Concentration in
British & American Literature

From Milton to Morrison, Shakespeare to Faulkner, choose your own adventure as you explore rich literary traditions. This concentration not only introduces students to a broad range of texts, but also allows room for specialization.

the core:
3 courses: survey 1+ survey 2+ depth

add:
additional requirements

choose 1 pre-1800 course
choose 1 post-1800 course
choose 1 multi-ethnic & diversity course
choose 4 from:
any courses in ENGL and/or CMPL (excluding first-year seminars)

among these 10 required courses:
choose at least 1 British & at least 1 American
2 must be 300-level (writing-intensive)
1 must be 400-level (research-intensive)
at least 3 more must be at/above 200-level

check out the UNC catalog or meet with a concentration coordinator for more info
the core

**Survey 1:**
- choose from:
  - ENGL 120
  - ENGL 116
  - or CMPL 120-124

**Survey 2:**
- choose from:
  - ENGL 117
  - ENGL 121
  - ENGL 122
  - ENGL 124
  - ENGL 129
  - CMPL 130-134
  - CMPL 142

**Depth:**
- choose from:
  - ENGL 225
  - ENGL 230
  - ENGL 250
  - ENGL 320
  - ENGL 340
  - CMPL 220
  - CMPL 223
  - CMPL 225

**UNC**

Colleges of Arts and Sciences
English and Comparative Literature

Moving Words
Powerful Ideas