

Personal Alan Shapiro
(b. 18 February 1952, Boston, Massachusetts)
Department of English, University of North Carolina at Chapel Hill

Home address: 24B Mt. Bolus Rd
Chapel Hill, NC 27514

Education Telephone: (919) 260 9687
B.A., Brandeis University, English 1974
Magna cum Laude

Professional Experience

Major appointments

2002 W.R. Kenan, Jr. Distinguished Professor, UNC, Chapel Hill
2001-2 Gillian T. Cell Distinguished Term Professor, UNC, Chapel Hill
1995: Full Professor, Department of English,
University of North Carolina at Chapel Hill
1989-94: Full Professor, Department of English,
University of North Carolina at Greensboro: Creative
Writing; Modern English and American Poetry
1988-89: Full Professor, Department of English, Northwestern
University: Creative Writing; Modern English and American
Literature
1985-88: Associate Professor, Department of English, Northwestern
University: Creative Writing; Modern English and American
Literature
1979-85: Lecturer, Department of English, Northwestern
University: Creative Writing; Modern English and
American Literature

Temporary appointments

2009 Faculty, Warren Wilson MFA program
2009 Faculty, Sewanee Writers Conference
2009 Faculty, Provincetown Fine Arts Work Center
2009 Faculty, Bread Loaf Writers Conference
2008 Faculty, Provincetown Fine Arts Work Center
2008 Faculty, Warren Wilson MFA program
2007 Faculty, Provincetown Fine Arts Work Center (August 5-11)
2007 Faculty, Sewanee Writers Conference
2007 Faculty, Sofer Jewish Writing Workshop, Mar 8-11), Wisconsin
2007 Faculty, Palm Beach Poetry Festival (Jan 23-28)

2006 Faculty, Sewanee Writers Conference
 2006 Faculty, Provincetown Fine Arts Work Center
 2005 Faculty member, Provincetown Fine Arts Work Center
 2005 Juror for the Lenore Marshall Prize, sponsored by the Academy of American poets and The Nation magazine
 2004 Selection Committee for The Whiting Writers' Award Program
 2004 Faculty member, Bread Loaf Writers' Conference
 2004 Faculty member, Sewanee Writers' Conference
 2003 Faculty member, Sewanee Writers' Conference
 2003 Faculty member, Provincetown Fine Arts Work Center
 2002 Faculty member, Bread Loaf Writers' Conference
 2002 Faculty member, Fine Arts Work Center, Provincetown, MA
 2002 Richard L. Thomas Professor of Creative Writing, Kenyon College (Spring term)
 2001 Faculty member, Fine Arts Work Center, Provincetown, MA
 2001 Faculty member, Indiana University Writers' Conference
 2000 Faculty member, Summer Arts Festival, California State

University

1999 Faculty member, Summer Arts Festival, California State

University

1999 Faculty member, Bread Loaf Writers' Conference
 1996 Faculty member, Bread Loaf Writers' Conference, Middlebury, Vt.
 1994 Hurst Professor of Creative Writing, Washington University
 1989 Fannie Hurst Poet in Residence, Brandeis University
 1989 Visiting Professor of Creative Writing, Boston University
 1989 Visiting Professor of Creative Writing, Department of English, University of California, Irvine
 1988 Poet in Residence, Department of English, University of Chicago
 1986 Poet in Residence, Department of English, University of Chicago
 1985 Visiting Assistant Professor in Creative Writing, Department of English, University of California, Irvine
 1981 Poet in Residence, Department of English, University of Chicago
 1981 Visiting Assistant Professor, Creative Writing, Stanford University
 1976-79 Jones Lecturer in Creative Writing, Stanford University

Other positions

1996- Co-editor of Greek Tragedy in New Translation, Oxford University Press
 1994-01 Editor of the Phoenix Poets Series, University of Chicago Press
 1986-94 Member of the editorial board of the Phoenix Poets Series, University of Chicago Press

Honors

- 2009 Ambassador Book Award from the English Speaking Union of the United States (for *Old War*)
- 2005 Roanoke-Chowan Award for Tantalus in Love
- 2005 Sara Teasdale Award from Wellesley College (\$15,000)
- 2005 Elected fellow to the American Academy of Arts and Sciences
- 2003 Roanoke-Chowan Award for *Song & Dance* from NC Literary and Historical Society
- 2002 American Academy of Arts and Letters Writer's Award (\$7,500)
- 2001 Kingsley Tufts Poetry Award for *The Dead Alive and Busy*, Claremont Graduate University (\$75,000)
- 1999 Arts Fellowship from The Project on Death in America of the Open Society Institute (\$50,000)
- 1999 Institute for the Arts and Humanities Fellowship, UNC (spring)
- 1999 O .B. Hardison Jr. Poetry Prize, from the Folger Library
- 1998 Undergraduate Teaching Award, University of North Carolina, Chapel Hill
- 1997 New England Book Sellers Association Discovery of the Month Award for *Vigil*
- 1996 Los Angeles Times Book Award in poetry for *Mixed Company*
- 1996 National Book Circle Critics Award finalist for *The Last Happy Occasion*
- 1996 Publisher's Weekly Best Book of the Year Designation for *The Last Happy Occasion*
- 1996 Pushcart Prize for the essay "Fanatics"
- 1995 John H. McGinnis award for best essay, SOUTHWEST REVIEW (for the essay "Fanatics")
- 1991 Lila Wallace-Reader's Digest Writers Award (\$110,000/3 years)
- 1991 National Endowment for the Arts Fellowship in poetry (\$20,000)
- 1988 Illinois Arts Council Award for "Maison des Jeunes"
- 1987 William Carlos Williams Award from The Poetry Society of America for *Happy Hour*
- 1987 National Book Critics' Circle Award Nomination for *HappyHour*
- 1987 Robert and Hazel Ferguson Memorial Award from The Friends for Literature for *Happy Hour*
- 1985-86 Guggenheim Fellowship in poetry (\$20,000)

- 1984-85 National Endowment for the Arts Fellowship in poetry
(\$20,000)
- 1984 Illinois Arts Council Award for three poems: "Happy Hour,"
"Bedtime Story," "Genie"
- 1976 Academy of American Poets Award, Stanford University
1975-76 Wallace Stegner Creative Writing Fellowship in poetry,
Stanford University
- 1974-75 Sachar International Scholarship for Study Abroad, Brandeis
University

Publications

Books

Broadway Baby (novel), Algonquin Press, 2011
Night of the Republic, Houghton Mifflin/Harcourt, 2011
Trojan Women (a new translation), Oxford: Oxford U. Press (December, 2009)
Old War, Boston: Houghton Mifflin, April, 2008
Tantalus in Love (poems), Boston: Houghton Mifflin, 2005
Song and Dance (poems), Boston: Houghton Mifflin, March 2002
The Oresteia (a new translation), Oxford: Oxford U. Press, June 2003
Selected Poems Manchester, England: Carcanet Press, July 2000
The Dead Alive and Busy (poems) Chicago: U. of Chicago Press, April 2000
Vigil (memoir) Chicago: University of Chicago Press, fall 1997.
The Last Happy Occasion. (memoir) Chicago: U. of Chicago Press, Fall 1996.
Mixed Company (poems) Chicago: University of Chicago Press, Spring 1996.
In Praise of the Impure: Poetry and the Ethical Imagination: Essays (1980-1991). (criticism) Chicago: TriQuarterly Books, an imprint of Northwestern University Press, 1993.
Covenant. (poems) Chicago: University of Chicago Press, 1991.
Happy Hour (poems) Chicago: University of Chicago Press, 1987.
The Courtesy. (poems) Chicago: University of Chicago Press, 1983.
After The Digging.(poems) Chicago: Elpenor Books, 1981. Reprinted by U. of Chicago Press in 1998.

Poems in journals

Alaska Quarterly, American Poetry Review, Atlantic Monthly, Boulevard, The Boston Review, TriQuarterly, Agni Review, Threepenny Review, Poetry, Yale Review, Partisan Review, The River Styx, Slate, Tikkun, Meridian, The New Republic, The New Criterion, Crazyhorse, Southwest Review, The American Scholar, The Southern Review, Carolina Quarterly, The Chicago Review, Cumberland Poetry Review, Occident, Ploughshares, Canto, Overtures, Gramercy Review, Vanderbilt Poetry Review, Quarterly West, The Greensboro Review, Pequod, Poetry Nation Review (England), Paris Review, Western

Humanities Review, The New Yorker, The Kenyon Review, Virginia Quarterly Review, Cincinnati Review, Rattle, Literary Imagination

Poems anthologized:

- “Country-Western Singer,” *Seriously Funny*, ed. David Kirby and Barbara Hamby (forthcoming)
- “Country Western Singer,” *Best American Poetry 2007*, ed. Heather McHugh (New York: Scribner’s, 2007)
- “Prayer on the Temple Steps,” *American Religious Poems*, ed. Harold Bloom (New York: Library of America, 2006)
- “Misjudged Flyball,” *Best American Poetry 2006*, ed. Billy Collins (New York: Scribner’s, 2006)
- “Listen,” *Matzo Balls for Breakfast: On Growing Up Jewish*, ed. Alan King (New York: Free Press, 2004)
- “Sleet,” *Best American Poetry 2003*, ed. Yusef Komunyakaa (New York: Scribner’s, 2003)
- “Old Joke,” *Poems to Read*, ed. Robert Pinsky (New York: Norton, 2002)
- “Night Terrors,” *Enduring Ties: A Poetic Exploration of life Within Families* (2003), Steerforth Press, ed. Grant Hardy
- “Three Questions,” *Jewish American Poetry*, Princeton University Press (Spring 2001)
- “The Sanctuary,” *Best Contemporary Jewish Writing*, ed. Michael Lerner (forthcoming, Fall 2001)
- “The Basement,” *The Games We Played*, ed. Steven Cohen (New York: Scribners, June 2001)
- “A Christmas Story,” “On the Eve of the Warsaw Uprising,” *Celebrating the Jewish Holidays: Stories, Poems, and Essays*, forthcoming, ed. Steven J. Rubin (Waltham: University Press of New England)
- “The Letter,” *Thirteen Ways of Looking for a Poem*, 2000, ed. Wendy Bishop (New York: Addison, Wesley, Longman)
- “The Bath,” *Jewish American Poetry*, 2000, ed. Jonathan Barron and Eric Murphy Selinger (Hanover: University Press of New England)
- “The Beach Chair,” “Feet,” “The Singer,” “Thrush in Summer,” *The New Bread Loaf Anthology of Contemporary American Poetry*, ed. Michael Collier & Stanly Plumly, 1999 (Middlebury: U. of New England Press)
- “Old Joke,” *The Handbook of Heartbreak*, 1998, ed. Robert Pinsky (New York: Morrow)
- “Coat,” *The Best American Poetry*, 1998, ed. John Hollander, New York: Scribner’s, 1998
- “Manufacturing,” *The Best American Poetry*, 1995, ed. Richard Howard, New York: Scribner’s, 1995.
- “The Letter,” *The Best American Poetry*, 1994, ed. A.R. Ammons, New York: Scribner’s, 1994.
- “Astronomy Lesson,” *The Evolving Canon*, ed. Sven Birkerts: Allyn Bacon, 1992.

"Familiar Story," *The Norton Introduction to Poetry*, ed. Hunter, New York: Norton, 1991.

"Familiar Story," *The Norton Introduction to Literature*, 5th edition, ed. Hunter, New York: Norton, 1991.

"Familiar Story," *The Norton Introduction to Literature*, shorter 5th edition, ed. Hunter, New York: Norton, 1991.

"Mezuzah," *Vital Signs*, ed. Wallace, Madison: University of Wisconsin Press, 1989.

"Happy Hour," *TriQuarterly Twentieth Anniversary*, ed. Gibbons, 1985.

"Rain," *The Random Review*, ed. Fiske & Galassi, New York: Random House, 1982.

Critical essays

"Translation as Linguistic Hospitality," *Literary Imagination* (Winter, 2010)

"My Tears See More Than My Eyes," *Virginia Quarterly Review* (Winter, 2007)

"Why Write?" *Cincinnati Review* (2005)

"Some Questions Concerning Art and Suffering," *Tikkun*, January 2004

"Fanatics," *Southwest Review*, fall, 1995..

"Sittin In A Funeral Place," *DoubleTake*, fall, 1996.

"The Last Happy Occasion," *Threepenny Review*, December 1994.

"Woodstock Puritan," *TriQuarterly*, winter, 1995..

"Horace and the Reformation of Creative Writing," *American Poetry Review*, April, 1992.

"In Praise of the Impure: Narrative Consciousness in Poetry," *TriQuarterly* 81 (1991): 5-30.

"The Flexible Rule," *TriQuarterly* 76 (1989): 166-85.

"The New Formalism," *Critical Inquiry* (1987).

"The Still Warm Yet Empty Bed: A Response to Mary Kinzie's 'The Rhapsodic Fallacy,'" *Salmagundi* (1986).

"Crossed Pieties: The Poetry of Seamus Heaney," *Parnassus* (1984): 336-48.

"The Dead Alive and Busy: A Meditation on Teaching 'Sunday Morning,'" *TriQuarterly* (1984): 62-70.

"A Living to Fail: The Case of Berryman," *TriQuarterly* 58 (1983): 114-25.

"Some Thoughts on Robert Hass," *Chicago Review* 3.3 (1983).

"Far Lamps At Night: The Poetry of J.V. Cunningham," *Critical Inquiry* 9 (1983): 611-29.

"Five American Poets: Robert Pinsky, James McMichael, John Peck, Robert Hass and John Matthias," *Occident* 101.1 (1983): 22a-30b.

Essays anthologized

“Why Write?” *Best American Essays* (2007), edited by Lauren Slater
“Listen,” *Matzo Balls for Breakfast and Other Memories of Growing Up Jewish*,
edited by Alan King, New York: The Free Press (2004)
"Fanatics," *Contemporary Authors*, Autobiography Series, Detroit: Gale Research
Inc. (1996)
"Living To Fail: The Case of Berryman," *Contemporary Literary Criticism*, ed.
Matuz, New York: Gale Research Inc. (1991).

Guest editing

TriQuarterly 83 (winter 1991-92). (Three pieces from this issue were selected for
Pushcart Prizes: "Green Grow the Grasses O," D.R. MacDonald,
"The Life of the Body," Tobias Wolff and "Ginza Samba," Robert Pinsky.)

University Service

Chair of Kenan Visiting Writer Search committee (Spring 2007)
Distinguished Professorship Committee (Fall 2006)
Rank & Tenure Committee (2006-7)
Undergraduate Advising Committee
Post-tenure Review Committee
Rank and Tenure Committee
Autumn Sunday Steering Committee (Institute for the Arts and Humanities)
Prize Committees (various)
Acting Director of Creative Writing (Northwestern)
MFA Steering Committee (UNCG)
Chair, Search Committee (Northwestern)
Undergraduate Studies Committee (Northwestern)
Faculty Advisor to *The Greensboro Review*

Courses Taught at UNC

Introductory Poetry Writing Seminar (ENG 25W)
Intermediate Poetry Writing Seminar (ENG 34P)
Advanced Intermediate Poetry Writing Seminar (ENG 35)
Senior Honors Poetry Writing Seminar (ENG 99)
Creative Non-fiction Workshop (ENG 35N)
Several independent studies with graduate students