

ENGL 102 , Section 001	<i>English Composition and Rhetoric</i>	MTWRF 11:30-01:00
Instructor: Staff	Maximum Enrollment: 19	Session: SS1 2008

Required of all students except those exempted by placement tests. Students practice the writing conventions that define various academic disciplines. Up to nine papers, including research projects.

ENGL 124 , Section 001	<i>Contemporary Literature</i>	MTWR 03:00-05:00
Instructor: Henderson, M.	Maximum Enrollment: 35	Session: SS1 2008

Freshman and sophomore elective, open to juniors and seniors. The literature of the present generation.

ENGL 128 , Section 001	<i>Major American Authors</i>	MTWRF 09:45-11:15
Instructor: Gura, P.	Maximum Enrollment: 35	Session: SS1 2008

This is an introductory-level course for freshmen and sophomores but also open to juniors and seniors. It serves as an introduction to the range of authors and topics in American literature from the late eighteenth through the twentieth century.

ENGL 130 , Section 001	<i>Introduction to Fiction Writing</i>	MTR 03:15-05:50
Instructor: Durban, P.	Maximum Enrollment: 15	Session: SS1 2008

Prerequisite to English 206 and other creative writing courses. This is a course in reading and writing fiction that involves close study of a wide range of short stories and short works of fiction with emphasis on technical problems. Class criticism and discussion of student exercises and stories.

ENGL 206 , Section 01M	<i>Intermediate Fiction Writing</i>	MTWRF 01:15-04:30
Instructor: Moose, R.	Maximum Enrollment: 15	Session: SSI 2008 (MAYMESTER)

Prerequisite, English 130 or 132H. Substantial practice in those techniques employed in introductory course. A workshop devoted to the extensive writing of fiction (at least two short stories), with an emphasis on style, structure, dramatic scene, and revision.

ENGL 207 , Section 001	<i>Intermediate Poetry Writing</i>	MTWRF 01:15-02:45
Instructor: Shapiro, A.	Maximum Enrollment: 15	Session: SS1 2008

Prerequisite, English 131 or 133H. An intensification of the introductory class. A workshop devoted to close examination of selected exemplary poems and the students' own poetry, with an emphasis on regular writing and revising.

ENGL 369 , Section 001***African American Lit. 1970 to the present*****MTWRF 08:00-09:30****Instructor: Harris, T.****Maximum Enrollment: 35****Session:****SS1 2008**

This course will focus on African American writers from 1970 to the present and will include novelists, short fiction writers, three Pulitzer Prize-winning playwrights (Charles Fuller, August Wilson, and Suzan-Lori Parks), and two of the four Pulitzer Prize-winning African American poets (Rita Dove and Yusef Komunyakaa; the other two are Gwendolyn Brooks and Natasha Trethewey). We will give special attention to women writers who came to prominence in the 1970s and thereafter; they include Alice Walker, Toni Morrison, Gloria Naylor, Rita Dove, Suzan-Lori Parks, Tayari Jones, and others.

The course will alternate between lecture and discussion. Students should therefore be well prepared for every session of the course, for the instructor reserves the right to call on students to contribute to the class. Students may also occasionally be required to make short oral presentations to the class. Written assignments will consist of four short reaction papers (2-3 pages each), a midterm examination, and a final examination.

Texts:Pearl Cleage, *Flyin' West*Rita Dove, *Thomas and Beulah*Charles J. Fuller, Jr., *A Soldier's Play*Tayari Jones, *Leaving Atlanta*Randall Kenan, *Let the Dead Bury Their Dead*Yusef Komunyakaa, *Dien Cai Dau*Toni Morrison, *Song of Solomon*Gloria Naylor, *The Women of Brewster Place*Suzan-Lori Parks, *Topdog/Underdog*Alice Walker, *In Love and Trouble: Stories of Black Women*August Wilson, *Joe Turner's Come and Gone***ENGL 657 , Section 01M*****English & American Lit of the 20th Century*****MTWRF 01:15-04:30****Instructor: Carlston, E.****Maximum Enrollment: 35****Session: SS1 2008 (MAYMESTER)**

Joyce's famous, and scandalous, 1922 novel intimidates readers by its length, the density of its classical allusions, its wordplay and its startling shifts in perspective and style. Yet in addition to being a canonical text of High Modernism, *Ulysses* can also be one of the most rewarding and pleasurable novels you'll ever experience. In this short, intensive course we will investigate the world of, and in, *Ulysses* in depth, exploring the dense layers of Joyce's meaning. Topics to be discussed include the history of epic and Joyce's relation to Homer, the politics of the interwar period, Jews and Judaism in fin-de-siècle Europe, Joyce's treatment of sexuality, the prosecution and censorship of his work, and other subjects suggested by the interests of the group.

Prerequisites: Some acquaintance with Homer's *Odyssey* is desirable.

ENGL 100 , Section 001***Basic Writing*****MTWRF 09:45-11:15****Instructor: Staff****Maximum Enrollment: 19****Session:****SS2 2008**

Required for incoming students with Verbal SAT of 460 or lower. Provides frequent practice in writing, from short paragraphs to longer papers, focusing on analysis and argument. Workshop format.

ENGL 101 , Section 001	<i>English Composition and Rhetoric</i>	MTWRF 09:45-11:15
Instructor: Anderson, D.	Maximum Enrollment: 19	Session: SS2 2008

Required of all students except those exempted by placement tests. Students practice the writing conventions that define social, cultural, and professional communities. Up to nine papers, including research projects.

ENGL 102 , Section 001	<i>English Composition and Rhetoric</i>	MTWRF 09:45-11:15
Instructor: Staff	Maximum Enrollment: 19	Session: SS2 2008

Required of all students except those exempted by placement tests. Students practice the writing conventions that define various academic disciplines. Up to nine papers, including research projects.

ENGL 120 , Section 001	<i>British Literature, Chaucer to Pope</i>	MTWR 03:00-05:00
Instructor: O'Neill, P.	Maximum Enrollment: 35	Session: SS2 2008

Required of English majors. Survey of Medieval, Renaissance, and Neoclassical periods. Drama, poetry, and prose.

Text: *The Norton Anthology of English Literature*, Vol. 1, Abrams (ed), 8th ed. (Norton: 2000).

ENGL 123 , Section 001	<i>Introduction to Fiction</i>	MTWRF 11:30-01:00
Instructor: Anderson, D.	Maximum Enrollment: 35	Session: SS2 2008

Freshman and sophomore elective, open to juniors and seniors. Novels and shorter fiction by Defoe, Austen, Dickens, Faulkner, Wolfe, Fitzgerald, Joyce, and others.

ENGL 131 , Section 001	<i>Introduction to Poetry Writing</i>	MTWRF 01:15-02:45
Instructor: Seay, J.	Maximum Enrollment: 15	Session: SS2 2008

Prerequisite to English 207 and other creative writing courses. A course in reading and writing poems. Close study of a wide range of published poetry and of the basic terms and techniques of the art. Composition and discussion and revision of a number of original poems.

ENGL 142 , Section 001**Film Analysis****MTWRF 09:45-11:15****Instructor: Taylor, T.****Maximum Enrollment: 35****Session:****SS2 2008**

The purpose of this course is to introduce students to the vocabulary and rhetoric of film analysis, from the most basic concepts of the cinema (shot, frame, montage) to more complicated ideas about space, time, action, genre, and narrative. In this sense, the aim of the class will be twofold: on the one hand, students will be asked to critically reconsider and reevaluate the habitual ways we all watch and think about the movies; on the other hand, students will be asked to begin open themselves to cinematic techniques, ideas, and histories that they may not have encountered in the past.

ENGL 225 , Section 001**Shakespeare****MTWRF 08:00-09:30****Instructor: Kendall, R.****Maximum Enrollment: 35****Session:****SS2 2008**

A study of representative histories, comedies, tragedies, and romances. Our aim will be to develop strategies for close readings that pay attention to generic expectation, language, and the physical properties of the stage; at the same time, we will seek to read Shakespeare culturally, to recognize the ways these texts participate in their historical moment and in the debates over social ordering, gender, political authority, economic change, religious controversy, and encounters with foreign cultures and practices. We will praise Shakespeare without etherealizing him and explore his limitations without demeaning his achievement.

Teaching Methods: We will mix dialouge with soliloquy, meaning you will be encouraged to be garrulous and I will be discouraged from be too much so.

Requirements: Frequent quizzes to keep you honest, a reading notebook to keep you thinking, two short papers to keep you writing, and a final examination to keep you guessing.

Texts:

The Riverside Shakespeare. Evans et al, ed. (Houghton Mifflin: 1997) ISBN: 0395754909

The Riverside Shakespeare is the text of choice, but you may substitute any other reputable anthology or single play editions.

ENGL 368 , Section 001**African American Literature, 1930-1970****MTWRF 11:30-01:00****Instructor: Coleman, J.****Maximum Enrollment: 35****Session:****SS2 2008**

This course provides an overview of the key writers and major trends and traditions of African American literature from the onset of the Great Depression through the Black Arts and Black Aesthetic movements of the 1960s. English 368 explores, but is not necessarily limited to, the protest tradition of the mid-twentieth century, class-based writing of the 1930s and 1940s, the so-called "integrationist" literature and aesthetic of the late 1940s and 1950s, and the black nationalist literature and aesthetic of the 1960s.

Texts:

James Baldwin, *Go Tell It on the Mountain* (ISBN 9780440330073)

Ralph Ellison, *Invisible Man* (ISBN 9780679732761)

Henry Gates, *The Norton Anthology of African American Literature* (ISBN 9780393977783)

Zora Neale Hurston, *Their Eyes Were Watching God* (ISBN 9780061120060)

Alice Walker, *The Third Life of Grange Copeland* (ISBN 9780753819500)

Richard Wright, *Native Son* (ISBN 9780060837563)