

Jane F. Thrailkill

Bowman and Gordon Gray Distinguished Term Associate Professor
Department of English and Comparative Literature
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~ EDUCATION AND EMPLOYMENT ~

Education

- Ph. D. The Johns Hopkins University, English and American literature, 2001.
M. A. The Johns Hopkins University, English and American literature, 1995.
B. A. Amherst College, English, 1985.
High school Phillips Academy, Andover, 1981.

Academic Positions

- Bowman and Gordon Gray Distinguished Term Associate Professorship** (2012-2017)
Interim Associate Director, UNC Institute for the Arts and Humanities (fall 2011)
Associate Professor of English and Comparative Literature, UNC-CH (2006-present)
Adjunct Associate Professor of American Studies, UNC-CH (*pending faculty vote May 2014*)
Assistant Professor of English, UNC-CH (2000-2006)
Secondary School Teacher, Sidwell Friends School, Washington, D.C. (1990-1992)
Secondary School Teacher, The Field School, Washington, D.C. (1987-1990)

~ SCHOLARSHIP ~

Books

- *Affecting Fictions: Mind, Body, and Emotion in American Literary Realism* (Cambridge, Mass.: Harvard Univ. Press, 2007)
- *Varieties of Playful Experience in the Writings of Alice, William, and Henry James* (in progress)
- Cultural Edition, Oliver Wendell Holmes's *Elsie Venner: A Romance of Destiny* (in progress)

Refereed Journal Articles

- "Pragmatism and the Evolutionary Child," *American Literary History* 24.2 (summer 2012), 265-280.
- "Ian McEwan's Neurological Novel," *Poetics Today* (special issue: "Narrative and the Emotions"), 32.1 (2011): 171-201.
- "Emotive Realism," *Journal of Narrative Theory* (special issue: "Realism in Retrospect"), 36.3 (fall 2007): 369-392.
- "*The Scarlet Letter's* Romantic Medicine," *Studies in American Fiction* 34.1 (2006): 1-31.
- "Doctoring 'The Yellow Wallpaper'," *ELH* 69.2 (summer 2002): 525-566.
- "Killing Them Softly: Childbed Fever and the Novel," *American Literature* 71.4 (fall 1999): 679-705.

Essays in Books

- "Railway Spine, Nervous Excess, and the Forensic Self," *Neurology and Modernity*, eds. Andrew Shail and Laura Salisbury (New York: Palgrave Macmillan, 2010): 96-112.
- "Sigmund Freud, Pedophile Priests, and Shyamalan's Filmic Fairy Tale," *Critical Approaches to the Films of M. Night Shyamalan.*, ed. Jeffrey A. Weinstock (New York: Palgrave Macmillan, 2010): 139-157.
- "Kate Chopin's Lyrical Anodyne for the Modern Soul," *Kate Chopin in the Twenty-First Century: New Essays*, ed. Heather Ostman (Cambridge Scholars Press, 2008): 33-52.
- "Traumatic Realism and the Wounded Child," in *The American Child: A Cultural Studies Reader*, eds. Caroline Levander and Carol Singley (Rutgers Univ. Press, 2003): 128-148.

Reference Essays, Encyclopedia Entries, and Book Reviews

- *The Birth of a Jungle: Animality in Progressive-Era U.S. Literature and Culture* (Oxford Univ. Press, 2013), by Michael Lundblad; review appearing in *Novel: A Forum on Fiction* (forthcoming fall 2014).
- "Science, Medicine, Technology, and the Novel," *The American Novel: 1870-1940*, volume six of *The Oxford History of the Novel in English*, eds. Priscilla Wald and Michael A. Elliott (Oxford University Press, 2014): 151-167.
- "Charlotte Perkins Gilman," *Encyclopedia of Twentieth-Century American Fiction*, ed. Brian Schaffer (Blackwell Publishing, 2009). Blackwell Reference Online.
- *Dr. Mary Walker: An American Radical, 1832-1919* (New Brunswick, N.J.: Rutgers Univ. Press, 2009), by Sharon M. Harris; *Legacy: A Journal of American Women Writers* 28.1 (2011): 138-141.
- *Aesthetic Materialism: Electricity and American Romanticism* (Stanford Univ. Press, 2009), by Paul Gilmore; and *Passions for Nature: Nineteenth-Century America's Aesthetics of Alienation* (Univ. of Georgia Press, 2009), by Rochelle L. Johnson; *American Literature* 82.3 (2010): 637-639.
- *Embodying American Slavery in Contemporary Culture* (Urbana: Univ. of Ill. Press, 2009), by Lisa Woolfork; and *Wordly Acts and Sentient Things: The Persistence of Agency from Stein to DeLillo* (Ithaca, N.Y.: Cornell Univ. Press, 2008), by Robert Chodat; *American Literature* 81.4 (Dec. 2009): 871-873.
- *Dependent States: The Child's Part in Nineteenth-Century American Culture* (U of Chicago P, 2005), by Karen Sanchez-Eppler; *Legacy: A Journal of American Women Writers* 23.2 (2006): 201-203.
- *The Problem of American Realism: Studies in the Cultural History of a Literary Idea* (U of Chicago P, 1993), by Michael Davitt Bell; *Modern Language Notes* 109.5 (Dec. 1994): 1012-15.

Invited Lectures (selected)

- "An Introduction to Medical Humanities" and "A Feeling for Books: Emotion and the Study of Literature," Chulalongkorn University, Bangkok, Thailand; 26-27 May 2014.
- "How the Liberal Arts Help Make Better Doctors," UNC Honors Food for Thought Lecture Series; 16 April 2014.
- "Theorizing the Thaumatrope in Literary Studies," The UNCommon: UNC's Interdisciplinary Conference for Nineteenth-Century Americanists; 12 March 2014.

Invited Lectures, continued

- “Cross-Disciplinary Collaborations: Our Experience Co-Teaching a Mixed-Level Course on Narrative, Literature, and Medicine” (co-presenter with Prof. Michele Rivkin-Fish, Anthropology); UNC Medical Humanities Conference; 7 September 2013.
- “Reports from the Field: The Hubbard Project” (co-presenter with Prof. Susan Coppola, Occupational Science; and Cherie Rosemond, Physical Therapy), Columbia University Meeting on Evaluation, Value, and Evidence: Medicine, the Humanities, and the Human Sciences; 13 April 2013.
- “What Literature Can Teach Us about Healthcare”; UNC FlashSeminars (undergraduate-run program); 19 February 2013.
- “Haunted Houses: Literature, Neuroscience, and the Extended Mind”; Humanities Institute at University of New York, Stony Brook; 13 November 2012.
- “Delirium in ‘The Yellow Wallpaper’: Reading Literature with Healthcare in Mind”; The Medical University of South Carolina in Charleston; 4 October 2012.
- “Folklore, Fantasy, Fact: The Uncanny Narratives of Henrietta Lacks”; UNC’s Program in the Humanities seminar entitled The Immortal Life of Henrietta Lacks: Science, Society, & Self; 5 May 2012.
- “Pragmatism and the Child,” The Uses of Pragmatism Symposium; University of Illinois Urbana-Champaign; 23 September 2010
- “Darwin’s Children,” Nineteenth-Century Modernities Colloquium; Indiana University; 2 April 2010.
- “A Feeling for Books: Emotion and the Study of Literature,” UNC’s Program in the Humanities seminar entitled “More Than a Feeling?: Perspectives on the Emotions from Literature, History, Philosophy, and Psychiatry”; 13 September 2008.
- “A is for Adaptation: Projecting Classic American Literature onto the Screen”; Program in the Humanities seminar entitled “From Book to Screen: Literature and Film”; 19 July 2008.
- “Sex Scandals and *The Sixth Sense*”; UNC Department of English and Comparative Literature Faculty Lecture Series; 11 April 2007.
- “A Poetics of Democracy: DeToqueville and His Literary Contemporaries”; Program in the Humanities seminar entitled “DeToqueville”; 3 Feb. 2006.
- “Chopin’s Phenomen(eur)ology of Pleasure”; Americanist Speakers Series; Duke University; 4 March 2004.
- “Charlotte Perkins Gilman’s Home Improvements”; Program in the Humanities seminar entitled “American Conscience”; 23 April 2001.
- “Killing Them Softly: Childbed Fever and the Novel”; The Johns Hopkins University Journal Club Lecture Series; Baltimore, Maryland; 8 October 1998.

Presentations in Other Media

- “The Future of Graduate Studies in the University,” *Ethos Review* podcast. <http://www.ethosreview.org/intellectual-spaces/conversations2/>.
- “On Tripping, Delirium, and Other Mind-Expanding Experiences”; TEDxUNC; 9 February 2013. <https://www.youtube.com/watch?v=ksmWdfSodv4>.

Panels Chaired and Organized

- “1914/2014: Bodies of War”; Modern Language Association Convention; Chicago, Illinois; 9 January 2014.
- “Elizabeth Phelps’s *Dr. Zay*”; Meeting of the Nineteenth-Century American Women Writers Study Group; Duke University, Durham, North Carolina; 27 October 2012.
- “Scale Matters”; Modern Language Association Convention; Boston, Massachusetts; 3 January 2013.
- “Yesterday Today? Transtemporal Conversations”; C19: The Society of Nineteenth-Century Americanists Biennial Conference; Berkeley, California; 12 April 2012.
- “Critical Commandments”; Modern Language Association Convention; Los Angeles, California; 8 January 2011.
- “Narrating Violence and Reparation: Four Case Studies”; Narrative: An International Conference; Austin, Texas; 4 May 2008.
- “Haunted Chambers: Literature, Neuroscience, and the Embodied Mind”; Narrative: An International Conference; Washington, D.C.; 16 March, 2007.
- “Neurological Aesthetics, 1875-1915”; Modern Language Association Convention, Philadelphia, Pennsylvania; 30 December 2006.
- “Shaking Up Theory”; Narrative: An International Conference, Louisville, Kentucky; 9 April 2005.
- “Literary Voodoo: Conjuring African-American Identity”; Modern Language Association Convention; New Orleans, Louisiana; 29 December 2001.
- “Anatomy, Destiny, Narrativity: The Literary Practices of Dr. Holmes”; Modern Language Association Convention, Toronto, Canada; 28 December 1997.

Conference Papers Delivered (selected)

- “Henry James’s Philosophical Toys”; Modernist Studies Association Conference 16; Pittsburgh, Pennsylvania; forthcoming November 2014.
- “Laughter and Pragmatism: or, How to Unstiffen Mind and Body”; Modern Language Association Convention; Vancouver, British Columbia; forthcoming January 2015.
- Respondent, “Animal Studies in the Age of Evolution,” Modern Language Association Convention; Vancouver, Canada; forthcoming January 2015.
- “The Extended Mind,” C19 Conference; UNC-Chapel Hill; 14 March 2014.
- “Child Minds, Extended Agency, and the Post-Darwinian *Bildungsroman*,” North Atlantic Victorian Studies Association Conference; Madison, Wisconsin; 28 September 2012.

- “‘Desire for Experiment’: Cruelty, Curiosity, and the Nineteenth-Century Child”; Modernist Studies Association Conference; Buffalo, New York; 2 October, 2011.
- “Stephen Crane’s Kids”; MLA Convention; Philadelphia, Pennsylvania; 29 December 2009.
- “Theology, Neurology, and Aesthetic Experience in Frederic’s *Theron Ware*”; Modern Language Association Convention; Chicago, Illinois; 29 December 2007.
- “Terror and the Child in Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*,” Mid-Atlantic Popular/American Culture Association; Philadelphia, Pennsylvania; 2 November 2007.
- “Neurophysiology and Aesthetics, or William Meets Henry James”; From the Brain to Human Culture: Intersections between the Humanities and Neuroscience, Bucknell University; 20 April, 2007.
- “Exciting Emotions”; Narrative: An International Conference; Louisville, Kentucky; 9 April 2005.
- “Corporeal Wonder”; American Studies Association Conference; Atlanta, Georgia; 12 November 2004.
- “Music, Mind-Cure, Meditation: Toward a Theory of Narrative Pleasure”; Interdisciplinary Nineteenth Century Studies Conference; Iowa City, Iowa; 2 April 2004.
- “The Poetics of Relaxation”; Southern Association for the History of Medicine and Science; Durham, North Carolina; 22 February 2003.
- “Pathogenic Secrets and Embodied Memory: Gender and the Literary Roots of Trauma”; Society for the Social Studies of Science Annual Conference; Milwaukee, Wisconsin; 8 Nov. 2002.
- “Traumatic Realism”; Society for Literature and Science Conference; Buffalo, New York; 13 October 2001.
- “Fetishizing Consciousness”; Modern Language Association Convention; Washington, D. C.; 29 December 2000.
- “The Voodoo Death of Milly Theale”; American Comparative Literature Association Conference; New Haven, Connecticut; 26 February 2000.
- “Plotting Disease: Narrative and the Medical Manipulation of Sympathy”; Narrative: An International Conference; Hanover, New Hampshire; 29 April 1999.
- “Female Vampires and Swooning Men: Charlotte Perkins Gilman Rewrites Weir Mitchell”; Northeast Modern Language Association Convention; Pittsburgh, Pennsylvania; 16 April 1999.

Fellowships and Grants

Bowman and Gordon Gray Distinguished Faculty Fellowship, semester leave (fall 2014)
Institute for the Arts and Humanities Chapman Family Fellowship, semester leave (fall 2013)
Institute for the Arts and Humanities “Say Yes” Fund for C19 Conference (spring 2013)
UNC Arts and Sciences Interdisciplinary Course Development Grant (summer 2012)
UNC Honors Program Course Development Grant (summer 2010)
Institute for the Arts and Humanities Fellowship, semester leave (fall 2009)
UNC Associate Professor Fellowship, semester leave (spring 2009)
Underhill Fund Course Enhancement Grant (fall 2001, spring 2004, spring 2006)

University Research Council Research Grant (summer 2001, 2005, 2006)
Spray-Randleigh Research Fellowship (summer 2003)
Brandes Honors Course Development Grant (summer 2003)
UNC Department of English Junior Faculty Fellowship, semester leave (spring 2003)
Institute for the Arts and Humanities Fellowship, semester leave (fall 2002)
UNC Junior Faculty Development Award (summer 2002)
UNC Department of English Research Grant (summer 2000)
U. S. Department of Education Jacob K. Javits Fellowship (1994-1998)
Johns Hopkins University Graduate Fellowships (1992-1994, 1998-1999)
National Endowment for the Humanities Summer Fellowships for Teachers (1988, 1992)

Colloquia, Seminars, and Collaborations

Medical Humanities:

Adviser to undergraduate-run UNC Health Leads Initiative, org. Meredith Park (2014-)
Consortium of Humanities Centers and Institutes Working Group on Medical Humanities, org. John McGowan, Institute for the Arts and Humanities, UNC (2012-2014)
Literature, Medicine, and Culture Colloquium, org. Jane F. Thrailkill, Department of English and Comparative Literature, UNC (2012-2013)
Literature, Medicine, and Culture Planning Group, org. Beverly Taylor, Department of English and Comparative Literature, UNC (2007-2013)
Hubbard Project (multidisciplinary geriatric training team), org. Susan Coppola, Division of Occupational Science, UNC (2009-2010)
Mellon Foundation Sawyer Seminar, *Being, Human Diversity and Human Welfare: A Cross-Disciplinary and Cross-Cultural Study in Culture, Science and Medicine*, org. Priscilla Wald, Duke University (2006-2007)
Psychoanalytic Theory Reading Group, org. James L. Peacock, Department of Anthropology, UNC (2000-2006)

Literary Studies

Nineteenth-Century American Women Writers Study Group, org. Brigitte Fiedler, University of Wisconsin-Madison (2006-2013)
Americanist Speakers Series, org. Priscilla Wald, Department of English, Duke University (2001-2013)
American Literature Study Group, org. Eliza Richards, Department of English and Comparative Literature, UNC (2007-2010)
Planning Committee for collaboration with Kings College, London on *Literature and Medicine/Life Writing Conference*, org. Jane Danielewicz, Department of English and Comparative Literature, UNC (2007)
Women in English Discussion Group, org. Pamela Cooper, Department of English and Comparative Literature, UNC (2000-2006)

Memberships:

Modern Language Association
C19: The Society of Nineteenth-Century Americanists
Nineteenth-Century American Women Writers Study Group

~ *ADMINISTRATIVE EXPERIENCE* ~

Departmental Service and Leadership, UNC-Chapel Hill

Director, Graduate Admissions for English (2010-2013)
Director, Undergraduate Studies for English (2007-2008)
Chair's Advisory Committee (2001-2002, 2004-2006, 2010-2013)
Graduate Advisory Committee (2006-2008)
Undergraduate Curriculum Committee (2000-2002, 2006-2008)
Search Committee for 1) postcolonial position 2) chaired position in 20th-century literature (2006)
Critical Speakers Committee (2001-2002)
Whitfield Prize Committee (2000-2002)
Ad hoc committee coordinating selection of new dept. chair (2001)
Director: Ph.D. dissertation (8 completed, 6 in progress), M.A. thesis (7), undergraduate honors thesis (7), undergraduate summer research (5) (2000-2013)
Member/reader: Ph.D. dissertation committee (27), M.A. thesis (6), undergrad honors thesis (12)
Sponsor, Americanist scholar from China (2006-2007)

University Service and Leadership, UNC-Chapel Hill

Faculty Advisory Committee, Arts@TheCore Initiative, Carolina Performing Arts (2014-)
Provost's Steering Committee, Quality Enhancement Plan (2014-)
Advisory Board, M.A. subplan in Literature, Medicine, and Culture (2013-)
Dean's Ad Hoc Committee: Strategic Vision for UNC's Program in the Humanities (2013)
Board of Trustees' Appointed Committee: Models of Undergraduate Education (2012-13)
Faculty Committee on the Status of Women (2011-13)
Administrative Board (2010-2013)
Faculty Council Agenda Committee (2011-12)
Faculty Council Elected Member (2009-12)
Graduate, BRIDGES Academic Leadership for Women, UNC System (2009)
Faculty Advisory Board, UNC Institute for the Arts and Humanities (2006-09)
Faculty Advisory Board, UNC Program in the Humanities (2005-13)
President, UNC Association of Women Faculty and Professionals (2008-09)

Board Member, UNC Association of Women Faculty and Professionals (2001-10)
Selection Committee for the 2006 Summer Reading Program (2005-06)
Quantitative Reasoning Committee in the General Education Curriculum review (2001)

Academic Service to the Profession

Conference Coordinator (with Prof. Eliza Richards), C19: Society of Nineteenth-Century Americanists Third Biennial Conference, to be held at UNC-Chapel Hill (13-16 March 2014)

Chair, Modern Language Association Divisional Committee on Late Nineteenth/ Early Twentieth Century Literatures (2012-2013; member 2008-2014)

Manuscript Reader: University of Minnesota Press, University Press of New England, New York University Press, Palgrave MacMillan, *American Literary History*, *J19: Journal of Nineteenth-Century American Literature*, *Legacy: A Journal of Women Writers*, *Tulsa Studies in Women's Fiction*, *Twentieth-Century Literature*

External Evaluator of Tenure Cases: University of Miami, Boston University, Colorado School of Mines, Lewis and Clark University, Temple University

Areas of Specialization:

Nineteenth-Century American Literature
American Literary Realism and Naturalism
Medical Humanities
Philosophical Approaches to Literature
Neurological/Cognitive Literary Criticism

~TEACHING~

Teaching Awards and Recognition

- Chapman Family Teaching Award, UNC-CH, 2013.
- Bowman and Gordon Gray Distinguished Term Professorship, UNC-CH, 2012-2017.
- Semifinalist, Board of Governors Award for Excellence in Teaching, UNC-CH, 2011, 2013.
- Tanner Award for Excellence in Undergraduate Teaching, UNC-CH, 2008.
- M.A. Mentoring Award, Association of Graduate Students in English, UNC-CH, 2001, 2013.
- Award for Distinction in Teaching, granted by The Derek Bok Center and the Dean for Undergraduate Education, Harvard University, 1999.

Courses Taught, undergraduate level (selected)

Literature, Medicine, and Culture (ENGL 268)
American Literature after the Civil War (ENGL 344)
The American Novel (ENGL 347)
The Experience of Illness (HNRS 28)
Doctors and Patients (ENGL 6, first-year seminar)

Imagining America, Beginnings to 1865 (ENGL 80)

Major American Authors: Literary Couplings (ENGL 28)

Intermediate Composition, Boston University, fall 1996

Practical Composition, The Johns Hopkins University (1994-1995)

Stories Under the Skin: The Mind-Body Connection in Modern Medicine (teaching fellow for Anne Harrington), Harvard University (1999)

Courses Taught, graduate level

Narrative, Literature, and Medicine (ENGL 661/ANTH 699, mixed graduate and undergraduate seminar, co-taught with Prof. Michele Rivkin-Fish)

Culture, Consciousness, and the Child (Engl 844)

American Nervousness (ENGL 844)

Literature and Emotion (ENGL 844)

Studies in American Literary Realism (ENGL 382)

Literature and the Body (ENGL 783, co-taught with Mary Floyd-Wilson)

Guest Lectures for Graduate Seminars

- “Laughter and Literary Study.” Course title: Introduction to Graduate Study (ENGL 786, graduate seminar), taught by Prof. Matthew Taylor; 13 October 2014.
- “Narrative Medicine for Occupational Therapists.” Course title: Biomedical and Phenomenological Aspects of Illness and Disability (OCCT 722, graduate seminar), taught by Prof. Susan Coppola; 29 January 2013.
- “Theorizing the Body in American Literary Study.” Course title: Introduction to Graduate Study (ENGL 786, graduate seminar), taught by Prof. Mary Floyd-Wilson; 5 November 2012.
- “Child Studies in a Transatlantic Context.” Course title: Seminar in Victorian Literature (ENGL 842, graduate seminar), taught by Prof. Laurie Langbauer; 25 March 2008.
- “A Critical History of Henry James’s *Daisy Miller*,” Seminar in American Literature to 1850 (ENGL 843, graduate seminar), taught by Prof. Philip Gura, 9 February 2005.
- “Reading Walter Benn Michaels’ *The Shape of the Signifier*.” Course title: Introduction to Semiotics (ENGL 291, graduate seminar), taught by Prof. Gregg Flaxman; 11 November 2004.

Dissertations Directed

- 9) **Ashley Reed** (Ph.D. 2014): *Gender, Race, and Secular Agency in American Protestant Fiction, 1820-1870*. Current position: Postdoctoral Fellow in Digital Humanities, University of North Carolina at Chapel Hill.
- 8) **Kelly Bezio** (Ph.D. 2013): *Communicable Disease in the American Literary Imagination*. Current position: Assistant Professor, Texas A&M University-Corpus Christi.
- 7) **Graham Culbertson** (Ph.D. 2013): *Life Was Doing Something New: The Making of the American Metropolis, 1870-1920* (co-directed with Prof. John McGowan). Current position: Teacher, South Carolina Governor’s School of Science and Math.

- 6) **Jen McDanel** (Ph.D. 2013): *Splitting Suffrage: 1869 and the Narrative Forms of Race and Gender in U.S. Feminism* (co-directed with Prof. Robyn Wiegman, Duke Univ.). Current position: Visiting Assistant Professor, University of Portland.
- 5) **Nicholas Gaskill** (Ph.D. 2010): *A Feeling for Color: American Literature between a White Whale and a Red Wheelbarrow*. Current position: Assistant Professor, Rutgers University
- 4) **Nathaniel Cadle** (Ph.D. 2008): *The Mediating Nation: American Literature and Globalization from Henry James to Woodrow Wilson*. Current position: Associate Professor, Florida International University
- 3) **Philip Kowalski** (Ph.D. 2008): *Cultural Genetics: Theories of Inheritance and Nineteenth-Century American Literature*. Current position: Instructor, Durham Technical College.
- 2) **Eric Goldman** (Ph.D. 2005): *The Psycho-Babel of Nineteenth-Century American Literature: Mental Heteroglossia in the Works of Nathaniel Hawthorne, Edgar Allan Poe, Emily Dickinson, and Herman Melville*. Current position: Instructor, University of Connecticut, Storrs.
- 1) **Emily Rosenbaum** (Ph.D. 2005): *Audience Participation: Novelistic Representations of the Theater in American Literature from the 1890s to the 1930s*. Current position: free-lance writer and blogger.

Current students ABD: Michael Cadwallader, Heath Sledge (co-dir. John McGowan), Jittima Pruttiurk, Josh Doty

Students preparing to take qualifying exams: Kym Weed-Buzinski, Anneke Schwob, Christina Lee

Dissertation Committees

Michael Everton (2003)	Katherine Carlson (2012)
Laura Mielke (2003)	Kelly Ross (2012)
Tara Robbins Fee (2005)	Kate Attkisson (2013)
Elizabeth Stockton (2006)	Kwangtaek Han (2013)
Andrea Williams (2007)	Sarah Marsh (2013)
Timothy Jecman (2007)	Benjamin Sammons (2013)
Kathleen Beres Rogers (2007)	Aaron Shackelford (2013)
Tessa Joseph Nicholas (2008)	Elissa Zellinger (2013)
Sarah Hallenbeck (2009)	Allison Curseen (2014, Duke)
John David Miles (2009, Duke)	Lynn Badia (2014)
Karah Rempe (2009)	Sarah Boyd
Deric Corlew (2010)	Robin Smith
Cynthia Current (2011)	Meagan Blair
Angela Calcaterra (2012)	Emma Calabrese

Updated 5 September 2014