National Fellowships and Awards at High Point University.

Current dissertations under my direction: Abigail Lee, James Cobb, Rachel Warner.

Current dissertation committees: Andrew Kim, Trisha Remetir, Kenneth Lota, Eric Meckley, Dwight Tanner.

Exam committee member/chair: Sam Bednarchik (contemporary U.S. literature), Geovani Ramirez (Chicano literature), Kym Weed-Buzinski (African American prose and medical humanities).

Undergraduate independent study:

Rachel Best, 2012-13. Hawaiian mixed-race literature.

Undergraduate Honors theses:

Esther Davis, 2016-17. “‘A couple of pretty tough cowboys’: John Grady Cole and the Violence of the Border in *All the Pretty Horses*.”

Kirsten Steele, 2015-16. “Transgressing Church Prescriptivism: Southern Baptist Women in Literature and Reality Redefine Theological Agency.”

Lily Roberts, 2011-12. “Fighting for Citizenship in *Ceremony* and *House Made of Dawn.”*

### **Professional Service**

To Discipline:

Modern Language Association (MLA) Forum on Asian American Literature. Executive board member, 2017-2022.

Prototyping Grant for Phase Two of “Out of the Desert: Resilience and Memory in Japanese American Internment” at Yale University, in application for the NEH Digital Projects for the Public Grant and a National Park Service Japanese American Confinement Sites grant. Academic Advisory Board, 2016.

Reviewer or manuscript reviews solicited by: Duke University Press, Oxford University Press, Temple University Press, *PMLA*, *American Quarterly, Journal of Asian American Studies*, *MELUS*.

Circle for Asian American Literary Studies (CAALS), a member society of the American Literature Association. Vice president, 2011-12. President, 2012-13. Secretary/treasurer, 2013-16. Initiated and founded the CAALS Graduate Student Essay Prize.

MLA Discussion Group, Literature of the United States in Languages Other than English. Executive board member, 2007-2012. President, 2012-13.

Association of Asian American Studies. Program Committee, 2012 annual meeting.

To UNC-Chapel Hill:

Institute for the Arts and Humanities Faculty Advisory Board, 2018-2021.

Administrative Board of the Library, 2015-21. Chair of the Board, 2016-17.

University Librarian and Vice Provost Search Committee, 2017.

University History Task Force, Carolina Commons subcommittee, 2017.

Moore Undergraduate Research Apprentice Program (MURAP), a Mellon-funded pipeline program for underrepresented minority undergraduates who intend to enter academia. Mentor and professionalization speaker, summer 2016.

University Strategic Sustainability Plan, Working Group on Environment and Resources, 2015.

Diversity & Inclusion

* “Doing Diversity & Inclusion Work in Your Department.” Created and facilitated workshop for the College Diversity Liaisons, May 2019.
* Department Diversity & Inclusion Committee chair, 2017-. See <https://englishcomplit.unc.edu/diversity-inclusion/> for yearly initiatives. Key accomplishments: quantitative study of undergraduates, creation of the J. Lee Greene Award for work on race and ethnicity in literature, managing departmental response to Silent Sam, creation and hosting of specialized support for affinity groups.
* Faculty Diversity Liaison for the department, 2012-13, 2015-16, 2017-. Projects included: Carolina Diversity postdoc selection, targeted hiring, departmental statements on issues of importance.
* Department Target of Opportunity Search Committee at assistant level, 2017, 2018.
* Department Target of opportunity senior hire co-chair, 2016-17.

Carolina Performing Arts/Arts@theCore:

* Faculty Advisory Board, 2015-.
* Arts@theCore Mellon-funded Curatorial Fellow, 2014-16. Curated performances: Kenny Endo and Kaoru Watanabe, taiko drumming duo; Lucy Alibar (Oscar-nominated screenwriter and playwright), solo performance.
* Presenter at CPA Board of Trustees meeting, April 2014.
* Organizer of the Brooklyn Rider Almanac Challenge, an open competition for the university community to participate in the Brooklyn Rider string quartet’s multimedia project. (2013-14 academic year)
* *A Conversation with Brooklyn Rider*. Co-organizer and moderator of public event, September 16, 2013.
* Faculty Seminar participant, spring 2013.

Special Projects with Library

* *Taking a Stand: UNC’s Admissions Policy on Japanese Americans During WWII*, a Wilson Library event, November 30, 2015. Presenting archival research by the students of English 360. (Digital exhibit currently in revision; article in preparation.)
* Letters from World War I, special exhibit in the Southern Historical Collection showcasing work by the students of first-year seminar English 54, December 2014. (Digital exhibit at <http://wwi.web.unc.edu>)
* *The Japanese American Incarceration at Poston*, Friends of the Library event featuring survivor Joanne Iritani, law professor Eric Muller, myself, and archival research presentations and exhibits by the students of first-year seminar English 88. Organizer and speaker, April 2012. (Digital exhibit at <http://poston.web.unc.edu> ) Funded by the Institute for Arts and Humanities, the First-Year Seminar Office, the Friends of the Library, and the Southern Historical Collection.
* University Library Strategic Planning event; response panelist to Wade Hargrove, Chair of the UNC Board of Trustees on *Reimagining the Public University of the 21st Century*, June 7, 2012.
* *I Dream of Chang and Eng*, Friends of the Library event, featuring playwright Philip Kan Gotanda and archival research presentations and exhibits by the students of English 265H. Organizer and moderator, December 2011. (See <http://changandeng.web.unc.edu>) Funded by the Provost’s Performing Arts Special Activities Fund (PASAF), Institute for Arts and Humanities, Office of Diversity and Multicultural Affairs, Honors Carolina, the Friends of the Library, the North Carolina Collection, and the Southern Historical Collection.

Process Series (A series for the workshopping of new performance pieces)

* Faculty Advisory committee, 2012-.
* *The Life and Times of Chang and Eng* by playwright Philip Gotanda, public performance and talkbacks. Guest curator and co-organizer, November 10-11, 2012.

Other Service To Department:

Chair’s administrative team, 2016-17, 2017 Fall, 2018-2019.

Graduate job placement co-chair, 2015-17. Projects included: interview handbook, compiled alt-ac careers handbook, redesigned web resources, and initiated new programs of professionalization seminars and a possible competitive grant for specialized graduate student study opportunities.

Target of Opportunity Search Committee at the associate level, 2016-17.

Chair’s administrative team, 2015-.

Faculty colloquium organizer, 2014-16.

Whitfield Prize and Highest Honors committee, 2016.

Linda Wagner-Martin Dissertation Award Committee, 2014-15.

Graduate Advisory Committee, 2011-12.

Fellowship Committee, 2011-12.

American Literature Curriculum Coordinator, 2010-12.

English Lecturer/Adviser Search Committee, 2010-11.

Other Events:

Center for Faculty Excellence kickoff event for Summer Writing Groups, featured speaker, May 2019.

Departmental Digital Literacy and Communications Lab Digital Pedagogy Workshop, November 2018.

IAH *Innovative Teaching in the Arts and Humanities*, a faculty panel led by Kelly Hogan, March 18, 2015.

Faculty guest at Alumni Committee on Racial and Ethnic Diversity (ACRED) Reception, 2013-15.

Department Forums for Prospective Graduate Student Weekend. Panelist, 2013, 2016, 2017.

*Bringing Research to Scale in the Undergraduate Curriculum*, 10th anniversary celebration of the Office of Undergraduate Research (OUR) Graduate Research Consultant program. Presenter, December 6, 2012.

Department Graduate Forum on publishing. Panelist, September 14, 2012.

Placement advising meetings for graduate students, December 2010, December 2012.

Blog post for the UNC OUR blog on Graduate Research Consultants, May 2012. <http://grc.web.unc.edu/2012/05/29/literature-archives-and-grcs/>

### **Community Service**

North Carolina Asian Americans Together, a 501(c)3 civic engagement organization. Inaugural board member, 2018-. Regular speaker at NCAAT events.

Town of Chapel Hill Environmental Stewardship Advisory Board, 2017-2020. Development review, petition review and forwarding, public outreach.