**Chapter & Verse**

Newsletter of the Creative Writing Program at UNC Chapel Hill

**N.C. Literary Hall of Fame**

**INDUCTING DORIS BETTS**


Once Professor Doris Betts, considering a particularly promising student from a mountain county hamlet, gave me her sly, generous smile and said: “Well, you know, I’m mighty partial to young women who come from small towns and who have something to say.”

Another time, a former writing student of Doris’s reacted with pleased astonishment, upon hearing Doris’s comment about that student’s onetime romantic interest (Doris had said simply: “Wasn’t good enough for her, was he?”) – the student reacted by saying: “How did she know? How did she know?”

How, indeed. How did Doris Betts, a young woman from the small Iredell County town of Statesville, know how to take her own something to say and become one of the supreme storytellers of her time and place?

How did she know that in leading her literary life, so remarkable in itself, she would simultaneously prove how central such a life could be toward informing the public life she has also led? Recall with me, if you will, just one instance of this: that frigid sunny January day in 1997, when Doris Betts, wearing a bright blue suit, stood on the steps of Broughton High School in Raleigh and delivered at Governor Hunt’s inauguration her original, inspiring parable about education, “Whose Child Is This?”  

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**SALUTING OUR LECTURERS**

For years a significant portion of our Creative Writing Program’s courses have been taught by lecturers, extraordinarily talented and productive members of North Carolina’s literary community who always enliven our teaching staff and give unstintingly of themselves to our students. Over the past decade, authors holding these lectureships have been:

SARAH DESSEN was a ‘93 highest honors graduate from our Creative Writing Program. By the time she started teaching with us in 1997, she had already published That Summer (Orchard Books, 1996), selected by the American Library Association as a “Best Book for Young Adults.” Five more award-winning novels have followed, four of them also being chosen ALA “Best Books”; the fifth of them, summer ’04’s *The Truth About Forever*, is a nominee for that award.

MICHAEL CHITWOOD, widely-published poet and popular NPR commentator, is a University of Virginia M.F.A who came to us in 1998 after teaching or visiting-writer stints at such schools as UVA, Elon, Wake Forest, Ohio University, Duke, and Appalachian State. In 2003 he initiated a Creative Writing Workshop for the community at large, a collaboration between our program and the University’s Friday Center for Continuing Education. His most recent book of poetry, *Gospel Road Going* (Tryon, 2002), won the Roanoke-Chowan Award, North Carolina’s highest prize for poetry, in 2003.

RUTH MOOSE, as an N.C. Arts Council Visiting Artist, taught creative writing in North and South Carolina schools for fourteen years, and has taught with our program since 1996, bringing into our curriculum important new courses in children’s and young-adult literature and coordinating awards for students working in those areas. A former reference librarian at Pfeiffer University, Moose’s books include *The Wreath Ribbon Quilt and Other Stories* (August House, Little Rock, 1987) and *Dreaming in Color* (August House, 1989).

DANIEL WALLACE, an alumnus of the Creative Writing Program, has taught with us the past two full terms. A celebrated short-story writer, he is author of the novels *Big Fish* (Algonquin, ’98), *Ray in Reverse* (Algonquin, ’00) and *The Watermelon King* (Houghton Mifflin, ’03). *Big Fish*, translated into nearly a dozen foreign languages, was made into a feature film in 2003, directed by Tim Burton. Wallace has been a Fellow at both Sewanee and Bread Loaf Writer’s Conferences, serving as Head Teacher at Breadloaf in 2004.  

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How could she, while so thoroughly engaged in her art and with her family, also know how to become one of her University’s greatest teachers and grandest counselors, with the abiding result that former students all over the nation continue to regard Professor Betts and the University as one?

Legends are her genius for friendship, her compassion, her capacity for work, and her tenacity in crafting the clearest and most compelling prose. She is as a literary artist the same way she is as a woman: direct, penetrating, surprising, and wise.

Here, in The River to Pickle Beach, she surveys the literal landscape: “Down east the streams ran through flat land as dark as veins, and the water looked too thick to stir.”

And here, in Souls Raised from the Dead, she assays the topography of heart and soul: “But why was it, Frank wondered, that you never got used to expecting the unexpected? That in your mind there was a normal night with no wrecks, and in your life there was a good marriage without arguments, with smart kids who would grow up into good citizens? Why didn’t you come to know that burglary was normal, that shooting was normal, that everybody got sick and died no matter how sweet the delay?”

One reason we write, said William Faulkner, is to say no to death. On October afternoons decades and centuries hence, readers will hold in their hands books with the name Betts on the spine, and they will find, when they reach the last six words of Souls Raised from the Dead, their hearts in their throats, and they will gasp as we did at the state trooper’s heartbreaking courage and endurance. They will fall in and follow Violet, The Ugliest Pilgrim, on her unusual journey of hope; and they will travel back to the year 1968, to a place called Pickle Beach, and then and there fall in love with one of fiction’s finest femmes, the vivacious Bebe Sellars.

On behalf of her colleagues at the University of North Carolina at Chapel Hill, and the multitudes of her friends and admirers everywhere, I am honored to present to this company today one of the most exemplary and productive artists and citizens the Old North State has ever known and ever will know: Doris Betts.

 peggy rabb, whose book of poetry granite dives won the roanoke-chowan award in 2000, is the only lawyer among creative writing's teaching staff. a skillful communicator in many media, she operated her own southern media design & production for many years, prior to serving as communications director for intrahealth, a part of unc's school of medicine. recipient of a prestigious north carolina arts council writer's fellowship, participant in the blumenthal writers and readers series, artist-in-residence at san francisco's Headlands Center for the Arts, she has also served as a member of the faculty (summer '03) of the frost place seminar in franconia, new hampshire.

lawrence naumoff, a general contractor and small farmer from silk hope, n.c., and whiting foundation fiction award-winner (1990), has enjoyed publication of his novels both in new york and abroad: the night of the weeping women (atlantic monthly press, 1988), rootie kazootie (farrar straus & giroux, 1990), and taller women (harcourt brace, 1992) have all been brought out by collins publishers of london, england, and taller women appeared as mujeres mas altas in spain. his novels have also been brought out in finland, germany, and holland, with japan on the way. he has read and lectured widely, including appearances at hollins, salem college, st. mary’s, elon, n.c. literary festival, southern festival for the book (nashville), and on npr’s “morning edition” with bob edwards.

DAPHNE ATHAS, last but hardly least in this list, has taught meritoriously as a Lecturer in the Creative Writing Program for nearly four decades, and was given the University’s Lifetime Mentoring Award in 2003 for her astonishing record of inspiration, friendship and service to thousands of students. Her novel Entering Ephesus, one of TIME’s Best Books of 1971, is, among its other achievements, a striking fictional portrait of Depression and wartime Chapel Hill. Athas created the popular course in Stylistics in the 1980s and brought the demanding, performance-oriented course it back into the curriculum after a twelve-year hiatus, to enormous acclaim.
Creative Writing at Carolina, 2003-2004

These, indeed, have been the Dickensian best of times – we continue to be blessed with excellent faculty and students; with strong support both within the University and outside of it, from our alumni and donors all over the country; and with terrific visiting writers appearing regularly among us, teaching, reading, and sharing insights into the writing life with our students.

During Carolina’s 2003-04 academic year, we in Creative Writing offered twenty-two (22) sections of prose (fiction, nonfiction, children’s literature, stylistics) and fifteen (15) of poetry, serving 571 students. In 2004-05 we are offering over forty sections of prose and poetry. Department Chair James Thompson and the Department’s administrative board have continued their steadfast support, maintaining the Creative Writing Program at full strength through these troubled budgetary times.

Wonderful private support continues to help us build Creative Writing at Carolina into the nation’s pre-eminent undergraduate writing program. We express our deepest gratitude to the anonymous donor who has just made a gift to us establishing a new distinguished professorship in Creative Writing.

The Armfield Fund – a major bequest to us from the late poet Blanche Britt Armfield (’28 MA) – brought Robert Wrigley (Fall ’03) and Wyatt Prunty (Spring ’04) to campus as our Armfield Poets, with Ponza and Bob Vaughan – Ms. Armfield’s niece and her husband – in attendance. The Morgan Family Writer-in-Residence series, created by Carolina alumni Allen (’65) and Musette (’76) Morgan of Memphis and now in its second decade, helped sponsor visits to campus by author Pat Conroy (Fall ’03) and author Alice Walker and her agent Wendy Weil (April ’04), all of whom visited in small settings with students and faculty. The Hill Hall appearances of both Conroy and Walker drew overflow crowds of more than a thousand souls. We anticipate with great pleasure the Spring 2005 visit of ’05 Morgan Writer Robert Hass, former Poet Laureate of the United States (1995-97).

With the help of our Rankin Faculty Support Fund, established by Alex Rankin (‘77) of Goshen, Kentucky; our Burrus Fund, established by Ann Williams Burrus (‘52); and our Gift Fund, Creative Writing presented the celebrated Korean poet Tong-gyu Hwang, who was introduced by the late Professor Robert Kirkpatrick (“Mr. Hwang is a remarkable bridge between Eastern sensibility and Western concerns,” he said) and whose poems translated into languages other than English were read aloud by Senior Poetry Honors Students and, along with the Department of English and the Center for European Studies, helped bring to campus the renowned Irish poet Richard Murphy.

Inspired by the enthusiastic, successful revival of our Stylistics (47W) course by Glossolalia creator Daphne Athas, along with great help from Marianne Gingher, Stylistics alumni Mary Jo Southern (’78) and Mark Meares (’77) staged a well-attended 47W reunion in Greenlaw and about town in late January ’04.

Professor Michael McFee promoted a reading series by the poets in his Senior Honors in Poetry class, and also published beautifully wrought broadsides of poems by those poets, as well as poems by our two Armfield poets. Admirers of the art and craft of Prof. McFee’s extra effort include Chancellor James Moeser and new College of Arts & Sciences Dean Bernadette Gray-Little, who said: “I am so pleased to see this impressive evidence of their best work, and to know you have given them opportunities to read their poems in public and share them further with the University community through distribution of these broadsides. They are indeed ‘Poets – All.’”

Student readings also highlighted the opening of Greensboro photographer Jan Hensley’s new North Carolina Collection gallery show, “North Carolina Writers.” Reading poetry were Rachel Berry and Mela Kirkpatrick, and reading fiction were Bekah Brunstetter and Danielle Downs, all 2004 graduates. Their voices were much appreciated at the April 7th, 2004, gathering at Wilson Library.

Thanks to the continuing generosity of James Kenan III (’68), during ’03-’04 we had on campus our fourth Kenan Visiting Writer, Virginia Willingham Holman. Ms. Holman’s memoir Rescue Patty Hearst (Simon & Schuster, Spring ’03, paperback edition Spring ’04), a portion of which earlier won a Pushcart Prize, received starred reviews from both Publishers Weekly and Kirkus Reviews, and People’s review said simply: “Bottom Line: Captivating.” Ms. Holman read in Donovan Lounge on March 23rd ’04.

Thomas Clayton Wolfe (’20), one of North Carolina’s great literary lights, lends his name to two programs...
Professorship, held with distinction by Pam Durban, whose story "Rowing to Darien" was cited in the "Honorable Mention" listing in *The Best American Short Stories 2002*.

On October 6th, 2004, celebrated novelist and short-story writer Ellen Gilchrist (*In the Land of Dreamy Dreams, Victory Over Japan, The Annunciation*) received the fifth Thomas Wolfe Award, presented by Andrew Chan ('08), and then read to a packed Carroll Hall here at Carolina.

Our long-time faculty members have had yet another banner year, and I invite you to read of their accomplishments in the *individual entries* later in this newsletter. These are inspired men and women, whose collective teaching experience runs to scores and scores of years. No group is more talented, nor less in need of direction. They are wonderful artists — widely published, widely read, and widely traveled, giving readings, lectures, performances all over America — and they are wonders in the classroom as well. I offer them all my deepest gratitude, and call the roll:

Daphne Atas, Michael Chitwood, Sarah Dessen, Pam Durban, Marianne Ginger, Randall Kenan, Michael McFee, Ruth Morse, Lawrence Naumoff, Peggy Rabb, James Seay, Alan Shapiro, and Bland Simpson.

Randall Kenan, Whiting Award and *Prix de Rome*-winning author, joined our faculty as Associate Professor of English and Creative Writing as of Fall '03, having taught most recently at Duke University and UNC Chapel Hill ('02-'03) as Lehman Brady Chair Professor.

Novelist and short-story writer Daniel Wallace came aboard as Lecturer in fiction for Fall '03 and returned for another round in Fall '04. The much-anticipated Tim Burton feature film of *Big Fish*, Mr. Wallace's first novel, delighted audiences nationwide when it was released in early 2004. Danny Anderson, our '02-'03 Kenan Visiting Writer, returned from Europe and NEA Fellowship work and taught with us as Lecturer in poetry Spring '04.

We also had much appreciated help with three introductory sections from extremely talented members of the Department's graduate program: Tara Powell in poetry (*Carolina Quarterly* editor '02-'03), Amy Weldon in fiction (*CQ* editor '03-'04), and Tessa Joseph in poetry (*CQ* poetry editor '03-'04). Dr. Powell (Ph.D. May '04) rejoins us to teach introductory poetry in '04-'05.

Beyond Greenlaw Hall, '03 Roanoke-Chowan Poetry Award-winner Michael Chitwood launched a first-ever introductory semester-length Creative Writing Workshop for the community at large, teaching at the Friday Center for Continuing Education (Fall '03). By popular demand, Professor Chitwood brought the course back immediately in Spring '04. Also teaching short courses at the Friday Center were Ruth Morse and Peggy Rabb.

Our fifth Kenan Visiting Writer, for 2004-05, is poet Thorpe Moeckel, a recent MFA graduate from the University of Virginia, whose book *Odd Botany* won the Gerald Cable Book Award, a national competition sponsored by Silverfish Review Press.

Creative Writing at Carolina is a school within a school, and we are eternally grateful for the private support, donations both large and small, that you send our way and entrust us with. We have gotten, and continue to receive, great support from friends named Armfield, Ball, Burrus, Gardner, Hanes, Hilliard, Hyde, Jones, Kenan, Mason, Morgan, and Rankin, and from many, many more. Starting in 2005, an inspiring new gift from Ben ('66 PhD) and Anne ('64 MA) Bolch, honoring their daughter Suzanne ('88), will offer one student per year a grant to tackle an independent, summer-long writing project. I cannot overstate how valuable these donations are to our Program and to its continued state of good health. We thank you all very deeply for your faith in the Program and...
Alumni and friends interested in the Doris Betts/Jessie Rehder Creative Writing Fund, an endowment established at the time of the Betts Professorship campaign in the late 1990s, should contact: Mr. Jamie May, Director, The Arts & Sciences Foundation, CB# 6115, Chapel Hill, N.C. 27599.

Many thanks, as always, go to our Program Assistant Lisa Foley-Pellicani, who continues to give Creative Writing at Carolina excellent staff support, equally excellent advice to students (with whom she is a real favorite) and who rounded out her second year with us this past spring. Please do stay in touch with us and, further, please do come by to visit and sit in on a class when you find yourselves back in Chapel Hill. We have treasured your time as students with us here, and we will always treasure your friendship and will celebrate your works in the wide world as the years roll by.

You know by now that we lost our wonderful poet and teacher of poetry Robert Kirkpatrick, who died last February. In an academic year that otherwise gave us great joys and accomplishments, this loss represented the Dickensian worst of times, leaving us deeply saddened and with only one choice: to do what Professor Kirkpatrick would have us do, to carry on with dignity, devotion and an energetic recommitment to teaching, our very reason for being.

All my best,

Bland Simpson
Director
Creative Writing

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

2004-2005 Creative Writing Events In Brief...

Oct. 6, 2004 - Ellen Gilchrist
Thomas Wolfe Award
7:30 p.m. Carroll Hall,
Public Lecture

Oct. 28, 2004 - Thorpe Moeckel
Kenan Visiting Writer reading
3:30 p.m. Donovan Lounge,
223 Greenlaw Hall

Nov. 16, 2004 - Marilyn Nelson
Fall Armfield poetry reading
3:30 p.m. Donovan Lounge,
223 Greenlaw Hall

January 27, 2005 - Michael Parker
Fiction reading
3:30 p.m. Donovan Lounge,
223 Greenlaw Hall

February 10, 2005 - John Lane
Creative Non-Fiction Reading
3:30 p.m. Donovan Lounge
223 Greenlaw Hall

February 24, 2005 - Mark Jarman
Spring Armfield poetry reading
3:30 p.m. Toy Lounge,
Dey Hall

March 22, 2005 - Robert Hass
Morgan Writer-in-Residence
Public lecture
7:30 p.m. Carroll Hall

Chitwood Attends AWP

Michael Chitwood attended the Association of Writers and Programs (AWP) Conference in Chicago, April '04, representing Creative Writing at Carolina and serving on a panel honoring the work of poet and essayist Tom Andrews. Andrews, a classmate of Chitwood’s at the University of Virginia, died unexpectedly in 2001 of a rare blood infection. His 1990 collection of poetry The Brother’s Country was a selection for the National Poetry Series and his 1994 book The Hemophiliac’s Motorcycle won the Iowa Poetry Prize. He was also the author of a memoir called Codeine Diary: True Confessions of a Reckless Hemophiliac. Since the AWP, Chitwood has helped edit Tom Andrews’ collected poems, Random Symmetries (Oberlin College Press).
2004 Honors and Awards

Twenty-two students were awarded Honors this spring. Those students included, in fiction: Heather Apple, Rebecca Brunstetter, Lee Cannon, Katharine Cleland, Carl Green, Christopher Lamb, Rowen Marks, Baker Pratt, Lauren Turner, and Ashley Whitfield. Poetry Honors students were: Rachel Berry, Jordan Carpenter, Elizabeth Doggett, Elizabeth Elsen, Evan Gurney, Glenn Hollar, Pamela Kirkpatrick, Gretchen Kroncke, Anna Smith, Rebecca Steele, Catherine Varner, and Randolph Wellington.

We gave out a host of Creative Writing prizes at the Honors reception in Wilson Library on April 25th. Judges were Courtney Jones ('01) (for the Rubin, Steele, and Capote senior fiction awards); the Creative Writing poetry faculty (for the Armfield and House poetry awards); Creative Writing fiction faculty (for the Wynne junior fiction prize); and John Lane (for the Moore nonfiction award), and the winners were:

Blanche Armfield Prize in Poetry-
    Leah Ruth Dunham
    Julia Hecker Hansen

William H. Hooks Award for Children’s Literature, Best Young Adult Chapter- Tommi Elizabeth Powell

William H. Hooks Award for Children’s Literature, Best Picture Book-
    Leslee Bond Farish
    Christopher Neil Hunnicutt

Robert B. House Memorial Prize in Poetry- Pamela Johnston Kirkpatrick

Willie Lavonsa Moore Prize in Creative Writing-
    First place, Rebecca Leah Brunstetter
    Second place, Margaret R. Austin
    Third place, Timur Warner Hammond

Louis D. Rubin Jr. Prize in Creative Writing- Rebecca Leah Brunstetter

Max Steele Prize in Fiction- Danielle Nichole Downs

    Mini-Max Short-Short Fiction Award -
    First place, Jenny Elizabeth McCraw (Fall '03)
    First place, Whitney Catherine Ward (Fall '04)

Ann Williams Burrus Prize, The Academy of American Poets
    Rachel Elizabeth Berry;
Honorable mentions: Evan August Gurney, Jordan McMillan Carpenter

George B. Wynne Award for Fiction-
    Hannah L. Morrill;
Runners-up: Lucy Rebecca Bryan, Jenny Elizabeth McCraw

    Truman Capote Prize in Fiction-
    First, Ashley Heather Whitfield
    Second, Baker Hamilton Pratt

Enormous congratulations to you all!
Andrew Chan - 2004 Wolfe Scholar

Already an award-winning poet and film critic, Andrew Chan, 18, of Charlotte won the University’s third Thomas Wolfe Scholarship in creative writing. The award provides full funding support for four years at Carolina. Chan, who arrived as a freshman at UNC this fall, has been winning acclaim for his work since tenth grade. At 15, he was cited by Boston Phoenix film critic Gerald Peary as “the youngest critic of note in America.” He was a teen film critic for The Charlotte Observer and maintains a website featuring his film criticism.

In the past year he won first place in fiction from the North Carolina Scholastic Media Association, a silver key for poetry from the national Scholastic Art and Writing Awards, and an honorable mention for expository writing from the National Federation for the Advancement of the Arts. He also studied English at the North Carolina Governor’s School last summer.

“We found Andrew Chan to be absolutely effervescent, both in person and on the page,” said Bland Simpson, associate professor of English, director of the creative writing program and co-director of the Thomas Wolfe Scholarship. “Whether he is writing poetry or journalism about music and film, Chan’s work is exceptionally clear and lively -- there’s something enchanting about him and his work.”

The scholarship reading committee was also impressed by Chan’s dedication and focus. “Writing wasn’t just a weekend hobby for him, but a calling,” said Marianne Gingher, associate professor of English and co-director of the scholarship. “He communicated genuine passion for the written word and an eagerness to be part of Carolina’s thriving literary community, whether he won the scholarship or not.”

Chan looks forward to studying at Carolina. “I need to learn the craft of the art to which I have dedicated my life,” said Chan, who cites Toni Morrison, Pauline Kael, and Arthur Miller among his favorite authors. “More and more, I realize that there is so much I still do not know about what I love, and at this point in my life, I feel that it is time to grow up as both a writer and a human being.”

The scholarship, established by Frank Borden Hanes, Sr. of Winston-Salem (’42,) honors author and UNC alumnus Thomas Wolfe, who garnered lasting recognition with the publication of his 1929 novel, Look Homeward, Angel.

-Karah Rempe

Thorpe Moeckel - Kenan Visiting Writer 2004-2005

Hillsborough poet Thorpe Moeckel is the 2004-2005 Kenan Visiting Writer in the UNC English Department. During his residency, Moeckel gives a public reading, teaches a course each semester, and works on a new book of poetry. The Kenan Writer position is funded by the Spray Foundation of Atlanta and the UNC College of Arts and Sciences.

Moeckel, who has worked as an outdoor educator and river guide, won the Gerald Cable Book Award for his collection Odd Botany in a national competition sponsored by Silverfish River Press. His prize was the press’s publication of the book in 2002. His chapbook, Meltdrines (Van Doren & Co., 2001), is based on his river travels in Alaska.

Prior to his appointment as Kenan Visiting Writer, he taught at Durham Technical Community and Alamance Community Colleges. Moeckel’s poetry has been published in journals including Field, The Southern Review, Poetry, The Antioch Review, Nanahala and Wild Earth. He earned a master’s degree in fine arts from the University of Virginia in 2002, where he was awarded both a Hoyns Fellowship and a Jacob Javits Fellowship.
Faculty News

Daphne Athas had poems titled “Choose” and “Barberpole Nation”, published in Solo and in Blink and “Beguiled by the Brontes,” an essay on The Bronte Myth by Lucasta Miller came out in the September 2004 online issue of Book World. Members of the 70s and 80s classes of 47W staged a Stylistics reunion on campus in early spring with alumni coming from New York and Alaska to enjoy the feature presentation, the show Howl for Humpty Dumpty, written and performed by students of the current class. The Spring 2004 issue of Cellar Door featured Katharine Cleland’s Interview Daphne Athas on Grammar and the Old Chapel Hill. Athas spent the summer in Greece watching the Greeks win the European football title, missing the Olympics, swimming, and getting 150 pages into a new novel as yet titleless.

Michael Chitwood has poems forthcoming in The Threepenny Review, Christian Science Monitor, The Chattahoochee Review and a special issue of Shenandoah. His essay, “A Story about The General,” was nominated by The Sun, where it first appeared, for a Pushcart Prize.


Pam Durban has stories or essays published or forthcoming in The Idaho Review, Atlanta Magazine, Blackbird and Hunger Mountain. She read at the National Arts Club in May, as part of a celebration of Five Points magazine. In August, a reading of her short story “Keep Talking” was broadcast over WNYC radio as part of the “Selected Shorts” series.

Marianne Gingher received a Spray-Randleigh award for 2003-2004 for her proposal to edit colleague Daphne Athas’s original Glossolalia Grammar book. The book is the core text for the grammar-in-performance stylistics course she helped Athas reestablish three years ago and which celebrated it’s fourth lively season this fall. Gingher’s essay on Eudora Welty’s The Robber Bridegroom was anthologized in Remarkable Reads (W.W. Norton, 2004).

Randall Kenan served as a fiction judge for the 2004 National Book Awards. He contributed essays and reviews to a number of magazines and newspapers, and his original short story, “The Acts of Velmajean Swearington Hoyt” (Gospel), was included in an updated version of the Bible entitled Killing the Buddha: A Heretic’s Bible (The Free Press). For the third time, he was a faculty member of the Sewanee Writer’s Conference. A revised, tenth-anniversary edition of his young adult biography of James Baldwin will be out from Chelsea House later this year.

Michael McFee has published essays in the AWP Writers’ Chronicle and Carolina Quarterly, as well as poems in Southern Review, Blink, Hogtown Creek Review, American Scholar, Appalachian Journal, Image, Hollins Critic, The New Republic, Five Points, Greensboro Review, Tar River Poetry, and Slate. He received a Students’ Undergraduate Teaching Award in April 2004.

Thorpe Moeckel has been working on poems for a new collection tentatively titled Swimming in Place, and plans to finish a draft of A Field Guide to Getting Lost, a nonfiction project dealing with the nature of the NC Piedmont, the nature of nature and seasons and perception. Poems, an essay, and an excerpt from a novel in the works have recently appeared or are forthcoming in Field, Hotel Amerika, The Village Rambler, Terminus, Wild Earth, and Rivendell.

Ruth Moose won two Crucible awards from Barton College, first in short story for “A High Price to Hear Spring” and the Sam Ragan Award for poetry for “Cotton.” She taught a class in Children’s Literature for UNC Chapel Hill’s Friday Center for Continuing Education, and two workshops on Writing the Very Short Short Story. She served as poetry editor of The Village Rambler, attended the Arts and Letters Conference in Georgia, the Southern Women Writers Conference, the Eastern Regional SCBWI Conference at Hollins College, and published stories and poems in North American Review, Mid-America Review, Sunday Journal, and others.

Lawrence Naumoff gave readings from his forthcoming novel, A Southern Tragedy, in Crimson and Yellow, at summer writing conferences and most recently, at a fund raising benefit for Orange County Literacy. The novel is a docufictional account of the Hamlet, NC, chicken plant fire of 1991.

Tara Powell completed her Ph.D. in twentieth-century American and southern literature at UNC Chapel Hill in May 2004, and currently teaches creative writing as a postdoctoral fellow. Her poems were featured in the Winter 2004 issue of story:south on the best young poets of the New South. Her poems also have appeared recently in Amarillo Bay, Asheville Poetry Review, Poetryfish, South Carolina Review, and South Dakota Review.
Over the summer, **Margaret Rabb** was a fellow at the Vermont Studio Center. Work among sculptors and painters provided the spark for a growing manuscript of poems tied to John Constable’s “skyng” walks on Hampstead Heath in 1821, where he made almost daily oil sketches of cloud studies. This fall she became editor of *BLINK*, a three-year-old “little little magazine of little poems,” and taught a month-long class that concentrated on short forms, including epigrams and riddles, as part of the Community Classroom series at UNC’s Friday Center for Continuing Education.

**Nina Riggs** finished her MFA in poetry at UNC-Greensboro in spring 2004, with a thesis entitled “A Truer Border.” Currently, she’s working as the production manager of Morgan Reynolds Publishing in Greensboro, while braving teaching English 25W at UNC for the very first time.

**James Seay** received a grant from UNC’s Center for the Study of the American South in support of an essay on Faulkner. His poem “Hunger” appeared in the anthology *Sustenance and Desire* from David Godine Publisher.

Last summer, **Alan Shapiro** taught at both the Sewanee Writers’ Conference and the Bread Loaf Writers’ Conference. His new book, *Tantalus in Love*, is due out from Houghton Mifflin in April 2005.

**Bland Simpson** continued as director of the Creative Writing Program, and he performed with the Red Clay Ramblers in Alabama, Michigan, New York and Ohio, as well as giving concerts and readings all over North Carolina. In spring ’04, he received a Tanner Faculty Award for Excellence in Undergraduate Teaching. He appeared in the sold-out summer ’04 run of his show *King Mackerel & The Blues Are Running* in Carteret County, sponsored by the N.C. Coastal Federation and Core Sound Waterfowl Museum, an event that will bow again summer ’05.

**Daniel Wallace** has stories coming out this year in the *Georgia Review* and *Glimmer Train*, and his kid’s book for grown-ups, *O Great Rosenfeld!* will be published in Italy and France.

**Amy Weldon** is finishing her Ph.D. in nineteenth-century British literature in May 2005 and is currently interviewing for positions teaching creative writing and literature in several colleges and universities across the country. Her essay “The Fruits of Memory” has just been reprinted in *Cornbread Nation 2: The United States of Barbecue* from UNC Press.

2000-2003 Roanoke-Chowan Prize for Poetry Winners. Margaret Rabb, ’00; Michael McFee, ’01; Michael Chitwood, ’03; and Alan Shapiro, ’02. 

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Many thanks to the following people for their support of Creative Writing:

- Michelle Abbrecht
- Ellen Simmons Ball
- Frederic M. Ball, Jr.
- Jane McCaskey Beatty
- Joseph Robert Beatty
- Marshall Charles Benbow
- Professor Samuel Robert Blate
- Anne & Ben Bolch
- Nelson A. Boxer
- Daina Bray
- Carson Elaine Buck
- Ann Williams Burrus
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- Margaret Borden McKinnon Gardner
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- Frank Borden Hanes, Sr.
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- Rebecca Rhudy Upham
- Caroline Ellen Waddell
- Roger Layne Wall

Dr. Glenn Patton Wright and anonymous donors as well

Chapter & Verse - 9
BRUNSTETTER IS FIRST "TRIPLE-CROWN" WINNER

The outstanding Bekah Brunstetter ('04) in spring '04 won the Rubin Prize (fiction), the Moore Prize (creative nonfiction), and the Selden Award (playwriting) — our first triple-crown, according to past Creative Writing director Marianne Gingher. Somehow at semester's end Bekah also found time to co-produce an excellent student 6-show staging of The Elephant Man.

Her own Selden-prize play To Nineveh was produced by UNC's Studio Two in Historic Playmakers Theater, November 2004. Ms. Brunstetter is currently studying at The New School in New York.

KERN WINS GILBERT-CHAPPELL AWARD

Glenn Kern ('08), a first-year student from Mebane, NC, was one of the winners of the Gilbert-Chappell Distinguished Poet Series contest sponsored by the North Carolina Poetry Society. Poetry Society member Marie Gilbert and former NC Poet Laureate Fred Chappell established the program, which recognizes talented student poets and provides them mentoring and two public readings—one at the public library in their hometown and one at a college or university in the region. Kern, who was a student in the honors section of James Seay's introductory poetry-writing course, read with other winners at St. Andrews on March 18.

LONE STAR LOVE, or The Merry Wives of Windsor, Texas, plays Off Broadway

Jack Herrick ('70), CW alumnus and Red Clay Rambler, had a New York hit (12/04 - 2/05) with Lone Star Love, the musical version of the Bard's Merry Wives, for which he wrote the score. Notices included:

◆ Charles Isherwood, NY Times: "A tangy, melodious country-and-blues score."
◆ Lisa Tolin, Associated Press: "Enough Southern charm to seduce even the most jaded New Yorker...charming songs from the Red Clay Ramblers...The music by Jack Herrick is winsome."
◆ Carolyn Jack, Cleveland Plain Dealer: "And then there are the Ramblers, heroes all as they play their parts and their instruments with the understated, twinkling zest of people who think much and humorously but let their music do the talking. Probably no other on-stage band in history has given stage productions such as 'Lone Star Love' heart and soul with so much amused genius."
◆ Edward Karam, Broadway.com: "The lilting score includes an amusing anthem to cattlemen and a charming ballad addressed to the prairie moon...At his best Herrick does nifty work."
◆ Michael Sommers, The Star Ledger: "Songwriter Jack Herrick turns out a cheerfully loose-jointed score - country swing music, back porch ballads and the occasional Wild West parody put the hoot into this hootenanny."

Best Country Album of 2004
Merrick Nominated for Grammy

Roots rocker Tift Merritt, who won CW's Rubin prize when she was a student, is nominated for Best Country Album of 2004 alongside Loretta Lynn, Tim McGraw, Gretchen Wilson, and Keith Urban for her second album Tambourine.

"I was completely taken off guard. I didn't even know the nominations were being announced," Merritt said, "I was actually with my family and we were walking our dogs. I got back and opened my e-mail and it took a second for me to get my breath back. I'm so thrilled and flattered.

"I think this record has a lot of different music on it. If country will take it, then country is fine. I think that bending the rules is not always a bad idea."

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Kristina Alexander (’86) is a former attorney who writes about environmental law for several Lexis-Nexis publications.

Richard Allen (’97) recently completed his MFA at New York University. He and his wife live in Brooklyn.

Justin Ashmun Ansley (’03) is living on a farm, working as a caretaker for an autistic individual. He played on 2003 releases by Jennyanykind and Choose Your Own Adventures.

Rebecca Bailey (’80) had a reprint of her poem “Heat” published in Atlanta Review’s special 10 year anniversary issue.

Rachel Berry (’04) is in graduate school at the University of Idaho.

Suzanne Bolch (’88) continues to work on shows for kids and teens; visit www.heroicfilmcompany.com. In between she was rowing on the lake, riding coasters with her husband, and enjoying the Toronto summer.

Daina Bray (’98) graduated Stanford Law School, spring ’04, and starts at White and Case, LLP, New York in the fall.

Ann Williams Burrus (’52) has a new granddaughter who stole Ann’s once-red hair.

Thanassis Cambanis (’96) moved to Iraq with his colleague Anne Barnard, where they run The Boston Globe’s Baghdad bureau, “covering the post-war war, reconstruction, and political circus.” They hope to explore the beloved waterfalls of Kurdistan, Iraq’s favorite vacation spot.

Emily Carey, PhD (’70) is in private practice as a psychologist and consultant, and recently traveled to France with her 16 year old daughter, a visual artist. Emily’s poetry has been recently published in Harvard Magazine and Mothering magazine.

Dorrie Casey (’78) created and performed a musical theatre piece on the life of Edna St. Vincent Millay. She also sang the role of Hansel in Capital Opera Raleigh’s production of the opera Hansel and Gretel.

David Chapman (’03) recently returned from a Fulbright, writing and studying theatre in Budapest, and started a career as a theatre director in Chicago. He proofread and contributed to A Shabby Paradise: Contemporary Hungarian Theatre.

David Childers (’73) released his sixth album on Ramseur/Silver Meteor Records. Room 23: David Childers and the Modern Don Juans was number 1 on Euro-American Radio in December ’03 and January ’04. www.davidchilders.com.

Nathan Cherry (’03) attends law school at the University of Virginia in Charlottesville.

Hoch Cho (’94) lives in Santa Fe, NM, with his wife Jisone and two sons Edward Jaewon and Joshua Jaemin, in a house on a hill in a romantic spot just north of the city. He is executive director of Forum Partners, a real estate investment firm that focuses on Europe.

Melanie Topp Cleveland (’78, MA ’81) married in July, 2003, is working on a screenplay and doing some freelance work for marketing companies. Her last publication was the San Luis Obispo Utilities newsletter.

William Conescu (’95) is an MFA candidate and is teaching fiction writing at NC State University. He has short stories forthcoming in The Gettysburg Review and Manhattan Literary Review.

Michelle Coppedge (’99) began the MFA program at UNC Greensboro this fall. Her poem “The Dress” won the Glimmer Train October 2003 Poetry Open which carried a $500 prize and publication in the summer 2004 issue.

Blake Crouch (’00)’s first book, Desert Places has been released in paperback, and the sequel, Locked Doors, will be published on July 1, 2005. www.blakecrouch.com

John Crutchfield (’94) returned to Appalachian State University after a year in Karlsruhe, Germany as Guest Lecturer and Artist-In-Residence at the Pädagogische Hochschule. His verse play The Songs of Robert had a successful run in the Karlsruhe; a one-act play Opus Postumus premiered in Karlsruhe; and a short play On the House premiered at Offstage Theatre in Charlottesville, VA.

John Cullen (’00) graduated from UNC School of Medicine, May 2004, and is currently completing his surgery residency in San Diego, CA.

Tom Daley (’75) had work published in the Fall 2004 issue of Prairie Schooner.

Mark A. Davis (’88) is an attorney at law with Womble, Carlyle, Sandridge & Rice in Raleigh, N.C.

William deBuys (’72) published “Burned” in Conservation in Practice, Fall 2004. The ’01-’04 Chairman of Valles Caldera Trust and ’97-’04 Director of The Conservation Fund’s Valle Grande Grass Bank, deBuys now teaches in the Documentary Studies Program at the College of Santa Fe.

Michael Dorfman (’04) is working in the financial sector in Charlotte.


Stephanie Dunlap (’99) has been working for the last year as a news reporter for Cincinnati’s alternative newsweekly, CityBeat.

Melanie Fehrenbacher (’04) is a graduate student in Education at Wake Forest University.

Susannah Felts (’96) has a short story “Errol, Inland” in All Hands On: A 2ndhand Reader, won second place in The Nashville Scene’s 2003 Short Fiction Chapter & Verse.
Tamara Grogan ('84)’s 11-year-old daughter ran the 2003 Bridge of Flowers 10K, and was a finalist for the 2003 Poet’s Seat Poetry Contest. Tamara’s book for the Northeast Foundation was a finalist for the Independent Book Publishers’ Award. She recently received a grant from the MA. Cultural Council for her short story, “Romeo.” She still teaches high school French and Women’s Studies.

Mathew Gross ('93) served as Director of Internet Communications for the Howard Dean presidential campaign in 2003. After the campaign, he moved back to NC, where he is at work on a memoir. He also blogs at www.mathewgross.com.

Timothy Halpin ('04) is marketing manager for Flight Environments, Inc., of Paso Robles, California, with his office in Carrboro, N.C.

Jennifer Han ('02) had her first novel accepted at Simon and Schuster, due out in 2006.


Kelly Harris ('99) is living in Wake Forest, N.C.

Tyrell Havercorn ('99) is in the middle of dissertation research in Thailand.

Rachel Hockfield ('03) is in her second year with the Peace Corps in Belize.

Daryl Houston ('99) is working as a Web Developer, and when he wrote in June, “baby girl on the way and due any day!”

Christopher Hunnicut ('04) is living in a rural Japanese fishing village, and teaching English through the JET program.

Patrick Hunnicutt ('01) completed his Masters in writing at Boston University and is now living in Chapel Hill.

Laura Semonche Jones ('87, J.D. ’90) has become a physical fitness guru. She is a personal trainer and the Coordinator for the Active Aging Program at the ACAC Fitness & Wellness Centers in Charlottesville, Virginia. In addition to preparing the weekly newsletter for the Centers, she writes a biweekly fitness column for The Daily Progress in Charlottesville.

Jonathan Justice ('95) married Amy Amazon ('94) and is working at Sotheby’s Auction House NYC as a VP in business development. He has no publishing news, saying “I’ve succumbed to the corporate world - but it’s my niche and I love it.”

Seth Katz ('84) says that Max Steele told him to borrow $1000 and go to Greece for a month (in 1984). He and his wife Barb finally did something of it, a 15th anniversary honeymoon on Mykonos and Santorini. He has bimonthly columns on the religion page of the Peoria Journal Star “offering the ‘Jewish perspective’ - whatever that means.”

Tara Killian ('99) bought a house in Ohio, has a baby boy, and plans to finish her novel in an upstairs writing studio.

Kevin King ('99) is getting married in April of 2005, and working toward his PhD in Clinical Psychology. He’s been publishing in psychological journals and has performed on three traditional Irish albums.

Laura King ('04) is the Assistant Director of Outreach at the Princeton Review in Charlotte. She’s doing freelance work for the sports page of The Charlotte Observer, coaching one soccer team, playing on another, and trying to finish her Young Adult novel. And she misses Chapel Hill.

Lisa Williams Kline (MA '77, RTVMP) has published Eleanor Hill (Front Street/ Cricket Books, 1999, NC Juvenile Literature Award; The Princesses of Atlantis (Cricket Books, 2002;) and Floods (Lucent Books, 2003.)

Johnny Knight ('96) married Anne Zaramek in 2003, and is living in Chicago, working as a performing arts photographer. His play Extreme Union was featured in the Prop Theatre’s New Play Festival 2003.
Dan Kois (96) is living in New York City and now working in the development office of Scott Rudin Productions, a company whose recent films include *The Hours, The Royal Tenenbaums,* and *Lemony Snicket’s A Series of Unfortunate Events.* He also edits *At Length* magazine with Jonathan Farmer (96.) www.atlengthmag.com.

Margaret Kopp (02) traveled to Germany, Italy and France with her sisters in June, and will teach a high school juniors and seniors creative writing class at St. Catherine’s School in spring ’05. She’s sending out poems in hope of publication.

Clair Smith Lambert (98) lives in Rockville, Maryland. She is in her fourth year teaching at Cabin John Middle School in nearby Potomac. She performed at the Toronto Improv Festival, summer ’04.

Krista Landers (94) is currently a Wallace Stegner Fellow in fiction writing at Stanford University. Her first published short story “Angel Love King” appeared summer ’04 in *Tin House* magazine.

Jane “Beth” Meekins Lucas (89) visited classmate Jenny Offill (90) in Brooklyn, June ’04. After a summer of writing, she returned to full-time teaching at Virginia Commonwealth University.

Sara Majka (99) recently became engaged, is working at the Smith College Museum of Art, and “is (still) working on her first novel.”

Coby Mangum (04) is working for Aramark at East Carolina University in Greenville, NC.

Stephen March (73) was promoted to professor in the department of Language, Literature and Communication at Elizabeth City State University. His collection of stories, *Love to the Spirits,* was published in the fall by River City Publishing in Montgomery, Alabama.

Nathan McClintock (96) completed his MS in sustainable agriculture at NC State University, and worked this summer in Cange, Haiti to help develop an agriculture program in villages surrounding the health clinic. He has published a handful of articles on Senegalese agriculture in several development magazines, and will return to Senegal to cover West African farming for www.NewFarm.org.

Trent McDevitt (94) has been working as an actor and a filmmaker in Los Angeles and works with Wild Bunch Films, a Wilmington, NC based film company which produced, most recently, *The Angel Doll,* a screen adaptation of a book by Jerry Bledsoe. He divides his time between California and North Carolina.

Kate Rindfleisch McGrath (85) had a one-act play in the September Philadelphia Fringe Festival, and continuing, online published productions of her plays *November Women* and *Getting Sasha* in the US and abroad.

Chandler McRee (87) received his MFA in Creative Non-Fiction from Queens University in Charlotte, NC. His thesis, *Wild Eyed in the Dark,* is a memoir of his friendship with silent movie star, Jaqueline Logan.

Sheryl Mebane (98) had two tours in the spring of 2004, with her debut jazz novel *Lady Bird* (Pearl Street Publishing, 2003) and the entertaining jazz CD *Songs from Lady Bird* (Tangria Jazz Group) traveling throughout North Carolina and California, while also performing her music, and presenting research in chemistry education. In 2005, she’ll be in NC Feb 1-10 for additional book, CD and live music tour. For more information: www.geocities.com/sherylmebane

Mario Meeks (03) works for a small nonprofit organization based in Carrboro called Volunteers for Youth, as the Teen Court Coordinator for Orange County. He is also a Guardian Ad Litem for Orange County.


Tift Merritt (99)’s second record *Tambourine* was released August 24th by Lost Highway Records, and has been nominated for a Grammy Award for Best Country Album. www.tiftmerritt.com

Lydia Millet (90) is teaching at Columbia this spring, and has two novels forthcoming in 2005: *Everyone’s Pretty, January,* and *Oh Pure and Radiant Heart,* July, from Soft Skull Press.

Jessie Tucker Mitchell (02) built a house, had a daughter, and is freelance writing from home. She has articles in *Our State* and on-line at babyzone.com. Her young adult novel is being marketed by an agent, and she’s working on another.

Katy Nelson (03) is still based in Asheville, and will be interning in London during the spring of 2005.

Angela Lea Nenecek (01) was married in June and moved from Michigan to Virginia to begin the PhD program in English at UVA.

Kate Caldwell Nevin (99) is happily married in Charleston, and recently finished renovating their 1800 house.

Kimberly O’Connor (01) teaches 12th grade English and creative writing at Garner Senior High School.

Darby Orcutt (AB ’93, MA ’96, MS ’01) is a librarian with NC State University.

Kay Brooks Orde (87) is editor-in-chief of *The National Culinary Review.*

Michael Parker (84) has published a novel, *Virginia Lovers* (Delphinium, 2004,) and stories in *Shenandoah, Black Warrior Review, New Stories from the South,* and *O. Henry Prize Stories,* as well as receiving fiction fellowships from NEA and NC Arts Council.

Joanna Pearson (02) has a poem, “By the River, a Pause,” at www.storysouth.com.

Duncan Pittman (04) wrote her first film review in Los Angeles (Hollywood!), for *Entertainment Today.*
Winter '04-'05

Sally Pont (’86) completed her first year as head of the Upper School at The Calverton School. She’s published two books, Finding Their Stride, and Fields of Honor, both published by Harcourt Brace.

Jerry Qualls (’74) was promoted to full professor at the University of Nevada. His most recent publication is “Soil formation and organic matter accretion in young andesitic chronosequence at Mount Shasta, California,” in Geoderma. “(Hopefully this would not be classified as ‘fiction,’”) he writes!

Nina Riggs (’99) graduated from UNC Greensboro’s MFA in Poetry program, finished her tenure as Poetry Editor at the Greensboro Review, and moved back to Chapel Hill for her husband to attend UNC Law School. She continues to work as an editor at Morgan Reynolds Publishing in Greensboro, is lecturing in Poetry Writing at UNC Chapel Hill in the spring, and has a new poem in Antioch Review.

David Rigsbee (’71)’s Selected Poems was published by NewSouth Books. His fifth collection, The Dissolving Island book of poems was published by BKMpress (U. of Missouri-Kansas city, 2003), and My Invited Guest: An Anthology of Twentieth Century Southern Poetry (UVA, 2001) was chosen as one of the best university press books of 2002 by the American Library Association and the American Association of University Professors.

Linda Robertson (’83) is a columnist at the Miami Herald and mother of three. Her six-year-old just wrote and illustrated his first book.

Warren Rochelle (’77) received tenure and was promoted to associate professor, Mary Washington College. He sold his second novel, Harvest of Changelings, due out 2006 from Golden Gryphon Press, and has forthcoming articles on Ursula K. Le Guin in Blackwell’s Companion to Science Fiction, and alternate history science fiction in Foundation.

Wil Seabrook (’01) released the CD It’s Your Life & They’re Living It For You 14 - Chapter & Verse

(Maverick, 2003) and kept up a heavy touring schedule in recent months, particularly in the American West. www.wilseabrookband.com

Paul Shepherd (’87) is married to Lois Lineberger (’84), has three kids and is teaching as Writer in Residence at FSU, while Lois is a professor at Florida State University Law School. His novel, More Like Not Running Away, winner of the 2004 Mary McArthy award, is forthcoming in 2006 from Sarabande Books, and he has recent work in Fiction, Beloit Fiction.

Steve Shores (’76) has been married for 28 years to fellow Carolina alum Susan (Cook) Shores (’76), and has three daughters. He’s published two books, Stresbusters: For Teens Under Pressure, Servant Press, and Minding Your Emotions, Navpress.

John Sides (’94), currently teaching political science at the University of Texas at Austin, will begin teaching at George Washington University fall ’05.

Anna Smith (’04) is in graduate school at NC State.

Julia Ridley Smith (’94) and Glenn Perkins (’93) had a son, Theo in January, ’04. Glenn is working as Curator of Collections at Hope Plantation in Windsor, NC. Both she and Glenn have been writing book reviews for the News and Observer, and her story, “Cleopatra’s Needle” appeared in Chelsea 76.

Andrew Snee (’91) is still assistant editor at The Sun in Chapel Hill.

Mark Sutton (’96) had an essay published in the on-line journal Lore, and an article accepted by The Journal of Student-Centered Learning.

Adam Tarleton (’01) married Melissa Westmoreland Roth this past May, and started UNC Law School this fall as a Chancellor’s Scholar. He’s published the following work recently: “Not a Song,” spring 2004, The Hudson Review; “Driving to Charleston, SC, on Winter Solstice,” News and Observer (Raleigh, N.C.) December 21, 2003.

Peter Upham (’91) started writing poetry two to three years ago, after a long hiatus. Recent credits include Slant, Notre Dame Review, Borderlands, and Asheville Poetry Review.

Matthew Vollmer (’96) is attending the Iowa Writers’ Workshop, earning one of 20 spots from a field of 900 applicants, after four years of teaching Comp. 101 and business writing.

Caroline Waddell (’02) started the MFA program at NC State University this fall.

Geoff Wessel (’03) taught ESL for Berlitz for a year in Seoul, Korea. He’s on vacation now, and visited Chapel Hill, before heading to Berlitz Tokyo in January for another yearlong assignment.

Adam Whitehurst (’01) became an Associate Editor at Allyn and Bacon Publishers in Boston, will finish his MFA in Creative Writing at Emerson College in December, and is working on a novel.

Leslie Williams (’90) has a son. Will, born in 2003, who joined brother Jack, 3 1/2.

Jennifer Young (’98) is in her final year of her PhD in Creative and Critical Writing at Cardiff University in the UK. She’s engaged and relocated to Adelaide, Australia, with the wedding scheduled for January 2006. She teaches a fiction class online for Open University in the UK, and her poetry has appeared in Ore and Hypertext, book reviews in the British Journal of Canadian Studies and BMa: The Sonia Sanchez Literary Review, as well as an entry on poet Harry Mathews in the Greenwood Encyclopedia of American Poetry.

Thomas Young (’83) is an airline pilot for Independence Air, currently on active duty with the National Guard for Operation Iraqi Freedom/Operation Enduring Freedom. He recently published a novel, Trash-Healer’s Ball: A Tale of Modern War (www.trashhaulersball.com.)
Robert Galloway Kirkpatrick, Jr.
September 21, 1939 - February 24, 2004

Why are you in the thought of you so hard to hold?
Around the new moon’s old dilemma like a double rose
Gemini once set its binary flares. You’re something else,
Love. In your cool fusion’s fictive core doubtless changes ring,
light shines in the dark till darkness shines, then melts,
and low in her dazzler’s forge again the belle-star glows.

from “The Bermudas”
by Robert Galloway Kirkpatrick, Jr.

“And what did I learn eating glorious, baronial feasts
from the real teacher’s real hand? Celebrating for doz-
ens and dozens of years all of our holidays and all of
our modest joys? But always before the food and wine,
a serious blessing, that ended always with the benedic-
tion: “...and bring us at last to thy eternal feast.” And
during the meal - poetry, and (I hear it now) jubilant
laughter.

“In those laughing yet always strangely formal years
what did we learn from this generous and noble-minded
man? One simple thing above all: he taught us about
friendship, and that it is forever.”
—Max Steele
Director, Creative Writing, 1966-1988
"We must pay the next generation those incalculable debts we owe to the last. One reason we support today's and tomorrow's teachers is because yesterday some teacher changed our lives."

—Doris Waugh Betts