

---

|                               |  |                          |
|-------------------------------|--|--------------------------|
| <b>ENGL 102 , Section 001</b> | <b><i>English Composition and Rhetoric</i></b> | <b>MTWRF 11:30-01:00</b> |
| <b>Instructor: Romeo, G.</b>  | <b>Maximum Enrollment: 19</b>                  | <b>Session: SS1 2009</b> |

Required of all students except those exempted by placement tests. Students practice the writing conventions that define various academic disciplines. Up to nine papers, including research projects.

---

|                                |   |                          |
|--------------------------------|---|--------------------------|
| <b>ENGL 120 , Section 001</b>  | <b><i>British Literature, Chaucer to Pope</i></b> | <b>MTWR 03:00-05:00</b>  |
| <b>Instructor: Kennedy, D.</b> | <b>Maximum Enrollment: 35</b>                     | <b>Session: SS1 2009</b> |

Required of English majors. Survey of Medieval, Renaissance, and Neoclassical periods. Drama, poetry, and prose.

---

|                                |  |                          |
|--------------------------------|--|--------------------------|
| <b>ENGL 131 , Section 001</b>  | <b><i>Introduction to Poetry Writing</i></b> | <b>MTWRF 01:15-02:45</b> |
| <b>Instructor: Shapiro, A.</b> | <b>Maximum Enrollment: 18</b>                | <b>Session: SS1 2009</b> |

Prerequisite to English 207 and other creative writing courses.

A course in reading and writing poems. Close study of a wide range of published poetry and of the basic terms and techniques of the art. Composition and discussion and revision of a number of original poems.

---

|                               |                               |                          |
|-------------------------------|-------------------------------|--------------------------|
| <b>ENGL 142 , Section 001</b> | <b><i>Film Analysis</i></b>   | <b>MTWRF 09:45-11:15</b> |
| <b>Instructor: Taylor, T.</b> | <b>Maximum Enrollment: 35</b> | <b>Session: SS1 2009</b> |

The purpose of this course is to introduce students to the vocabulary and rhetoric of film analysis, from the most basic concepts of the cinema (shot, frame, montage) to more complicated ideas about space, time, action, genre, and narrative. In this sense, the aim of the class will be twofold: on the one hand, students will be asked to critically reconsider and reevaluate the habitual ways we all watch and think about the movies; on the other hand, students will be asked to begin open themselves to cinematic techniques, ideas, and histories that they may not have encountered in the past.

**ENGL 225 , Section 01M**

***Shakespeare***

**MTWRF 09:00-12:15**

**Instructor: Kendall, R.**

**Maximum Enrollment: 30**

**Session:**

**Maymester 2009**

The aim of this course is to look closely at a small group of Shakespeare's dramas with an eye and ear to the interplay between the written text and its performances, between the act of literary interpretation and the theatrical experience of the plays. Our daily sessions will be divided into two parts, the first half dealing with contemporary practices of reading Shakespeare, the second with the resources and methods of performing Shakespeare, then and now. The final project for the course will be collaborative: groups of students will each film a scene from one of the plays and provide a written commentary on that performance. We will be reading the text, watching film excerpts, and observing our own enactments of key speeches and scenes. And we will ponder the cultural uses of Shakespeare as text and as living theater.

**Plays to be read:** A Midsummer Night's Dream; Twelfth Night; Henry the Fourth, Part One; Hamlet; and King Lear.  
Text: Michael Flachmann, Shakespeare: From Page to Stage.

**Assignments:** Daily journals and quizzes, a group film, a group paper, a final examination.

**ENGL 333 , Section 001**

***Eighteenth-Century Fiction***

**MTWRF 08:00-09:30**

**Instructor: Thompson, J.**

**Maximum Enrollment: 35**

**Session:**

**SS1 2009**

A survey of eighteenth-century fiction from Behn to Austen.

**ENGL 356 , Section 001**

***British & American Fiction Since WWII***

**MTWR 03:00-05:00**

**Instructor: Cooper, P.**

**Maximum Enrollment: 35**

**Session:**

**SS1 2009**

This course studies the fiction of contemporary Britain and America through broadly representative literary works. It explores fictional texts as intellectual, philosophical, and aesthetic documents while also examining their implication with historical and cultural forces. The course traces the literary expression of various urgent contemporary themes: expatriation, boundaries, identity, ethnicity, gender, and globalization, to name some examples. By way of broadening the definitions of "British" and "American" in the light of such themes, the course may include fictions from the Anglophone diaspora: Africa, South Asia, The West Indies, and Latin America, for example. It may also incorporate supplementary material of various kinds -- among them critical and theoretical readings, photographs, artworks, and films.

**ENGL 100 , Section 001**

***Basic Writing***

**MTWRF 11:30-01:00**

**Instructor: Taylor, T.**

**Maximum Enrollment: 19**

**Session:**

**SS2 2009**

Required for incoming students with SAT Writing score of 460 or lower. Provides frequent practice in writing, from short paragraphs to longer papers, focusing on analysis and argument. Workshop format.

---

|                               |  |                          |
|-------------------------------|--|--------------------------|
| <b>ENGL 101 , Section 001</b> | <b><i>English Composition and Rhetoric</i></b> | <b>MTWRF 09:45-11:15</b> |
| <b>Instructor: Corlew, D.</b> | <b>Maximum Enrollment: 19</b>                  | <b>Session: SS2 2009</b> |

Required of all students except those exempted by placement tests. Students practice the writing conventions that define social, cultural, and professional communities. Up to nine papers, including research projects.

---

|                                 |  |                          |
|---------------------------------|--|--------------------------|
| <b>ENGL 102 , Section 001</b>   | <b><i>English Composition and Rhetoric</i></b> | <b>MTWRF 09:45-11:15</b> |
| <b>Instructor: Anderson, D.</b> | <b>Maximum Enrollment: 19</b>                  | <b>Session: SS2 2009</b> |

Required of all students except those exempted by placement tests. Students practice the writing conventions that define various academic disciplines. Up to nine papers, including research projects

---

|                                 |                                       |                          |
|---------------------------------|---------------------------------------|--------------------------|
| <b>ENGL 123 , Section 001</b>   | <b><i>Introduction to Fiction</i></b> | <b>MTWRF 11:30-01:00</b> |
| <b>Instructor: Anderson, D.</b> | <b>Maximum Enrollment: 35</b>         | <b>Session: SS2 2009</b> |

Freshman and sophomore elective, open to juniors and seniors. Novels and shorter fiction by Defoe, Austen, Dickens, Faulkner, Wolfe, Fitzgerald, Joyce, and others.

---

|                               |                                      |                          |
|-------------------------------|--------------------------------------|--------------------------|
| <b>ENGL 128 , Section 001</b> | <b><i>Major American Authors</i></b> | <b>MTWRF 09:45-11:15</b> |
| <b>Instructor: Gura, P.</b>   | <b>Maximum Enrollment: 35</b>        | <b>Session: SS2 2009</b> |

This is an introductory-level course for freshmen and sophomores but also open to juniors and seniors. It serves as an introduction to the range of authors and topics in American literature from the late eighteenth through the twentieth century.

---

|                                |   |                          |
|--------------------------------|---|--------------------------|
| <b>ENGL 130 , Section 001</b>  | <b><i>Introduction to Fiction Writing</i></b> | <b>MTWRF 01:15-02:45</b> |
| <b>Instructor: Naumoff, L.</b> | <b>Maximum Enrollment: 18</b>                 | <b>Session: SS2 2009</b> |

Prerequisite to English 206 and other creative writing courses.

This is a course in reading and writing fiction that involves a study of a wide range of traditional short stories and recent contemporary works of short fiction with an emphasis on simple copy editing, finding the right style and voice for your story, using character and plot effectively, and becoming proficient at the overall, more complex editorial process. Class criticism and discussion of each student's exercises and stories will be an important part of the course.

---

|                               |  |                          |
|-------------------------------|--|--------------------------|
| <b>ENGL 131 , Section 001</b> | <b><i>Introduction to Poetry Writing</i></b> | <b>MTWRF 09:45-11:15</b> |
| <b>Instructor: Seay, J.</b>   | <b>Maximum Enrollment: 18</b>                | <b>Session: SS2 2009</b> |

Prerequisite to English 207 and other creative writing courses.

A course in reading and writing poems. Close study of a wide range of published poetry and of the basic terms and techniques of the art. Composition and discussion and revision of a number of original poems.

---

|                                |                               |                          |
|--------------------------------|-------------------------------|--------------------------|
| <b>ENGL 320 , Section 001</b>  | <b><i>Chaucer</i></b>         | <b>MTWRF 11:30-01:00</b> |
| <b>Instructor: O'Neill, P.</b> | <b>Maximum Enrollment: 35</b> | <b>Session: SS2 2009</b> |

We will read a selection of Chaucer's works to gain an appreciation of his development as an artist, but the main focus of the course will be on the variety of genres contained in the Canterbury Tales.

---

|                                |   |                          |
|--------------------------------|---|--------------------------|
| <b>ENGL 369 , Section 001</b>  | <b><i>African American Lit, 1970 to the present</i></b> | <b>MTWRF 01:15-02:45</b> |
| <b>Instructor: Coleman, J.</b> | <b>Maximum Enrollment: 35</b>                           | <b>Session: SS2 2009</b> |

This course provides an overview of the key writers and major trends and traditions of African American literature from the close of the Black Arts and Black Aesthetic movements of the 1960s to the present. English 369 explores, but is not necessarily limited to, the renaissance of black women's writing that began around 1970; excavations of the past highlighted by new forms such as the neo-slave narrative; experimentation on a variety of fronts; and new revisions of traditional themes, practices, and cultures.