

Dr. María DeGuzmán
Full Professor, English & Comparative Literature Department, UNC-Chapel Hill
Founding Director of Latina/o Studies at UNC-Chapel Hill

(Abridged CV)

CONTACT INFO

Work address:

Dr. María DeGuzmán
English & Comparative Literature Department
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University of North Carolina, Chapel Hill
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EDUCATION

Ph.D. June 1997	Harvard University, English and American Literature
M.A. 1988	Harvard University, English and American Literature
B.A. 1986	Brown University, Summa Cum Laude, <i>Phi Beta Kappa</i> Double concentration in American Literature and Hispanic Studies

Dissertation submitted for June 1997 Ph.D. in English & American Literature
Dissertation Advisor and First Reader at Harvard: Professor Sacvan Bercovitch
Second Reader: Professor Luis Fernandez-Cifuentes, Romance Languages, Harvard

EMPLOYMENT/TEACHING EXPERIENCE

Founding Director of Latina/o Studies at the University of North Carolina at Chapel Hill (April 2004 onwards), the first program in Latina/o Studies in the Southeast; a member of the steering committee for the Program in Latino/a Studies in the Global South at Duke University; and part of the working group committee for the Carolina Latina/o Collaborative at UNC – Chapel Hill since 2008. Organizer of the UNC Latina/o Cultures Speakers Series and manager of the collaborative team overseeing the UNC Teatro Latina/o Series. Organizer of the UNC Working Group on Hispano-, Latin American-, and Latina/o- Jewish Cultural Production. My service as UNC-CH Director of Latina/o Studies has been covered in a number of publications such as *Black Issues in Higher Education* (Fall 2004) and *The North Carolina Literary Review* (Fall 2013), radio interviews, and some TV programs such as Fox 50's *Hola, Carolina del Norte*: <http://www.wral.com/news/noticias/video/15760123/> and <http://www.wral.com/news/noticias/video/16334607/>.

Professor, Department of English & Comparative Literature, University of North Carolina, Chapel Hill (July 2012 onwards). Promoted to full professor Spring 2012. Post-tenure review conducted Fall 2016.

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Associate Professor, Department of English & Comparative Literature, University of North Carolina, Chapel Hill (July 2005 – July 2012). Tenured Spring 2005 at the University of North Carolina at Chapel Hill.

Assistant Professor, English Department, University of North Carolina, Chapel Hill (July 1999 – 2005)

Preceptor in Expository Writing Program, Harvard University (July 1997– June 1999). In the Expository Writing Program, for two years I taught one of the first courses in Latina/o Studies (“New World Border Studies”) at Harvard University years before the program in “Spanish, Latin American, and Latino Studies” was established in the Department of Romance Languages & Literatures at Harvard.

Teaching Fellow in the tutorial program of the English Department (the equivalent of directed study for undergraduates) at Harvard (1988-1994)

HONORS & RECOGNITIONS

Frank Porter Graham Honor Society honorary member – for excellence in graduate student advocacy at the University of North Carolina at Chapel Hill	Spring 2018
Excellence in Graduate Student Advocacy Award from the Comparative Literature and English Association of Graduate Students	Fall 2015
Recognition Award for Faculty Diversity, Achievement, and Success	Dec. 2014
Faculty Diversity Award for promoting equity on campus	Spring 2012
Carolina Latina/o Collaborative Service Award	April 2010
Phi Beta Kappa	May 1986

TEACHING AWARDS

Distinguished Teaching Award for Post-Baccalaureate Instruction	Spring 2019
University Tanner Award for Excellence in Undergraduate Teaching	Spring 2005
Harvard University Certificates of Distinction in Teaching	Fall 1999, Fall 1998, Spring 1990, and Fall 1989

FUNDING/PAID RESEARCH LEAVES

Fully paid research leave through the Dept. of English & Comparative Lit.	Fall 2013
Fully paid research leave through the Dept. of English & Comparative Lit.	Spring 2008
UNC-CH Spray Randleigh Fellowship (\$15,000)	Spring 2006
Alternate for the Kauffman Faculty Fellowship	Spring 2005
UNC-CH Spray-Randleigh Fellowship for Junior Faculty (\$15,000)	Spring 2004
Fall Semester 2004 Faculty Fellowship at the UNC Institute for The Arts and Humanities (\$27,500)	Fall 2004
University Research Council Research Grant (\$1,000)	Fall 2003UNC
Faculty Research and Study Leave from UNC-CH (\$25,830.00)	Fall 2000

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Course Development Grant from the Williamson Fund, UNC-CH (\$4,000.00), Nov. 1999

PUBLICATIONS

Refereed Books:

Understanding John Rechy. In production with the University of South Carolina Press. Scheduled publication date: End of August 2019.

Buenas Noches, American Culture: Latina/o Aesthetics of Night. Indiana University Press. Available July 9, 2012. Published 2012. 310 pages.

Spain's Long Shadow: The Black Legend, Off-Whiteness, and Anglo-American Empire. Published by the University of Minnesota Press and first available August 7, 2005. 372 pages. American Studies, US Literary Studies, and Comparative Ethnic Studies.

Book Manuscripts in Progress:

The Waters of LatinX Environmentalisms

The Photographic Thought of Latinx Literature

Single-Authored Refereed Essays in Scholarly Books:

1. Chapter titled "Four Contemporary Latina/o Writers Ghost the U.S. South" for a volume titled *The Oxford Handbook of the Literature of the U.S. South*, edited by Barbara Ladd and Fred Hobson. Published January 2016.
2. "Hemingway in the Dirt of a Blood and Soil Myth," in *Imagining Spain: Hemingway and the Spanish World*, ed. Carl P. Eby and Mark Cirino (Kent State University Press, 2015). ISBN: 978-1-60635-242-7.
3. Testimonial essay titled "Haunted by the search for an authentic bond: Testimonial on John Rechy's *City of Night*," in *The Textual Outlaw: Reading John Rechy in the 21st Century*, edited by Manuel M. Martín-Rodríguez and Beth Hernandez-Jason and published by the University of Alcalá de Henares (Spain): Instituto Franklin-Universidad de Alcalá de Henares, Biblioteca Benjamin Franklin, Fall 2015. ISBN: 978-84-16133-72-7.
4. Essay on John Rechy's uses of Swedenborgian sentimentalism in his 1963 novel *City of Night*, published in a volume titled *The Sentimental Mode: Essays in Literature, Film, and Television*, ed. Jenn Williamson and Jennifer Larson (Jefferson, NC: MacFarland & Company, Inc., 2014). ISBN: 978-0-7864-7341-0.

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5. Essay entitled “Miguel Algarín’s ‘Nuyorican Angels’ of Night and the Critique of Enwhitened Idealism,” in *The Turn Around Religion: Literature, Culture, and the Work of Sacvan Bercovitch*, ed. Nan Goodman and Michael P. Kramer (Ashgate, 2012), pp. 37–50. ISBN: 978-1-4094-3018-6.
6. Essay entitled “‘Darkness, my night’: The Philosophical Challenge of Gloria Anzaldúa Aesthetics of the Shadow,” in *Bridging: How and Why Gloria Evangelina Anzaldúa’s Life and Work Transformed Our Own*, edited by Gloria González-López and AnaLouise Keating (University of Texas at Austin Press, April 2011). ISBN: 978 – 0292725553.
7. Essay entitled “Mass Production of the Heartland: Cuban-American Lesbian Camp in Achy Obejas’s ‘Wrecks’” for *New Waves in U.S. Latino/a Literature*, edited by Richard Pérez and Lyn DiIorio Sandin (Palgrave, Fall 2007), pp. 247-276. ISBN: 978-1-4039-7999-5.
8. Essay entitled “Attributing the Substance of Collaboration as Michael Field,” in *Michael Field and Their World*, ed. Margaret D. Stetz and Cheryl A. Wilson (High Wycombe, UK: The Rivendale Press, 2007), pp. 71-81. ISBN: 1-904201-08-3.
9. Essay entitled “Trafficking in the Figure of the Latino,” published in the anthology *Trickster Lives: Culture and Myth in American Fiction*, ed. Professor Jeanne Campbell Reesman, University of Georgia Press, January 20, 2001, pp. 168-184. ISBN: 0-8203-2277-6.
10. Essay entitled “Terrorism as Terrorific Mimesis in Floyd Salas’s *State of Emergency* (1996),” published in the anthology *Fear Itself: Enemies Real and Imagined in American Culture*, Purdue University Press, 1999, pp. 237-249. ISBN: 1-55753-114-5.
11. Essay entitled “Consolidating Anglo-American Imperial Identity around the Spanish-American War (1898)” published as a chapter in the anthology *Race and the Invention of Modern American Nationalism* edited by Reynolds J. Scott-Childress (Department of History, University of Maryland), Garland Press, 1999, pp. 97-126. ISBN: 0-8153-2016-7.

Single-Authored Refereed Journal Articles:

1. 8,464-word article titled “LatinX Botanical Epistemologies,” accepted for publication in the tri-annual journal *Cultural Dynamics*, (SAGE publications). The journal is interdisciplinary and covers areas such as anthropology, sociology, and history, etc. The article has already been published on its own Fall 2018 but will be also included in a collection of articles published in *Cultural Dynamics* Spring 2019. <https://journals.sagepub.com/doi/10.1177/0921374018802021>

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2. 12,000-word article titled “Rane Arroyo’s Astronomical Optics in ‘Solar Constant’” publication in *CENTRO; Journal of the Center for Puerto Rican Studies*, vol. 30, no. 2, year 2018. This article includes 13 of my own photographs created to accompany the article as part of my interpretive response to Rane Arroyo’s last book of poems published before his death in 2010.
3. 7000-word article titled “Fatal Hieroglyph: Mexico for Writers of Exile Malcolm Lowry and William Burroughs” for the peer-reviewed Brazilian journal *Scripta: Revista do Programa de Pós-graduação em Letras do Centro de Estudos Luso-afr-brasileiros da PUC Minas*, Minas Gerais, Brazil. Fall 2017.
4. 9000-word article titled “Latinx: ¡Estamos aquí!, or being Latinx at UNC–Chapel Hill” for a special issue of *Cultural Dynamics* on “Theorizing Latinx” edited by Michaeline Crichlow (Duke University) along with associate editors. August 2017. <http://journals.sagepub.com/doi/abs/10.1177/0921374017727852>
5. Article titled “*Una herida abierta: Free Trade’s Bloody Transnational Flows in Alicia Gaspar de Alba’s Desert Blood,*” for *Revista de Literatura Mexicana Contemporanea* (peer reviewed), April – June 2012, no. 53 – Year 18. Submitted March 30, 2012, accepted, and published Spring 2012.
6. Article entitled “Emerging Geographies of a Latina/o Studies Program” for *Carolina del Norte: Geographies of Latinization in the South*, a special issue of *The Southeastern Geographer* (SEG) edited by Altha Cravey and Gabriela Valdivia, Vol. 51, No. 2 (Summer 2011): 307–26.
7. Article entitled “The Photographic Thought of Latina/o Literature and Cultural Critique,” selected from among “Elective Affinities” U. of Pennsylvania conference proceedings, published in the international journal *Word & Image* (Summer 2009), pp. 355-368. Rodopi is the publisher of this collection of essays. ISBN: 978-90-420-2618-6.
8. Article entitled “Night Becomes ‘Latina’: Mariana Romo-Carmona’s *Living at Night* and the Tactics of Abjection.” Published by *Centro: Journal at the Center for Puerto Rican Studies*, Hunter College, CUNY, New York, New York (Spring 2007), pp. 90-115. ISBN: 1-878483-77-3.
9. Article entitled “The Historical Night of Desire: Recovering ‘Queer’ Community in [Chicana novelist] Graciela Limón’s *The Day of the Moon,*” published in a special issue, edited by Frances Aparicio and Alberto Sandoval-Sánchez, of *Revista Iberoamericana*. Fall 2005, pp. 833-846. ISSN: 00349631.
10. Article entitled “Cosmetizing the American Dream in South Side Chicago: Ana Castillo’s ‘La Miss Rose.’” Accepted and published by the journal *Aztlán: A Journal of Chicano Studies*. Volume 28. No. 2. Fall 2003, pp. 115–144. Editor

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Chon Noriega. Published by the UCLA Chicano Studies Research Center. ISSN: 0005-2604.

11. Article entitled “The Already Brownd Skin of ‘American’ Modernism: Rane Arroyo’s *Pale Ramón*,” in *Midwestern Miscellany*, a biannual journal from The Society for the Study of Midwestern Literature (Michigan State University), ed. Bill Barillas. Fall 2002, pp. 15–26.
12. “X-ing the Flag,” published in *Callaloo: A Journal of African-American and African Arts and Letters*, Ed. Charles H. Rowell, Managing Editor Ginger Thornton. For Special Issue (Winter 2001, Vol. 24, No. 1) devoted to “Southern Writers on the Confederate Flag,” Johns Hopkins University Press, pp. 24-28. ISBN: 0161-2492.

Co-Authored Refereed Essays:

1. *Playing Pool with Light: A Queer Phenomenology of the Miniature*. 13,000 words. 25 photos. Completed and currently (as of fall 2018) under consideration with a journal of feminist theory, performance, and visual studies. This article is co-authored with Carisa R. Showden, Senior Lecturer in Sociology and Disciplinary Convener for Gender Studies, University of Auckland.
2. 30-page, 8,366-word essay co-written with Anthony Fernandes (UNC Charlotte), Marta Civil (The University of Arizona), and Altha Cravey (UNC – Chapel Hill) entitled “Educating to Empower Latina/os in Mathematics” for the volume *U.S. Latinization: Education and the New South*, edited by Spencer Salas (UNC Charlotte) and Pedro R. Portes (The University of Georgia). Published with SUNY Press, 2017.
3. Essay co-written with Professor Debbie López entitled “Teaching *Martin Eden*’s Narrative Acts of Transvaluation” for the volume *MLA Approaches to Teaching the Works of Jack London*, edited by Kenneth K. Brandt (Savannah College of Art & Design) and Jeanne Campbell Reesman (University of Texas at San Antonio), published by The Modern Language Association of America, October 1, 2015. ISBN: 9781603291439 (Paperback).
4. Essay co-written with curator Professor elin o’Hara slavick on “The Bailout Biennial,” January 15 through April 15, 2009, Golden Belt Arts, Durham, North Carolina, for the electronic journal *CultureWork*, University of Oregon at Eugene, OR, Fall 2009. To access this essay, please visit the following website: <http://pages.uoregon.edu/culturwk/culturework46b.html>.
5. Essay co-written with Professor Debbie López entitled “Algebra of Twisted Figures: Transvaluation in *Martin Eden*,” published in the volume *Jack London: One Hundred Years a Writer*, edited by Professor Jeanne Campbell Reesman and

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Sara S. Hodson, Huntington Library Press, Spring 2002, pp. 98 – 122. ISBN: 0-87328-195-0.

6. Essay co-authored with Jill Casid entitled “Volatilizing Partnership, Ltd.,” published in *The CEPA Journal*, Spring 2001, edited by Grant Kester, specialist in contemporary art and theory and professor at University of California, San Diego, and published by CEPA Gallery (Center for Exploratory and Perceptual Art. Buffalo, NY), Spring 2001, pp. 9–15 and pp. 42–45. ISBN: 0-939784-26-2.
7. Photo-essay co-written and produced with Jill Casid entitled “The André-Casid-Encarnación-McClanan-Sánchez Family; or, An Outdoor Conversation Piece, Public Landing, Winthrop, MA,” published in the Spring ‘97 *Art Journal* (Vol. 56, No. 1) special issue edited by Grant Kester, specialist in contemporary art and theory and professor at University of California, San Diego, on “the relevance and implications of 18th-century European aesthetic philosophy for contemporary debates in culture and the arts,” pp. 7–16. *Art Journal* (ISSN 0004 – 3249).

Single-Authored Online Publications:

1. 2,635-word essay titled “The Program in Latina/o Studies at the University of North Carolina Chapel Hill” for the online journal *Mujeres Talk* published by the Ohio State University, Columbus, Ohio 43210. September 2015.
2. “Mute Figuration of Minikins,” for the online publication *Mujeres Talk* (now called *Latinx Talk*). Published February 4, 2014:
<https://library.osu.edu/blogs/mujerestalk/2014/02/04/mute-figuration-of-minikins/>

Book Reviews:

1. Book review of Frederick Luis Aldama’s *Postcolonial and Latino Borderland Fiction* (Austin, TX: University of Texas Press, 2009) for *Hispanófila*, UNC, Chapel Hill, NC, September 2012.
2. Book review of Junot Díaz’s novel *The Brief Wondrous Life of Oscar Wao* entitled “What’s Oscar Wao [Oscar Wilde] Doing After Trujillo?” for *The Oscholars* (electronic journal on research and cultural production about Oscar Wilde), vol. V, No. 1, Issue no. 44: February/March 2008. Website for that review: <http://www.oscholars.com/TO/Forty-four/Critic/critic.htm#mdg>.
3. Book review of *Look Away!: The U.S. South in New World Studies*, edited by Jon Smith and Deborah Cohn for the *Mississippi Quarterly* 59: 3–4, pp. 652-56, Spring 2008.
4. Book review of Emma Pérez’s *The Decolonial Imaginary: Writing Chicanas into History* (Bloomington & Indianapolis: Indiana University Press, 1999) in *Hispanófila*, Issue # 134, January 2002, UNC, Chapel Hill, NC.

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5. Book review of Alicia Arrizón's *Latina Performance: Traversing the Stage* (Bloomington & Indianapolis: Indiana University Press, 1999) in *Hispanófila*, Issue #133, September 2001, UNC, Chapel Hill, NC.

Other Publications (short sample)

1. Produced and published (online) four podcasts titled "Podcasts from the South" exploring Latina/o Studies, life, and cultural production in the "Global South" in collaboration with Claudia Milian, Director of the Latino/a Studies Program in the Global South at Duke University. To access these podcasts, please visit: <https://cronicas.latinostudies.duke.edu/podcasts-from-the-south/>
2. Four poems ("If a Tree Falls in the Woods," "Hunter Moon," "Late," and "Decadence") to be published in the literary journal *Empty Mirror* (Bellingham, WA) specializing in Beat and Surrealist poetry. Publication during December 2018.
3. "Ode to Ben Shahn" composed of 6 of my photographs, accepted by the journal *Map Literary* (editor novelist and prose poet John Parras) at William Patterson University, Wayne, New Jersey. To be published by Spring 2019.
4. "Island Story in 5 Images," composed of 5 of my experimental photographs on the subject of slavery in the New World, accepted by *Coffin Bell: A Journal of Dark Literature* (editor Tamara Burross Grisanti). To be published April 1, 2019.
5. 2,896-word short story titled "In the Stateroom" currently under review with a literary journal. Submitted December 2018.
6. 4,960-word short story titled "Bliss" accepted for the July 4, 2017 issue (#105) of the literary & art journal *Sinister Wisdom* (published since 1976), ed. Julie R. Enszer, Riverdale, Maryland. Accepted July 20, 2016.
7. Photo-text fiction titled "Where the Tracks Converge," accepted for issue # 44 (Fall 2014) of *Huizache: The Magazine of Latino Literature* at CentroVictoria: Center for Mexican American Literature & Culture, University of Houston-Victoria, October 2014. ISSN 2162-4216.
8. Photo-text fiction (5 photographic images and 2000 words of text) entitled "A Sequence of Refracted Images of the Americas," published in the journal *Mandorla: Nueva escritura de las Américas / New Writing from the Americas*. *Mandorla* 12 (2009), pp. 291-301. See <http://www.litline.org/Mandorla/>. ISSN: 1550-7432.

CONFERENCE PAPERS DELIVERED (a sample from the last 15 years)

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1. “‘I’ve Seen the Saucers’ or Alienation as Lesbian Panic in Antonioni’s *L’Eclisse* (1962) and *Identificazione di una donna* (1982)” for the MLA 2017 panel *Queering Antonioni*, Modern Language Association Annual Convention, Philadelphia, January 2017.
2. “Helena María Viramontes’s story ‘Snapshots’: A Chicana Latina Photo-critique of Culture-cide,” at the *Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures* conference at John Jay School of Criminal Justice, New York City, March 8, 2013.
3. “Spain’s Long Shadow: The Black Legend, Off-Whiteness, and Anglo-American Empire,” on the panel “Latino Communities and Colorism, Affirmative Action, Caste, and Racial Justice,” at the 2008 International Scholars Conference: Colorism, Caste, Class, and Race sponsored by the Institute of African American Research, the University of North Carolina at Chapel Hill, March 28, 2008.
4. “After Trujillo: Latinidades (Re)negotiating Colonialities in Julia Alvarez and Junot Díaz,” on the panel “Thinking Decolonially Within and After ‘Latin’ Americanism: Latinidad, Africanidad, Indianidad,” at the 2008 Carolina and Duke Latin American Studies Consortium Conference entitled *The Politics of Culture in Latin America and the Caribbean*, Feb. 8, 2008.
5. “Haciendo Historia Digital/Making Digital Histories: Latina/o Web-Based Community-Building Projects,” on the panel “*Estamos Aquí*: The Political Praxis of Latina/o Representation,” at the 2007 American Studies Association annual conference, Philadelphia, PA, Saturday October 13, 2007.
6. “Afro-Latino Critique of a Kantian Enwhitened Idealism: Miguel Algarín’s ‘Nuyorican Angels,’” on the panel “Troubling the Waters and the Politics of Identity in Black Visual Culture” at the 2007 College Art Association conference in New York City, February 2007.
7. “Visualizing the Noir of Night in Lucha Corpi’s Detective Novels” on the panel “Visual Culture and Chicana/o Literature” at the 2006 MLA Annual Convention in Philadelphia, December 29, 2006.
8. “Hemingway in the Dirt: Spanish Earth and the Ingestion of Authenticity,” at the Hemingway Society conference “Hemingway in Andalusia” (Carl Eby, program director), Ronda, Spain, June 26–30, 2006.
9. “Jimmy Santiago Baca’s Romantic Self-Representation in *Working in the Dark*,” co-authored with Debbie López (UTSA) and delivered at the American Literature Association conference, San Francisco, CA, May 27, 2006.

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10. Chair for the session “La Reconquista: The Application of Latina/o Studies to U.S. Literature(s) & Criticism,” at the American Literature Association conference, San Francisco, CA, May 27, 2006.
11. “The Case of Cecile Pineda’s *Cara*: The Implications of Latina/o Studies for African Diaspora Studies and Vice Versa” at the conference on Afro Latino/a Identity and Culture, CUNY Grad Center, March 17, 2006.
12. “Toys for ‘Boys’: The (De)Phallicized Chamber of Gender and Sexual Transformation in Carla Trujillo’s *What Night Brings* (2003),” at the 2005 MLA Annual Convention in Washington, DC, December 2005.
13. “The Pre/Post-Enlightenment Visuality of Djuna Barnes’s *Nightwood*,” at the 2005 MLA annual Convention in Washington, DC, December 2005.
14. “The Implications of Latina/o Studies for African Diaspora Studies and Vice Versa” on the panel “Black Literature Outside the Continental United States” at “The Gathering: A Symposium on African American Literature and Literary Scholarship,” UNC-Chapel Hill, June 11, 2005.
15. “‘Darkness, my night’: The Philosophical Challenge of Gloria Anzaldúa’s Aesthetics of the Shadow,” at the 10th International American Women Writers of Color Conference “Reclaiming the Past, Embracing the Future,” November 21-23, 2004 in Baltimore, Maryland.
16. “The Only Good ‘Indian’ is an Appropriated and/or Vanquished One: The Status of the Yemassee in William Gilmore Simms’s *The Yemassee* (1835)” at the American Literature Association 2004, San Francisco, CA, May 2004.
17. “Revisiting the Ghost: *The Sea-Wolf*, Guilt, and the Gothic,” paper jointly delivered with Associate Professor Debbie López at the Annual Jack London Conference 2004, Santa Rosa, CA, May 2004.
18. “La foto de la mañana no salió, instantáneas fugaces, los relatos de Rita Martin, y *Remarks on Colour* de Wittgenstein” at the Tenth Annual Carolina Conference on Romance Languages at the University of North Carolina, Chapel Hill, March 18, 2004.
19. “A Tornado of Tortilleras: Lesbian Mestizaje Sensibility on the Prairie,” for the MLA Chicana/o Studies panel “Tortilleras on the Prairie: Latina Lesbians Writing the Midwest,” MLA 2003, San Diego, CA, December 2003.
20. “Jessica Hagedorn’s ‘Black: Her Story’ as a model for the remapping of Asian-American Literature or Postcolonial ‘Wallowing in the [Colonial] Mud of Mistaken Identities,’” for the American Literature Association Annual Conference, Cambridge, MA, May 22–25, 2003.

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21. “Latina/o Studies: Multi-Ethnic-Racial-Geo-Cultural Mappings,” for the conference “Race, Globalization, and the New Ethnic Studies” organized by the Center for the Study of Race and Ethnicity in America (CSREA) at Brown University, March 6–9, 2003.

INVITED LECTURES

1. Guest presenter for the Lilian R. Furst Forum. Presented the paper “Achy Obejas’s ‘Polaroids’: A Specific Medium for Haunting.” Donovan Lounge, Department of English & Comparative Literature, University of North Carolina at Chapel Hill, February 11, 2019.
2. Guest presenter on a UNC Humanities for the Public Good / North Carolina Communities: Migration, Mobility, Music Symposium organized by Professor Bland Simpson in conjunction with UNC American Studies and English & Comparative Literature Departments, December 12, 2018.
3. Guest presenter along with Rodrigo Lazo, Marissa K. López, María Windell, and R. Galvan on the panel conversation “LatinX: Literature, Aesthetics, Practices.” Fredric Jameson Gallery, East Campus, Duke University, Durham, NC, November 16, 2018.
4. *Tertulia* or “Assemblages: LatinX Contemporary Conversations” presenter of my essay “Helena María Viramontes’s Story ‘Snapshots’: A Photo-Critique of Culture-Cide,” home of Claudia Milian, Director of Latino/a Studies in the Global South at Duke, Durham, NC, October 10, 2018.
5. Lecture on Achy Obejas’s 2017 collection of short stories *The Tower of the Antilles* (Akashic Press) for Professor Claudia Milian’s Latina/o Studies seminar, Duke University, Durham, NC, November 14, 2017.
6. 30-minute keynote address on the “UNC Latina/o Studies Program & Latinx Presence in the South” for La Unidad Latina, Lambda Upsilon Lambda Fraternity Inc.’s Noche Dorada gala, Top of the Hill Restaurant, Chapel Hill, NC, November 11, 2017.
7. 50-minute lecture on Latinx in the South for CHISPA’s (Carolina Hispanic Student Association’s) meeting, University of North Carolina at Chapel Hill, November 9, 2017.
8. 50-minute lecture on Cuban-born US-based performance artist Carmelita Tropicana’s aesthetic strategies in *Chicas 2000* and *Your Kunst is your Waffel* for Hannah Palmer’s English 140.003 class “Queer Frontiers: Constructing Identity in the Borderlands,” The Stone Center (room 209), UNC – Chapel Hill, Chapel Hill, NC, October 16, 2017.

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9. Presentation on my article about Latina/o writers in relation to the Southeast (published in *The Oxford Handbook of The Literature of the U.S. South*, 2016) for Professor Claudia Milian's Latina/o Studies seminar Spanish 335-02 "Introduction to U.S. Latino/a Literature, 1960s–Present," Duke University, Durham, NC, September 20, 2016.
10. "Puerto Rican Authors Writing Outside the Island." Puerto Rican Symposium, North Carolina Museum of History, Raleigh, NC, November 5, 2015. *Panelist with two other colleagues.*
11. 1-hour presentation on the importance of Latina/o Studies for an understanding of US history and identity at Durham Academy, Durham, NC, September 24, 2015: <https://www.da.org/page.cfm?p=514&newsid=577&ncat=17>
12. 75-minute presentation of my research (books & articles), creative written work (photo-essays and photo-stories), and musical compositions (see Soundcloud websites: <https://soundcloud.com/mariadeguzman> and <https://soundcloud.com/activeblue>) in the course IDST 194.001 (coordinated with the Office for Undergraduate Research), February 3, 2015. Smith Building, Room 107.
13. At UNC Chapel Hill's School of Journalism I presented on "Stereotypes of Latinos" to provide context for journalist Paul Caudros's documentary film, intervening in those stereotypes, about the Latino soccer team at Jordan Matthews High School in Siler City. October 23, 2014.
14. At UNC Chapel Hill's Friday Center for Continuing Education I presented on "Latina/os & the U.S. Educational System" for 1 hour and 15 minutes. March 19, 2013.
15. Delivered five readings / talks on different sections of my second book: in Wilson Library, UNC – Chapel Hill, at Flyleaf Bookstore, at Vanderbilt University, at Duke University, and at the Regulator Bookshop in Durham, NC, Fall 2012.
16. During Hispanic Heritage Month, I gave a special lecture on Asian influences in Latin American and Latina/o cultures. October 3, 2012.
17. 20-minute presentation on "Local Context Panel: Latina/os in North Carolina," part of the CEMELA Dissemination Conference "Connecting theory to practice: Lessons learned about Latin@s and the learning of mathematics," at the Carolina Center for Educational Excellence, Smith Middle School, Chapel Hill, NC. Saturday June 2, 2012.
18. 20-minute presentation on the UNC Latina/os & Education Project and other initiatives of the UNC Program in Latina/o Studies for Diversity at UNC Today: Roundtable Discussion moderated by Dr. Cookie Newsom. Carolina Latina/o Collaborative. Sept. 28, 2011.

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19. 2-hour presentation with graduate assistant John Ribó on the UNC Latina/o Studies Program, the Carolina Latina/o Collaborative, and curating Latina/o art in the context of the Southeast and North Carolina in particular. For Professor elin slavick's class Studio Art 390: Special Topics in Studio Art: Curatorial Projects. September 27, 2011.
20. Presenter on the panel "The State of Latina/o Education in North Carolina" along with Senator Ellie Kinnaird; Mr. Eliú Guzmán, Assistant Principal of Jordan-Matthews High School in Chatham County; and Assistant Director of Admissions Jessica Hernández. The panel took place Saturday April 9, 2011 as part of Latina/o alumni reunion weekend and was attended by undergraduates, graduate students, and alumni donors.
21. Moderator and advisor for the panel "Our Latina (S)heroes" held in Bingham auditorium on campus with members of the UNC - Chapel Hill Latina sorority (Latinas Promoviendo Comunidad), other undergraduates, some graduate students, a few faculty members, and presenters from the larger RDU community in the health sciences, education, literature & the arts, the non-profit sector, and politics. September 28, 2010.
22. 50-minute lecture on Chicana visual arts for Professor Joy Kasson's class on American Women Artists, American Studies. Fall 2010.
23. 15-minute mini lecture on literary and cultural production in "New Orleans, the Southwest, and Dominican New York City" for the roundtable discussion "Borderlands Between Latina/o and Latin American Literatures" with invited writers Manuel Muñoz and José Manuel Prieto and colleagues Laura Halperin and Oswaldo Estrada, Student Union 3411, UNC – Chapel Hill, Thursday March 25, 2010.
24. 50-minute lecture on the main aesthetic techniques including the aesthetics of "awe" of Achy Obejas's 2001 novel *Days of Awe* for Professor Rosa Perelmuter's class Spanish 389, section 1 on Cuban American literature, University of North Carolina at Chapel Hill, November 5, 2009.
25. 20-minute lecture on Latina/o histories in North Carolina for the panel "Black, Brown, & Native" co-sponsored by the Diversity Education Team, the Black Faculty Staff Caucus (BFSC), and the Carolina Latina/o Collaborative, the Student Union, UNC – Chapel Hill, October 7, 2009.
26. Short lecture on LGBTQ coming-out stories in relation to Latina/o identities and Latinidades following the film screening and discussion of the 2001 bilingual documentary *De Colores* for an event co-sponsored by the LGBTQ Center and the UNC Latina/o Collaborative, UNC – Chapel Hill, October 6, 2009.
27. Short lecture on Argentine writer Jorge Luis Borges's use of the term "arrabales" in his poetry that I accompanied by a short musical piece I composed and for

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- which I wrote the lyrics. The musical piece is entitled “Serpentine Spiral: Time as Memory” (in B minor). The event was entitled “Borges 110” and was held in Wilson Library, UNC – Chapel Hill, audience of 160 people. August 24, 2009, Chapel Hill, North Carolina.
28. 40-minute lecture on John Singer Sargent’s painting *El Jaleo* as “Tablao of Spanishness” for Dr. Irene Gomez Castellano’s class Spanish 340: Cultures of Contemporary Spain, UNC – Chapel Hill, February 24, 2009.
 29. 1.5-hour lecture on the cultural work of the intertextuality of Cristina Garcia’s novel *Dreaming in Cuban* for Dr. Laura Halperin’s English 364, section 1 class: Introduction to Latina/o Studies. October 8, 2008 at the University of North Carolina at Chapel Hill.
 30. One-hour lecture on Latina/o Studies and various institutional models for it with a focus on the one currently in existence at UNC – Chapel Hill for Dr. Laura Halperin’s English 364, section 1 class: Introduction to Latina/o Studies. September 9, 2008 at the University of North Carolina at Chapel Hill.
 31. Presented the work of the UNC Program in Latina/o Studies and some of its philosophical/theoretical underpinnings at the Round Table Discussion entitled “Representation, Class, and Tactics for Interethnic Alliances” along with Timothy Libretti (Women’s Studies and Latina/o Studies, Northeastern Illinois University) and Juan Carlos Gonzalez-Espitia (Romance Languages and Literatures, UNC – CH), Friday April 25, 2008, Global Education Center, UNC – Chapel Hill.
 32. One-hour presentation entitled “‘Transnational America’ and Transatlantic American Studies” on my work in transatlantic American Studies in relation to Randolph Bourne’s essay “Transnational America” (1916) for Assistant Professor Inger S. Brodey’s graduate level Comparative Literature seminar 700, September 17, 2007.
 33. Lecture on Julio Cortázar's "Babas del diablo," Antonioni's film *Blow Up*, and Latina/o Writers' Photo Stories, Davidson College, North Carolina, February 28, 2007.
 34. Lecture on Latina/o literature and visual culture for the Lilian Furst Comparative Literature Lecture Series, University of North Carolina at Chapel Hill, October 6, 2006.
 35. Lecture on Rudolfo Anaya’s *Bless Me, Ultima*, for Professor Rosa Perelmuter’s First-Year Honor’s Class on Latina/o Literature, University of North Carolina at Chapel Hill, October 5, 2006.
 36. Hour lecture entitled “Afro Latina/o as African American and Vice Versa” for the “Dialogues on the African Diaspora: Concepts, Praxis, and Politics,” sponsored by the UNC-Chapel Hill Department of African and Afro-American Studies,

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University of North Carolina at Chapel Hill, March 22, 2006.

37. Presentation of photo-drama re-enactment of key sections of Djuna Barnes's 1936 novel *Nightwood* along with the collaborators Erin Carlston, Carisa Showden, and Patricia Juliana Smith. University of North Carolina at Chapel Hill, March 22, 2006.
38. 10-minute presentation and conversation participant at a 2-hour roundtable discussion entitled "Power-knowledge Geometries: *Estudios Latinoamericanos*, Latin American and Caribbean Studies, and Latina/o Studies in the Contemporary Academy/ies." Held at the Sonja Haynes Stone Center, arranged by the Consortium in Latin American and Caribbean Studies at the University of North Carolina-Chapel Hill and Duke University. Funded by the U.S. Department of Education Title VI Program and the Andrew Mellon Foundation, February 11, 2006.
39. Talk entitled "Indigenous Experience Viewed Transnationally in Native American and Latina/o Texts" for a seminar sponsored by the UNC Humanities Program called "On Their Own Terms: The Incas, the Aztecs, and the Mayans in History, Literature, and the Natural World," Sept. 30 – October 1, 2005.
40. 15-minute presentation "Ontological Epistemologies of Latina/o Studies" at the round-table colloquium "Deconstituting the U.S.: The Intellectual and Cultural Challenges of Latino Studies." John Hope Franklin Center, Room 230, Duke University, April 7, 2005.
41. Lecture on Cristina Garcia's 1992 novel *Dreaming in Cuban* for Prof. Rosa Perelmuter's First-Year Honor's Class on Latina/o Literature, University of North Carolina at Chapel Hill, November 4, 2004.
42. "Bending *la luz*: Queer Latina/o Tales of Photography," photo-text lecture on queer Latina/o literature and photography at the University of North Carolina in Asheville, October 13, 2004.
43. Lecture entitled "The Photographic Thought of Latina/o Literature" at the University of Texas at San Antonio, April 1st, 2004.
44. Lecture on my book *Spain's Long Shadow: The Black Legend, Off-Whiteness, and Anglo-American Empire* at the Department of Foreign Languages & Literatures, East Carolina University in Greenville, NC, March 25, 2004.
45. Lecture on Sandra Cisneros's collection of short stories *The House on Mango Street* (1984) for David Davis's course English 28.04: The American Dream (Benjamin Franklin to Sandra Cisneros), December 3, 2003.
46. Article version of "Mass Production of the Heartland: Cuban-American Lesbian Camp in Achy Obejas's 'Wrecks,'" at the Department of English, the University

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of Pennsylvania, Philadelphia, PA, February 21, 2002.

47. Article version of “The Historical Night of Desire: Recovering ‘Queer’ Community in Graciela Limón’s *The Day of the Moon*,” Department of Spanish and Portuguese, University of California at Irvine, Irvine, CA, January 28, 2002.
48. “Night Becomes ‘Latina’: Mariana Romo-Carmona’s *Living at Night* and the Tactics of Abjection,” for the Women’s Studies Lunchtime Colloquia Series 2001–2002, Curriculum in Women’s Studies, UNC-Chapel Hill, November 7, 2001.
49. “Cultural Studies and Latina/o Studies,” for Professor Lillian Fürst’s Comparative Literature 201 Seminar on Problems and Methods, Comparative Literature, UNC-Chapel Hill, October 29, 2001.
50. “Rane Arroyo: Midwestern Puerto-Rican Poet in the Heartland of American Modernism,” for Professor Rosa Perelmuter Perez’s First-Year Seminar HNRS 006M-001 on Latina/o Literature and Culture, Romance Languages Department, UNC-Chapel Hill, October 3, 2000.

SESSIONS CHAIRED

1. Chair / moderator along with Marc Cohen of the UNC Chapel Hill English & Comparative Literature Department’s second department-wide diversity colloquium, January 15, 2019.
2. Chair / moderator along with poet Alan Shapiro of the UNC Chapel Hill English & Comparative Literature Department’s first department-wide diversity colloquium, January 16, 2018.
3. Chair/moderator on a panel about “Education & Minorities,” Student Union, UNC – Chapel Hill, sponsored by the Carolina Hispanic Association and the Black Student Movement, Tuesday October 11, 2011.
4. Chair/moderator/participant for “Community Dialogue Across Borders/Dialogo comunitario sin fronteras” involving talks by Pulitzer Prize-winning author and journalist Héctor Tobar, Pulitzer Prize-winning photographer José Galvez, award-winning investigative reporter Paul Cuadros, Ilana Dubester (Interim Executive Director of El Vinculo Hispano, Chatham County), and Marisol Jimenez McGee (Advocacy Director and registered lobbyist for El Pueblo). These talks concerned the working life conditions of recent Latina/o immigrants (and migrants) and their contributions to North Carolina and the Southeast. November 2007.
5. Chair/moderator of the session “Encounter/Encuentro: Meetings in African/Latino/African-American Music.” Panelists were Lisa Brock, (School of the Art Institute of Chicago) and Anthony Macias (UC-Riverside). Sponsored by

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the Cross-Cultural Communications Institute of the Sonja Haynes Stone Black
Cultural Center, UNC-Chapel Hill, October 4, 2002. Website:
www.unc.edu/depts/bcc

INTERVIEWS

Fall 216 I was interviewed to produce four 4-8 minute segments on Latina/o/x topics for WRAL's Fox 50 *Hola, NC* TV show. These segments were aired on TV and also made available online. Here are some examples: Why are Latina/o Studies So Valuable?:

<http://www.wral.com/news/noticias/video/16263249/>

Hispanic History (“Hispanic” versus “Latina/o”):

<http://www.wral.com/news/noticias/video/16263249/>

Explaining “Latinx”: <http://www.wral.com/news/noticias/video/16334607/>

Explaining the term “Chicano”: <http://www.wral.com/news/noticias/video/16378411/>

Fall 2012 I was interviewed extensively about my work as a Latina/o Studies scholar and a conceptual photographer for *The North Carolina Literary Review* issue # 22 (2013). This issue was published and featured a long interview of me by Joan Conwell titled “Carolina Outlier: An Interview with María DeGuzmán” and that included 13 black and white reproductions of my color photography.

Interview about Latina/o and Latin American music in North Carolina and the United States with Frank Stasio and David Garcia (Assistant Professor in the Music Department, UNC – Chapel Hill) on “The State of Things,” WUNC - North Carolina Public Radio, March 28, 2008. Here is the link to the “Transcending Borders” spot on “The State of Things”: <http://wunc.org/tsot/archive/sot0328b08.mp3/view>.

Interview about the Latina/o Studies Minor at UNC-CH with Ronald Roach from *Black Issues in Higher Education*. Results of interview published in September 23, 2004, Volume 21, no. 16 of *Black Issues in Higher Education*.

Interview with *The Carolina Alumni Review* (Amy Kingsley of the UNC School of Journalism) about the Latina/o Studies Minor, September 2, 2004.

Interview with the Raleigh-based TV station WB22 about the Latina/o Studies Minor, August 31, 2004.

Interview with Carolina Week, UNC television show, about the Latina/o Studies Minor, August 31, 2004.

Interview with the *The Daily Tar Heel*, UNC student newspaper, about the Latina/o Studies Minor

Interview with WCHL, Chapel Hill Radio, Thursday August 26, 2004 about the Latina/o Studies Minor at UNC-CH

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Interview with WUNC, affiliate of NPR, Thursday August 26, 2004 about the Latina/o Studies Minor at UNC-CH

Interviewed March 17, 2004 by Lauren Harris, staff writer for article entitled “Latino Studies Minor Created” published in *The Daily Tar Heel*, Thursday March 18, 2004. Volume 112, Issue 14, pp. 1 and 4.

Interviewed September 7, 2001 by Kendra Hamilton, assistant editor of *Black Issues in Higher Education* for a special Hispanic Focus issue, published September 27, 2001. Volume 18, No. 16, pp. 40–41.

TEACHING

SAMPLE COURSE list from lower level to graduate level

1. The Doubled Image: Photography in U.S. Latina/o Short Fiction. First Year Seminar.
2. Literature and Cultural Diversity. Accenting American: U.S. Latina/o Literature, 1960s onwards. 100-level course.
3. Literature and Cultural Diversity. Afro-Latina/o Literature(s) & Culture(s). 100-level course.
4. Chicana/o Literature & Hollywood Film Noir. Difference, Aesthetics, and Affect. 100-level course.
5. Comparative Literature 133: Imaging the Americas: Late 18th-century to the Present.
6. Introduction to Latina/o Studies. Spring 2005. Mid-level undergraduate class.
7. “Night Optics of 20th Century U.S. Literature” or US novels 1930s to the present. Mid-level undergraduate class.
8. Parallelograms of the U.S. Novel: Four Characters in Search of Community. Mid-level undergraduate class.
9. Comparative Study of Filipina/o American and Mexican American Literatures & Cultures. Mid-level undergraduate class.
10. Southwest as Contact Zone: Reading “Chicana/o” and “Native American” in Relation. Mid-level undergraduate class.
11. Latina/o Communities in the South(east). Undergraduate independent research course.

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12. Fabulous Latinas/os: Literature, Performance, and Visual Art. 600 level course (mixed advanced undergraduate and graduate)
13. Queer Latina/o Photography & Literature. Mixed level graduate/undergraduate course
14. Graduate seminar in Selected Topics: “American” Literature Under the Lens of Latina/o Studies.
15. Studies in Latina/o Literature(s), Culture(s), and Theory. Graduate seminar. 800 level.
16. Literature of the Hispanic Caribbean. Graduate level.
17. Postcolonial Cartographies. Collaboratively generated syllabus with graduate students in the graduate level directed reading course.
18. Preceptor in Expository Writing Program, Harvard University (July ‘97– June ‘99). I designed and taught a critical reading and expository writing course entitled ¿New World Border? which considered some influential essays and short fiction by diverse “Latina/o” writers both in the U.S. and south of its official borders.

POST-BACCALAUREATE STUDENTS SUPERVISED IN MASTERS / PH.D. PREPARATION over the past 6 years, Departmental & Inter-Departmental Service (2013 – 2019). I served or am serving on the doctoral exam reading committee and/or dissertation committee of the following graduate students:

Department of English & Comparative Literature:

Jameela F. Davis

Rebecca Garonzik

Danielle N. Johnson

Sarah Workman

Erin Lodeesen

Meredith Malburne-Wade (I was the director of her dissertation project *Revision as Resistance in Twentieth-Century American Drama*)

Hannah Palmer (I am the co-director of her dissertation project *Writing Maya Women: Representations of Gender in Contemporary Yucatec Maya Literature*)

Adra Raine

John Ribó (I was the director of his dissertation project *Un-Silencing the Caribbean Borderlands: The Haitian Revolution in Contemporary Latina/o Cultural Production*)

Karen Stapleton (I was the director of her dissertation project *Reading Food: Gender, Ethnicity, and Transnational Identities in Latina Literature*)

Susan Thananopavarn (I was the co-director of her dissertation project *LatinAsian Nation: Re-imagining United States History through Contemporary Asian American and Latina/o Literature*)

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Bethany Lam (I was the director of her dissertation project *Abjective Conflict Among Mixed Race Mother-Daughter Dyads in Modern and Contemporary U.S. Women's Prose*)

Rachel Norman (I was the director of her dissertation project *Multilingual Arabesques in the Novel in North America*)

María J. Durán (I am the director of her dissertation project *The Political Ends of Grief and Public Mourning*)

Geovani Ramírez (I am the director of his dissertation project *Re-Imagining Chicana/o Thought Through Labor Discourses: The Transnational Ideologies of Mexican-Heritage Women Writers, 1872–2002*)

Gale Greenlee

Laurel Foote-Hudson

Laura Sonderman

Sarah George-Waterfield

Jennifer Howard

Trisha Remetir (I will be the director of her dissertation project)

Marcy Pedzwater (I will be the director of her dissertation project)

Emilio Jesus Taiveaho Pelaez (I will be the director of his project)

Rachel Cara Warner

Laura J. Broom

Chloe Hamer

Department of Romance Languages:

Adrienne Erazo

Laurel Foote-Hudson

Marta Nuñez

Vinodh Venkatesh

At Duke University:

China Medel

Served on the M.A. or dissertation committees of the following graduate students: Eileen Anderson, Regina Bartolone, Melissa Birkhoffer, Celina Bortolotto, Heather Klomhaus Hrács, Marta Nuñez, Camille Passalacqua, John Ribó, and Jonathan Risner in the Comparative Literature; Jennifer O'Farrill, Melissa Bostrom (Chair of that committee and co-dissertation director), Alex McAulay, Gena Chandler, Joy Cranshaw, Cindy Current, Tim Galow, Elizabeth Gale Greenlee, Bethany Lam, Meredith Malburne-Wade, Gerald Al Miller, María Obando, Amanda Page, Fiona Sewell, Amy McGuff Skinner, Aram Shephard, Karen Stapleton, and Susan Thananopavarn in English; Mary Ellen O'Donnell in the Religious Studies Department; Celina Carolina Caballero, Ana Corbalan, Celia Garzón-Arrabal, Rita Martin, and Rebeca Olmedo in the Romance Languages Department; Candace Kern in the Department of Art; and China Medel in the Duke Literature Program.

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Served on the dissertation committee of Betsy Sandlin in the Romance Languages Department (Spring 2003), of Fiona Mills (Spring 2003) and Robert Spirko (Summer 2002) in the English Department, of Bernadette Calafell in the Department of Communication Studies, and of Keith Mitchell and H el ene de Fays in the Comparative Literature Department.

Served on the Written and Oral Exam Committees of graduate students Joy Cranshaw, Michael Dowdy, Paul Lai, Bethany Lam, Meredith Malburne-Wade, Mar a Obando, Amy McGuff, Stephanie Morgan, Jennifer O’Farrill, Fiona Sewell, Lindsey Smith, Stephanie Snyder, and Kelley Sachs (Director of that committee) in the English Department; Eileen Anderson, Anne Gillingham, Heather Klomhaus Hr acs, Adra Raine, John Rib o, and Jonathan Risner in the Comparative Literature Department; and Alex Obregon in the School of Journalism and Mass Communication.

Was the **M.A. thesis director** for Jocelyn Dawson in the Comparative Literature Department (Spring 2004), and Katherine Anderson in the English Department (Spring 2000) and served as a director/reader for the M.A. theses or theses options of Cindy Current, Elizabeth Gale Greenlee, Roberto Martinez, and Stephanie Morgan (English Department, Fall 2002, Spring 2003, and Fall 2009), a reader for Melinda Fine’s M.A. thesis (Comparative Literature Department, Spring 2003), and a reader for Allison Connolly’s M.A. thesis in the French Department (Fall 2002).

Undergraduate Thesis Advisor for Sarah K. Jeffries, UNC – Chapel Hill Department of English & Comparative Literature (Fall 2017 through Spring 2018)

Served on undergraduate thesis defense committee for Sebastian Ferrari in the Department of Comparative Literature (Spring 2003) and Aaron Pollack in the University Program in Cultural Studies (Spring 2001).

Senior thesis advisor for Kristina Lee Watson on the writings of Carson McCullers. Title: “Queer Repression and Intensity in Carson McCullers’s *The Heart is a Lonely Hunter*.” Fall 2003 – Spring 2004.

Senior thesis advisor for Lauren Brenner on decolonizing projects within contemporary Mexican photography and film. Fall 2006 – Spring 2007.

Senior thesis advisor for Alexander Merritt. Title of the thesis: “‘He Dared Do All That May Become a Man’: The Creation and Destruction of Masculinity in Ernest Hemingway’s *The Sun Also Rises*, *For Whom the Bell Tolls*, and *The Garden of Eden*.” Fall 2009 – Spring 2010.

Senior thesis advisor for Elizabeth Benninger. Comparative literature honors thesis on Greek tragedy in selected Latina/o and Latin American works. Summer 2011 through Spring 2012. Elizabeth Benninger’s thesis won a thesis prize.

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Senior thesis advisor for Andrew Paschal. English major thesis on James Baldwin's novels *Giovanni's Room* and *Another Country*. Summer 2012 through Spring 2013. Thesis received honors.

And, I also served on the thesis committee of Josephine McCrann, undergraduate in the Art Department.

Chair or coordinating group leader of Group VIII (20th Century British and Commonwealth Literature) Exams and Course Offerings. 2000–2004.

SERVICE TO THE PROFESSION AT UNC AND BEYOND

Director of Latina/o Studies at the University of North Carolina, April 2004 onwards ... this includes fundraising as well as curricular programming.

Serving currently on the administrative committee of the UNC Chapel Hill Department of English & Comparative Literature, Fall 2016 – Spring 2019.

Serving on the Diversity Committee of the UNC Chapel Hill Department of English & Comparative Literature, Fall 2016 – Spring 2019.

On the search committee for the Senior Associate Dean of the College of Arts & Sciences, UNC – Chapel Hill, spring, summer, and fall 2015.

Served on numerous tenure and promotion committees both at UNC – Chapel Hill and as an external reviewer for other institutions (University of Chicago, George Washington University, University of Virginia, The Ohio State University, University of South Florida, etc.), fall 2012 onwards.

Member of the Office of Diversity and Multicultural Affairs' Diversity Compact Partners, January 2013 onwards.

On the search committee for the Associate Provost of Diversity & Multicultural Affairs, Spring 2011 and Summer 2011, UNC – Chapel Hill.

On the Provost appointed evaluation committee of UNC's Sonja Haynes Stone Center for Black Culture & History, Spring 2008

Co-chair of the Search at the Senior Level for a Latina/o Studies scholar, May 2007 onwards.

ENGAGEMENT

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Steering committee for North Carolina Creates: A Celebration of Music and the Visual Arts, scheduled for September 2005 and the academic year of 2005–2006. This was planned as a state-wide effort to organize programming that was to begin September 2005 and continue through 2006. North Carolina Creates was designed to celebrate North Carolina's historical and contemporary contributions in music, art, craft, and performance more generally. This programming was calculated to bring together academic and non-academic venues, the local and the statewide, and the statewide and the regional.

Director of the faculty steering committee to establish a university-wide transdisciplinary undergraduate minor in Latina/o Studies:

<http://www.dailytarheel.com/vnews/display.v/ART/2003/10/07/3f82b455d0be8>

See the following url for a description of this minor: <http://lsp.unc.edu>

Note: The Undergraduate Curriculum Committee approved The Latina/o Studies Minor during March 2004.

Conceiver and Organizer of the UNC-CH Latina/o Culture(s) Speakers' Series

Website: <https://lsp.unc.edu/speakers-series/past-speakers/>. **Sponsored by the UNC-Chapel Hill English Department and the College of Arts and Sciences. The series has successfully hosted over 80 distinguished guest speakers during from 1999 to 2019. These events serve both the university and the larger community. Events are free and open to the public. Please consult University Special Collections (Collection # 40489) for more information: <https://finding-aids.lib.unc.edu/40489/>**

Coordinator of the Teatro Latina/o Series as well as the Jewish Latina/o Cultural Productions Working Group and Speaker Series at UNC Chapel Hill, 2013 onwards.

CONCEPTUAL PHOTOGRAPHY & OTHER ARTS ENGAGEMENT

I research, write about, and offer courses on the relationship between literature and various kinds of photographic practice. In addition to being a scholar, I am a conceptual photographer who produces photo-text work as Camera Query, both solo and in collaboration with colleagues and friends. As both Camera Query and previously as part of SPIR: Conceptual Photography, I have shown photographic work in the Carrack Gallery of Modern Art, Pleiades Gallery, and the Golden Belt Art Studios in Durham, North Carolina, 523 East Franklin Street in Chapel Hill, North Carolina, the Orange County Historical Museum in Hillsborough, North Carolina, the Joyner Library at East Carolina University in Greenville, North Carolina, Salisbury University Art Gallery in Salisbury, Maryland, the Institute of Contemporary Art in Boston, the Watershed Media Centre in Bristol, England, Pulse Art Gallery in New York City, the Center for Exploratory and Perceptual Art (CEPA Gallery) in Buffalo, New York, and El Progreso Gallery in Madrid, Spain. I have produced more than 300 new photographic images since July 2017. At the moment, I have been concentrating on publishing this new photographic work in literary and visual culture journals, as part of photo-text essays but also as cover art and insert images.

MUSIC COMPOSER

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I compose music, sometimes write lyrics, and design sound. I have posted 43 of these compositions to my Soundcloud website. To access them, go to:

<https://soundcloud.com/mariadeguzman>

I have had approximately 67,700 visits to this site in 4 years.

LANGUAGES

Fluent in English & Spanish

Reading knowledge of French, Portuguese, Italian, and Latin

COMPUTER SKILLS

Microsoft Word, Adobe Photoshop, SilverFast Scanning program, Adobe Illustrator, and Logic Pro musical composition & recording software.