

CMPL 130 , Section 001 *Great Books II (Lit. Trad. II)* **MTWR 3:00-5:00**

Instructor: Leonard, D. **Maximum Enrollment: 30** **Session: Summer Session 1**

An introduction to some of the major texts of 19th- and 20th-century literature, focusing on periods of romanticism, realism, and modernism and with some attention given to parallel developments in the arts and philosophy.

ENGL 102 , Section 001 *English Composition and Rhetoric* **MTWRF 11:30-1:00**

Instructor: STAFF **Maximum Enrollment: 19** **Session: Summer Session 1**

Required of all students except those exempted by placement tests. Students practice the writing conventions that define social, cultural, and professional communities. Up to nine papers, including research projects.

ENGL 124 , Section 01M *Contemporary Literature* **MTWRF 1:15-4:30**

Instructor: Dore, F. **Maximum Enrollment: 35** **Session: Maymester**

The literature of the present generation.

ENGL 130 , Section 001 *Introduction to Fiction Writing* **MTR 3:15-5:50**

Instructor: Durban, P. **Maximum Enrollment: 18** **Session: Summer Session 1**

Sophomores only.

A course in reading and writing fiction. Close study of a wide range of short stories; emphasis on technical problems. Class criticism and discussion of student exercises and stories.

ENGL 131 , Section 001 *Introduction to Poetry Writing* **MTWRF 11:30-1:00**

Instructor: Shapiro, A. **Maximum Enrollment: 18** **Session: Summer Session 1**

Sophomores only.

A course in reading and writing poems. Close study of a wide range of published poetry and of poetic terms and techniques. Composition, discussion, and revision of original student poems.

ENGL 140 , Section 01W	<i>Intro to Gay & Lesbian Culture and Lit (On-line)</i>	TBA
Instructor: Weber, W.	Maximum Enrollment: 20	Session: Summer Session 1

Online course

Introduces students to concepts in queer theory and recent sexuality studies. Topics include queer lit, AIDS, race and sexuality, representations of gays and lesbians in the media, political activism/literature.

ENGL 225 , Section 01M	<i>Shakespeare: From Page to Stage</i>	MTWRF 9:00-12:15
Instructor: Kendall, R.	Maximum Enrollment: 30	Session: Maymester

English 225: Shakespeare: From Page to Stage

The aim of this course is to look closely at a small group of Shakespeare's dramas with an eye and ear to the interplay between the written text and its performances, between the act of literary interpretation and the theatrical experience of the plays. Our daily sessions will be divided into two parts, the first half dealing with contemporary practices of reading Shakespeare, the second with the resources and methods of performing Shakespeare, then and now. The final project for the course will be collaborative: groups of students will each stage a scene from one of the plays and provide a written commentary on that performance. We will be reading the text, watching film excerpts, and observing our own enactments of key speeches and scenes. And we will ponder the cultural uses of Shakespeare as text and as living theater.

Plays to be read: *A Midsummer Night's Dream*; *Twelfth Night*; *Henry the Fourth, Part One*; *Hamlet*; and *King Lear*.

Text: Individual volumes in the *New Cambridge Shakespeare* series

Assignments: Daily journals and quizzes, a paper and a final examination.

ENGL 369 , Section 01M	<i>African American Literature from 1970-Present</i>	MTWRF 9:00-12:15
Instructor: Coleman, J.	Maximum Enrollment: 35	Session: Maymester

Survey of writers and literary and cultural traditions from 1970 to the present.

ENGL 444 , Section 01M*American Literature 1860-1900 - Cont. Issues***MTWRF 9:00-12:15****Instructor: Thrailkill, J.****Maximum Enrollment: 35****Session:****Maymester**

This course will pair selected canonical works of nineteenth-century American literature (short stories, poems, and some short novels) with films that adapt or translate the original text to film. The majority of the films are shorter than feature length so the extended class meetings will allow us to screen the films in class. We'll focus on persistent themes present in the nineteenth-century works and their 20th (and 21st) century adaptations, ranging from gender and race relations to portrayals of captivity, madness, conformity, and rebellion. Assignments will include two close readings, a presentation on a film, a 5-page essay, and a final exam.

Works studied will include the following:

Washington Irving, "The Legend of Sleepy Hollow"

Edgar Allen Poe, "Murders in the Rue Morgue"

Frederick Douglass, Narrative (paired with Glory)

Nathaniel Hawthorne, The Scarlet Letter

Herman Melville, "Bartleby the Scrivener"

Emily Dickinson selected poems (paired with The Belle of Amherst)

Ambrose Bierce, Occurrence at Owl Creek Bridge

Kate Chopin, "The Story of an Hour"

Charles Chesnutt, The Marrow of Tradition

Henry James, "Turn of the Screw"

Henry James, Washington Square

W. E. B. Dubois, "Souls of Black Folk" (paired with W. E. B. Dubois: A Biography in Four Voices)

ENGL 100 , Section 001*Basic Writing***MTWRF 9:45-11:15****Instructor: Taylor, T.****Maximum Enrollment: 19****Session:****Summer Session 2**

Required for incoming students with SAT I Writing scores of 460 or lower. Provides frequent practice in writing, from short paragraphs to longer papers, focusing on analysis and argument.

Workshop format.

ENGL 100 , Section 301*Basic Writing (Summer Bridge)***MTWRF 8:30-10:00****Instructor:****Maximum Enrollment: 19****Session:****Summer Session 2**

Required for incoming students with SAT I Writing scores of 460 or lower. Provides frequent practice in writing, from short paragraphs to longer papers, focusing on analysis and argument.

Workshop format.

ENGL 100 , Section 302	Basic Writing (Summer Bridge)	MTWRF 8:30-10:00
Instructor:	Maximum Enrollment: 19	Session: Summer Session 2

ENGL 100 , Section 303	Basic Writing (Summer Bridge)	MTWRF 8:30-10:00
Instructor:	Maximum Enrollment: 19	Session: Summer Session 2

Required for incoming students with SAT I Writing scores of 460 or lower. Provides frequent practice in writing, from short paragraphs to longer papers, focusing on analysis and argument.

Workshop format.

ENGL 100 , Section 304	Basic Writing (Summer Bridge)	MTWRF 8:30-10:00
Instructor:	Maximum Enrollment: 19	Session: Summer Session 2

Required for incoming students with SAT I Writing scores of 460 or lower. Provides frequent practice in writing, from short paragraphs to longer papers, focusing on analysis and argument.

Workshop format.

ENGL 101 , Section 001	English Composition & Rhetoric	MTWRF 9:45 -11:15
Instructor: STAFF	Maximum Enrollment: 19	Session: Summer Session 2

Required of all students except those exempted by placement tests. Students practice the writing conventions that define social, cultural, and professional communities. Up to nine papers, including research projects.

ENGL 101 , Section 301	English Comp & Rhetoric (Summer Bridge)	MTWRF 8:30-10:00
Instructor:	Maximum Enrollment: 19	Session: Summer Session 2

Required of all students except those exempted by placement tests. Students practice the writing conventions that define social, cultural, and professional communities. Up to nine papers, including research projects.

ENGL 102 , Section 001	English Composition and Rhetoric	MTWRF 9:45 -11:15
Instructor: Anderson, D.	Maximum Enrollment: 19	Session: Summer Session 2

Required of all students except those exempted by placement tests. Students practice the writing conventions that define various academic disciplines. Up to nine papers, including research projects.

ENGL 123 , Section 001 *Introduction to Fiction* **MTWRF 11:30-1:00**
Instructor: Anderson, D. **Maximum Enrollment: 35** **Session: Summer Session 2**

Novels and shorter fiction by Defoe, Austen, Dickens, Faulkner, Wolfe, Fitzgerald, Joyce, and others.

ENGL 130 , Section 001 *Introduction to Fiction Writing* **MTR 3:15-5:50**
Instructor: Naumoff, L. **Maximum Enrollment: 18** **Session: Summer Session 2**

Prerequisite to English 206 and other creative writing courses. This is a course in reading and writing fiction that involves a close study of a wide range of short stories and short works of fiction with an emphasis on what makes them work, or not; and on finding your own narrative style and voice, and learning to edit effectively. Class discussion of your own stories and other writings will be a big part of the course.

ENGL 142 , Section 001 *Film Analysis* **MTWRF 11:30-1:00**
Instructor: Taylor, T. **Maximum Enrollment: 35** **Session: Summer Session 2**

The purpose of this course is to introduce students to the vocabulary and rhetoric of film analysis, from the most basic concepts of the cinema (shot, frame, montage) to more complicated ideas about space, time, action, genre, and narrative. In this sense, the aim of the class will be twofold: on the one hand, students will be asked to critically reconsider and reevaluate the habitual ways we all watch and think about the movies; on the other hand, students will be asked to begin open themselves to cinematic techniques, ideas, and histories that they may not have encountered in the past.

ENGL 300 , Section 001 *Advanced Expository Writing* **MTWRF 10:00-12:15**
Instructor: **Maximum Enrollment: 12** **Session: Summer Session 2**

Advanced practice with critical, argumentative, and analytic writing, including forms of the essay. Special attention to style, voice, and genre.

ENGL 347 , Section 001 *The American Novel* **MTWRF 9:45-11:15**
Instructor: Gura, P. **Maximum Enrollment: 35** **Session: Summer Session 2**

The development of the American novel from the late 18th century through the 20th century. May proceed chronologically or thematically.

ENGL 355 , Section 001

The British Novel from 1870 to World War II

MTWR 3:00-5:00

Instructor: Cooper, P.

Maximum Enrollment: 35

Session:

Summer Session 2

Students will read novels in English, including Joyce, Woolf, and Proust, to explore how writers from across cultures created new strategies to represent the late 19th- and 20th-century worlds of imperialism, science, and experiment.

ENGL 368 , Section 001

African American Literature, 1930-1970

MTWRF 11:30-1:00

Instructor: Coleman, J.

Maximum Enrollment: 35

Session:

Summer Session 2

Survey of writers and literary and cultural traditions from 1930 to 1970.