

JEANNE MOSKAL

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EMPLOYMENT AND EDUCATION:

Professor, University of North Carolina at Chapel Hill (Associate, 1991-97; Assistant, 1984-91).
Instructor, University of Washington, 1984 (Teaching Assistant, 1978-82).
Ph.D., University of Washington (English), 1984 (M.A., English, 1980).
School of Criticism and Theory, Northwestern University, Evanston, IL, 1983.
B.A., University of Santa Clara (English) *summa cum laude*, 1978.

PUBLICATIONS—BOOKS:

Teaching British Women Writers, 1750-1900. Co-edited essay collection. New York: Lang, 2005. 235 pages.
Travel Writing, Volume 8 in *The Novels and Selected Works of Mary Shelley*. General editor, Nora Crook.
London: Pickering & Chatto, 1996. Scholarly edition. 406 pages. The *Times Literary Supplement* wrote of the whole edition: "It cannot be done better than it has been done here."
Blake, Ethics, and Forgiveness. Tuscaloosa, AL: U of Alabama Press, 1994. Monograph. 226 pages.

BOOK IN PROGRESS:

"Jane Eyre's Sisters: Women Missionaries and the Novel in the Age of Fundamentalism."

MAJOR EXTERNAL GRANTS:

Louisville Institute, Christian Faith and Life Grant, funded by Lilly Endowment, Fall 2008.
American Council of Learned Societies, Course Development Grant, Summer 2007.
National Endowment for the Humanities Fellowship for University Teachers, 2005-06.
Union Theological Seminary (New York), Scholar-in-Residence, funded by Lilly Endowment, Spring 2003.

PROFESSIONAL SERVICE—LEADERSHIP POSITIONS:

Editor, *Keats-Shelley Journal*, 2005-present. (Book Review Editor, 2004-05.)
Founder, Keats-Shelley Association of America Mentoring Project (Chair, 2005).
Founding President, International Society for Travel Writing, 2001-05.
Founder, MLA Discussion Group on Travel Literature, 2002.

TEACHING AWARDS AND NOMINATIONS:

Award for Mentoring Graduate Students, given by UNC's Women's Leadership Council, 2013.
Award for Mentoring M.A. Students, given by our department's graduate students, 2003.
Award for Mentoring Ph.D. Students, given by our department's graduate students, 2001.
Favorite Faculty Award, given by Class of 1997 (one of 57 recipients), 1997.
Named among UNC's "Top Ten Professors" by Granville Towers, a dormitory with 1300 residents, 1987.
Nominee for Faculty Award for Excellence in Doctoral Mentoring, given by UNC's Graduate School, 2013.

Nominee for Faculty Mentoring Award, given by UNC's Women's Leadership Council, 2009.
Finalist for Award for Post-Baccalaureate Instruction, given by UNC, 2012, 1997.

PUBLICATIONS—CHAPTERS IN REFEREED BOOKS:

- “As the clergy are, or are not what they ought to be, so are the rest of the nation’: The English Parson and the English Countryside in Radcliffe’s Travels.” *Green and Pleasant Land: English Culture and the Romantic Countryside*. Ed. Amanda Gilroy. Leuven, Belgium: Peeters, 2004. 89-103.
- “Mary Shelley’s Travel Writings.” *The Cambridge Companion to Mary Shelley*. Ed. Esther Schor. Cambridge, England: Cambridge U Press, 2003. 242-58.
- “Speaking the Unspeakable: Art Criticism as Life-Writing in Mary Shelley’s *Rambles in Germany and Italy*.” *Mary Wollstonecraft and Mary Shelley: Writing Lives*. Ed. Helen Buss et al., Waterloo, Ontario: Wilfrid Laurier U Press, 2001. 189-216.
- “Napoleon, Nationalism, and the Politics of Religion in Mariana Starke’s *Letters from Italy*.” *Rebellious Hearts: Women Writers and the French Revolution*. Ed. Kari Lokke and Adriana Craciun. Albany: State U of New York Press, 2000. 161-90.
- “To speak in Sanchean phrase’: Cervantes and the Politics of Mary Shelley’s *History of a Six Weeks’ Tour*.” *Mary Shelley in her Times*. Ed. B. T. Bennett and S. Curran. Baltimore: Johns Hopkins U Press, 2000. 18-37 and 234-39.
- “English National Identity in Mariana Starke’s *Sword of Peace: India, Abolition, and the Rights of Women*.” *Women in British Romantic Theatre*. Ed. C. Burroughs. Cambridge: Cambridge U Press, 2000. 102-31.
- “Politics and the Occupation of a Nurse in Mariana Starke’s *Letters from Italy*.” *Romantic Geographies: Discourses of Travel 1775-1844*. Ed. Amanda Gilroy. Manchester, England: Manchester U Press, 2000. 150-64.
- “Gender, Nationality, and Textual Authority in Lady Morgan’s Travel Books.” *Romantic Women Writers: Voices and Countervoices*. Ed. Paula R. Feldman and Theresa M. Kelley. Hanover, NH: U of New England Press, 1995. 171-93 and 298-302.
- “Travel Writing, Women of Color, and the Undergraduate Romantics Course.” *Bridging the Gap: Literary Theory in the Classroom*. Ed. J. M. Q. Davies. Locust Hill Literary Studies No. 17. West Cornwall, CT: Locust Hill Press, 1994. 145-66.
- “Coleridge’s Mystery Poems and Their Critics.” *Approaches to Teaching Coleridge’s Poetry and Prose*. Ed. Richard E. Matlak. New York: MLA, 1991. 158-66.

PUBLICATIONS—ARTICLES IN REFEREED JOURNALS:

- “The Death of the Author and the Birth of the Reader in Wollstonecraft’s Life-Writing,” *Romantic Circles* (September 2002): 9 paragraphs; <http://www.rc.umd.edu/features/features/chambermusic>.
- “Cleanliness, Dirt, and Nationalism in Ann Radcliffe’s Dutch Travels,” *European Romantic Review* 12 (2001): 216-25.
- “Ann Radcliffe’s Lake District,” *The Wordsworth Circle* 31 (2000): 56-62.
- “Gender and Italian Nationalism in Mary Shelley’s *Rambles in Germany and Italy*,” *Romanticism* 5:2 (1999): 188-201.
- “Nationalism, Race, and National Manners in Mary Shelley’s *Rambles in Germany and Italy*,” *La Questione Romantica: Rivista interdisciplinare di studi romantici* 3 (1997): 205-12.
- “John Greenleaf Whittier and Ebenezer Elliott,” *Resources for American Literary Study* 20 (1994): 37-44.
- “John Greenleaf Whittier and the Washington Territory,” *New England Quarterly* 65 (1992): 135-39.
- “The Picturesque and the Affectionate in Wollstonecraft’s *Letters from Norway*,” *Modern Language Quarterly* 52 (1991): 263-94.
- “Blake, Dante, and ‘Whatever Book is for Vengeance,’” *Philological Quarterly* 70 (1991): 31-47.
- “Friendship and Forgiveness in Blake’s Illustrations to Job,” *South Atlantic Review* 55 (1990): 15-31.
- “The Problem of Forgiveness in Blake’s Annotations to Lavater,” *Studies in Philology* 86 (1989): 69-86.
- “Forgiveness, Love and Pride in Blake’s *Everlasting Gospel*,” *Religion & Literature* 20 (1988): 19-39.

PUBLICATIONS—INVITED ARTICLES:

“Ann Radcliffe,” *The Literature of Travel and Exploration: An Encyclopedia*. Ed. Jennifer Speake. London: Fitzroy Dearborn, 2003.3 vols.3: 990-92.

“Mariana Starke.” *The Literature of Travel and Exploration: An Encyclopedia*. Ed. Jennifer Speake. London: Fitzroy Dearborn, 2003.3 vols.3: 1136-37.

“Teaching Women Writers,” in Harriet Kramer Linkin, “How It Is: Teaching Women’s Poetry in British Romanticism Classes,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture* 1:1 (2001): 107-09.

Introduction to Mariana Starke’s *The Sword of Peace; or, a Voyage of Love*. In *British Women Playwrights Around 1800* (15 January 2000):seven paragraphs.<<http://www-sul.stanford.edu/mirrors/romnet/wp1800/swordintro.html>>.

SELECTED PROFESSIONAL SERVICE OTHER THAN KEATS-SHELLEY JOURNAL

Director, Keats-Shelley Association of America, 2008-present.

External Evaluator for Ph.D. Examination: King Saud University, Saudi Arabia, 2011.

College of Arts & Sciences, Ad Hoc Committee (Promotion Case in a Merged Department) (Chair), 2011-12.

Graduate Advisory Committee, 2011-13, 2003-05

Director of Graduate Placement, 1997-98, 1999-2001

Executive Committee for Modern Language Association’s Discussion Group on Travel Literature, 2003-08.

Executive Committee for Modern Language Association’s Division on Religion and Literature, 1991-95.

Faculty Advisor for Conference on Eighteenth- and Nineteenth-Century British Women Writers, organized by UNC-CH graduate students, 1998.