

Section**Instructor:** **Maximum Enrollment:** **Session:**

Gen Ed: LA.

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CMPL 120 Section 001 ***Great Books I: Epic & Lyric Traditions*** **mwf 10:10-11:00**
Instructor: **Maximum Enrollment: 30** **Session:** **Fall 2017**

Major works of literature central to the formation of Western culture from antiquity to 1750. Considers epic, lyric, drama, and prose; core authors such as Homer, Virgil, Dante, and Milton.
 Gen Ed: LA, WB.

CMPL 132 Section 001 ***Great Book II: Performance & Cultural ID*** **tr 2:00-3:15**
Instructor: Rutledge Fisher, **Maximum Enrollment: 30** **Session:** **fall 2017**

An interdisciplinary examination of the history and representation of the self in the African Diaspora. We will examine how certain authors make use of the structure of text and the composition of image and sound in their efforts to convey the effect and sense of subjectivity. Authors will include Olaudah Equiano, Mary Prince, W.E.B. Du Bois, Aimé Césaire, Richard Wright, James Baldwin, Maryse Condé, Simone Schwartz-Bart, Miriama Bâ, Jamaica Kincaid, Édouard Glissant, and Edwidge Danticat. Music, film, and art from African America, the Caribbean, and West Africa will also be featured.

CMPL 144 Section 001 ***Film Culture*** **tr 11:00-1:45**
Instructor: Shemer, Y **Maximum Enrollment: 30** **Session:** **fall 2017**

This course introduces students to a set of topics or traditions in global film culture that would not customarily be covered in other courses required for the film minor. It focuses on significant films at the periphery of the film studies canon and offers ample opportunity for group discussion.
 Gen Ed: VP, GL.

CMPL 223 Section 001	<i>Global Authors: Cervantes</i>	MW 3:35-4:50
Instructor: Collins, M.	Maximum Enrollment: 20	Session: Fall 2017

Close study of Cervantes' Don Quixote, its reception and impact on varied works of world literature.
Gen Ed: LA, WB.

CMPL 250 Section 001	<i>Approaches to Comparative Literature</i>	tr 2:00-3:15
Instructor: Legassie, S.	Maximum Enrollment: 30	Session: Fall 2017

This communications-intensive course familiarizes students with the theory and practice of comparative literature: the history of literary theory; translation; and literature combined with disciplines such as music, architecture, and philosophy. Honors version available
Gen Ed: LA, CI, NA.

CMPL 258 Section 001		tr 2:00-3:15
Instructor: Yahoobi	Maximum Enrollment:	Session: fall 217

CMPL 270 Section 001	<i>Ger. Culture & the Jewish Question(GER)</i>	mw 10:10-11:00
Instructor: Hess, J.	Maximum Enrollment: 60	Session: fall 2017

A study of the role of Jews and the "Jewish question" in German culture from 1750 to the Holocaust and beyond. Discussions and texts (literary, political, theological) in English.
Gen Ed: HS, GL, NA.

CMPL 270 Section 601	<i>Ger. Cult & Jewish Question (REC)</i>	F 10:10-11:00
Instructor: Hess, J.	Maximum Enrollment: 30	Session: fall 2017

CMPL 270 Section 602	<i>Ger. Cult & Jewish question (REC)</i>	F 12:20-1:10
Instructor: Hess, J.	Maximum Enrollment: 30	Session: Fall 2017

CMPL 390 Section 001	<i>Special Topics in Comp. Lit. - Film</i>	TR 2:00-3:15
Instructor: Christmas, D.	Maximum Enrollment: 30	Session: Fall 2017

Course topics vary from semester to semester.

CMPL 452 Section 001	<i>The Middle Ages: Chaucer & His Sources</i>	tr	11:00-12:15
Instructor: Cowdery, T.	Maximum Enrollment: 30	Session:	fall 2017

Study of selected examples of Western medieval literature in translation, with particular attention to the development of varieties of sensibility in various genres and at different periods.

Gen Ed: LA, NA, WB.

CMPL 469 Section 001	<i>Milan Kundera & World LIT. (CZCH469)</i>	tr	2:00-3:15
Instructor: Pichova,H	Maximum Enrollment: 30	Session:	Fall 2016

This course traces Milan Kundera's literary path from his communist poetic youth to his present postmodern Francophilia . His work will be compared with those authors he considers his predecessors and influences in European literature.

Taught in English. Some readings in Czech for qualified students.

Gen Ed: LA, BN.

CMPL 890 Section 001	<i>Special Topics: Ecology& Lit.in Premod.</i>	tr	3:30-6:30
Instructor: LEGASSIE, S.	Maximum Enrollment: 15	Session:	Fall 2017

ENGL Section			
Instructor:	Maximum Enrollment:	Session:	fall 2017

ENGL 085 Section 001	<i>FYS: Economic Saints & Villains</i>	tr	9:30-10:45
Instructor: Kendall, R.	Maximum Enrollment: 24	Session:	fall 2017

Our objective throughout will be to analyze how literary art simultaneously demonizes and celebrates the "miracle of the marketplace" and those financial pioneers that perform its magic. Honors version available

Gen Ed: LA, CI, WB.NOTE: Students wishing to enroll should submit a wait list request at honorscarolina.unc.edu/waitlist.

ENGL 053 Section 001

FYS:Slavery & Freedom in AFAM Lit. & Fil.

MWF 1:25-2:15

Instructor: Andrews, W.

Maximum Enrollment: 24

Session:

FALL 2017

PREREQUISITES:

First-year students only.

ABOUT THE SEMINAR:

The purpose of this seminar is to explore the African American slave narrative tradition from its 19th-century origins in autobiography to its present manifestations in prize-winning fiction and film. The most famous 19th-century slave narrative, *Narrative of the Life of Frederick Douglass, an American Slave* (1845) was an international best seller. Incidents in the *Life of a Slave Girl* (1861), the amazing but utterly truthful story of Harriet Jacobs's slave experience in Edenton, North Carolina, is extensively read and taught in college and university classrooms around the world. In the 20th century, many important African American autobiographies and novels—Washington's *Up From Slavery* (1901), Wright's *Black Boy* (1945), Ellison's *Invisible Man* (1952), Haley's *The Autobiography of Malcolm X* (1965) and Morrison's *Beloved* (1987)—are products, formally and thematically, of the ongoing slave narrative tradition. The slave narrative has also given rise to a number of notable films, from major studio releases like Spielberg's *Amistad* (1997) to TV-films like Charles Burnett's *Nightjohn* (1996). The 1977 television series based on Haley's *Roots* enabled the slave narrative tradition to have a profound impact on late 20th-century American culture. Slave narratives have also had strong influence on popular films such as *Blade Runner* (1982), *The Handmaid's Tale* (1990), *Django Unchained* (2013) and *12 Years a Slave* (2013). Because of the widespread incidence of human trafficking and other forms of involuntary servitude in the world today, slavery remains a major human rights issue.

ABOUT THE INSTRUCTOR:

William L. Andrews teaches courses on African American literature, American autobiography studies and Southern literature. Since the mid-1980s he has done a considerable amount of editing of African American and Southern literature and criticism. Professor Andrews is the series editor of *North American Slave Narratives, Beginnings to 1920*, a complete digitized library of autobiographies and biographies of North American slaves and ex-slaves.

ENGL 055 H Section 001

FYS:Reading & Writing Women's Lives

tr 11:00-12:15

Instructor: Danielewicz, J.

Maximum Enrollment: 23

Session:

fall 2017

This first-year seminar emphasizes contemporary autobiographical writing by and about women. Students investigate questions of self and identity by reading and writing four genres of life writing: autobiography, autoethnography, biography, and personal essay. Both traditional written and new media composing formats will be practiced. Students may not receive credit for both ENGL 55 and ENGL 134H. Students wishing to enroll should submit a wait list request at honorscarolina.unc.edu/waitlist.

ENGL 057 Section 001

FYS: Future Perfect: Science Fict. & Social

tr 11:00-12:15

Instructor: Curtain, T.

Maximum Enrollment: 24

Session:

fall 2017

PREREQUISITES:

First-year students only.

ABOUT THE SEMINAR:

Will humans go extinct? If so, how? What are the ethical questions involved in human disappearance? How do humans themselves contribute to the possibilities, and what can be done to postpone the inevitable? This seminar will tackle some sobering (and, quite frankly, exciting and interesting) questions by reading cultural and scientific works that address human disappearance. We will read both science and fiction to think about the core concerns of the class. Our texts will include works ranging from *Alien* to the classic 1950s tale *A Canticle for Leibowitz*, from Danny Boyle's *28 Days Later* to Cormac McCarthy's *The Road*. We will ask some fundamental questions about what it means to be human, how we imagine our societies and cultures to work (and not work) and what these texts and questions might tell us about how we are to live now. Students will read novels and short stories, watch movies and TV shows, and read scientific and philosophical papers that deal with human extinction. Students will also be required to write a paper and complete an original research project at the end of term that they will share with the rest of the class.

ABOUT THE INSTRUCTOR:

Tyler Curtain is a theorist with the Department of English and Comparative Literature. He teaches graduate and undergraduate courses in theory, as well as courses in science fiction and fantasy. Professor Curtain is a member of the executive committee of the Discussion Group on Science Fiction and Utopian and Fantastic Literature of the Modern Language Association. He will be the group's President in 2016-2017.

ENGL 086 Section 001

FYS: The Cities of Modernism

tr 3:30-4:45

Instructor: Rutledge Fisher,

Maximum Enrollment: 24

Session:

fall 2017

This course is a cross-cultural and intermedial exploration of the imagery of the Great City in high modernist works of literature, art, and film.

Gen Ed: LA, CI.

ENGL 089 Section 002

Dickens on thePage, Stage, & Screen

tr 8:00-9:15

Instructor: Thompson, J

Maximum Enrollment: 24

Session:

fall 2017

PREREQUISITES:

First-year students only.

Content varies by semester. Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

ENGL 089 Section 003	<i>FYS: Wm. Blake in Popular Culture</i>	tr	9:30-10:45
Instructor: Viscomi J.	Maximum Enrollment: 24	Session:	fall 2017

PREREQUISITES:
First-year students only.

Content varies by semester. Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

ENGL 089 Section 005	<i>FYS: Yeats and Irish Independence</i>	mwf	9:05-9:55
Instructor: McGowan, J.	Maximum Enrollment: 24	Session:	fall 2017

William Butler Yeats is generally regarded as the greatest poet writing in English in the 20th century. Yet Yeats's relationship to England was complicated by his involvement in Ireland's struggle to gain independence. Yeats was centrally involved in that struggle, particularly through his founding of the Irish National Theater. More generally, his work tried to foster a Celtic consciousness as the basis for Irish nationalism. Yeats wrote extensively about the Easter Rebellion of 1916, the Irish War for Independence of 1920-1921, and the Irish Civil War of 1921-1923. After the new Irish State was established, Yeats served as a Senator for six years. In this course, we will combine the study of Yeats's major poems and plays with historical research into the complex events of 1900 to 1925 that form the backdrop to much of his work. Students will acquire a set of research skills even as they read great poetry and learn about a fascinating history.

ENGL 100 Section 001	<i>Basic Writing</i>	mwf	11:15-12:05
Instructor: STAFF	Maximum Enrollment: 19	Session:	Fall 2017

ENGL 100 Section 002	<i>Basic Writing</i>	mwf	9:05-9:55
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017

ENGL 105 Section 001	<i>English Composition and Rhetoric</i>	TR	11:15-12:05
Instructor: STAFF	Maximum Enrollment: 19	Session:	Fall 2017

ENGL 105 Section 002	<i>English Composition and Rhetoric</i>	tr	12:30-1:45
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017
ENGL 105 Section 003	<i>English Composition and Rhetoric</i>	tr	2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017
ENGL 105 Section 004	<i>English Composition and Rhetoric</i>	mwf	10:10-11:00
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017
ENGL 105 Section 005	<i>English Composition and Rhetoric</i>	mwf	11:15-12:05
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017
ENGL 105 Section 006	<i>English Composition and Rhetoric</i>	mwf	12:10-11:00
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017
ENGL 105 Section 007	<i>English Composition and Rhetoric</i>	mwf	12:20-1:10
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017
ENGL 105 Section 008	<i>English Composition and Rhetoric</i>	tr	2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017
ENGL 105 Section 009	<i>English Composition and Rhetoric</i>	tr	3:30-4:45
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017
ENGL 105 Section 010	<i>English Composition and Rhetoric</i>	mwf	9:05-9:55
Instructor: STAFF	Maximum Enrollment: 19	Session:	fall 2017

ENGL 105 Section 011	<i>English Composition and Rhetoric</i>	mwf 10:10-11:00
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105 Section 012	<i>English Composition and Rhetoric</i>	mwf 9:05-9:55
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105 Section 013	<i>English Composition and Rhetoric</i>	mwf 10:10-11:00
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105 Section 014	<i>English Composition and Rhetoric</i>	mwf 12:20-1:10
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105 Section 020	<i>English Composition and Rhetoric</i>	mwf 11:15-12:05
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105 Section 021	<i>English Composition and Rhetoric</i>	tr 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105 Section 022	<i>English composition and Rhetoric</i>	tr 3:30-4:45
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017

ENGL 105 Section 023	<i>English Composition and Rhetoric</i>	mwf 8:00-8:50
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105 Section 024	<i>English Composition and Rhetoric</i>	mwf 8:00-8:50
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105 Section 025	<i>English Composition and Rhetoric</i>	mwf 9:05-9:55
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017
ENGL 105 Section 027	<i>English Composition and Rhetoric</i>	mwf 9:05-9:55
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 028	<i>English Composition and Rhetoric</i>	mwf 10:10-11:00
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017
ENGL 105 Section 030	<i>English Composition and Rhetoric</i>	mwf 10:10-11:00
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017
ENGL 105 Section 031	<i>English Composition and Rhetoric</i>	mwf 11:15-12:05
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017
ENGL 105 Section 032	<i>English Composition and Rhetoric</i>	mwf 11:15-12:05
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 033	<i>English Composition and Rhetoric</i>	mwf 12:20-1:10
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 034	<i>English Composition and Rhetoric</i>	mwf 12:20-1:10
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 035	<i>English Composition and Rhetoric</i>	mwf 12:20-1:10
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 036	<i>English Composition and Rhetoric</i>	mwf 12:20-1:10
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 039	<i>English Composition and Rhetoric</i>	mwf 12:20-1:10
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 040	<i>English Composition and Rhetoric</i>	mwf 1:25-2:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 041	<i>English Composition and Rhetoric</i>	mwf 1:25-2:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 042	<i>English Composition and Rhetoric</i>	mwf 1:25-2:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 043	<i>English Composition and Rhetoric</i>	mwf 1:25-2:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 046	<i>English Composition and Rhetoric</i>	mwf 1:25-2:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 047	<i>English Composition and Rhetoric</i>	mwf 1:25-2:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 048	<i>English Composition and Rhetoric</i>	mwf 1:25-2:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 049	<i>English Composition and Rhetoric</i>	mwf 2:30-3:20
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 050	<i>English Composition and Rhetoric</i>	mwf 2:30-3:20
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 051	<i>English Composition and Rhetoric</i>	mwf 2:30-3:20
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 052	<i>English Composition and Rhetoric</i>	mwf 2:30-3:20
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 053	<i>English Composition and Rhetoric</i>	mwf 2:30-3:20
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 055	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 056	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 057	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 058	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 059	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 060	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 061	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017
ENGL 105 Section 062	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 063	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 064	<i>English Composition and Rhetoric</i>	mw 3:35-4:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 065	<i>English Composition and Rhetoric</i>	mw 4:40-5:55
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 066	<i>English Composition and Rhetoric</i>	mw 4:40-5:55
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 067	<i>English Composition and Rhetoric</i>	mw 4:40-5:55
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017

ENGL 105 Section 068	<i>English Composition and Rhetoric</i>	MW 4:40-5:55
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 069	<i>English Composition and Rhetoric</i>	MW 4:40-5:55
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 070	<i>English Composition and Rhetoric</i>	MW 5:00-6:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 071	<i>English Composition and Rhetoric</i>	MW 5:00-6:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 072	<i>English Composition and Rhetoric</i>	MW 5:00-6:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 073	<i>English Composition and Rhetoric</i>	TR 8:00-9:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 074	<i>English Composition and Rhetoric</i>	TR 8:00-9:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 075	<i>English Composition and Rhetoric</i>	TR 8:00-9:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 076	<i>English Composition and Rhetoric</i>	TR 8:00-9:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 077	<i>English Composition and Rhetoric</i>	TR 8:00-9:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 078	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 079	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 080	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 081	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 082	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 083	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 084	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 085	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 086	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 087	<i>English Composition and Rhetoric</i>	TR 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 088	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 089	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 090	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 091	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 092	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 093	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 094	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 095	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 096	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 097	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 098	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 099	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 100	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 101	<i>English Composition and Rhetoric</i>	TR 12:30-1:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 102	<i>English Composition and Rhetoric</i>	TR 12:30-1:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 103	<i>English Composition and Rhetoric</i>	TR 12:30-1:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 104	<i>English Composition and Rhetoric</i>	TR 12:30-1:45
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 105	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 106	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 107	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 108	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 109	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 110	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 111	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 113	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105 Section 114	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 115	<i>English Composition and Rhetoric</i>	TR 2:00-3:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105 Section 116	<i>English Composition and Rhetoric</i>	TR 3:30-4:45
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 117	<i>English Composition and Rhetoric</i>	TR 3:30-4:45
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 118	<i>English Composition and Rhetoric</i>	TR 3:30-4:45
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 119	<i>English Composition and Rhetoric</i>	TR 3:30-4:45
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 120	<i>English Composition and Rhetoric</i>	TR 3:30-4:45
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 121	<i>English Composition and Rhetoric</i>	TR 3:30-4:45
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 122	<i>English Composition and Rhetoric</i>	TR 5:00-6:15
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017

ENGL 105 Section 123	<i>English Composition and Rhetoric</i>	TR 5:00-6:15
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 124	<i>English Composition and Rhetoric</i>	TR 5:00-6:15
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105 Section 125	<i>English Composition and Rhetoric</i>	TR 5:00-6:15
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105I Section 001	<i>English Composition and Rhetoric</i>	TR 5:00-6:15
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017
ENGL 105I Section 002	<i>English Composition and Rhetoric</i>	MWF 8:00-8:50
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105I Section 003	<i>English Composition and Rhetoric</i>	mwf 9:05-9:55
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017
ENGL 105I Section 004	<i>English Composition and Rhetoric</i>	mwf 10:10-11:00
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017
ENGL 105I Section 005	<i>English Composition and Rhetoric</i>	mwf 11:15-12:05
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017
ENGL 105I Section 006	<i>English Composition and Rhetoric</i>	mwf 10:10-11:00
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 007	<i>English Composition and Rhetoric</i>	mwf 11:15-12:05
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 008	<i>English Composition and Rhetoric</i>	mwf 8:00-8:50
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 009	<i>English Composition and Rhetoric</i>	mwf 9:05-9:55
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 010	<i>English Composition and Rhetoric</i>	mwf 10:10-11:00
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 011	<i>English Composition and Rhetoric</i>	mwf 12:20-1:10
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 012	<i>English Composition and Rhetoric</i>	MWF 9:05-9:55
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 013	<i>English Composition and Rhetoric</i>	tr 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 014	<i>English Composition and Rhetoric</i>	tr 9:30-10:45
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 015	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: Fall 2017

ENGL 105I Section 016	<i>English Composition and Rhetoric</i>	MWF 8:00-8:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105I Section 017	<i>English Composition and Rhetoric</i>	MWF 8:00-8:50
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105I Section 018	<i>English Composition and Rhetoric</i>	MWF 11:15-12:05
Instructor: STAFF	Maximum Enrollment: 19	Session: FALL 2017

ENGL 105I Section 019	<i>English Composition and Rhetoric</i>	MWF 12:20-1:10
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 020	<i>English Composition and Rhetoric</i>	MWF 2:30-3:20
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 021	<i>English Composition and Rhetoric</i>	MWF 3:25-4:25
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 022	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 023	<i>English Composition and Rhetoric</i>	TR 11:00-12:15
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 024	<i>English Composition and Rhetoric</i>	TR 12:30-1:45
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 105I Section 025	<i>English Composition and Rhetoric</i>	TR 3:30-4:45
Instructor: STAFF	Maximum Enrollment: 19	Session: fall 2017

ENGL 120 Section 001	<i>British Lit.: Medieval to 18th Century</i>	tr 9:30-10:45
Instructor: Cowdery, T.	Maximum Enrollment: 35	Session: Fall 2017

Required of English majors. Survey of medieval, Renaissance, and neoclassical periods. Drama, poetry, and prose.
Honors version available
Gen Ed: LA, NA, WB. Some seats in this section are reserved for first year students.

ENGL 120 Section 002	<i>British Lit.: Medieval to 18th Century</i>	tr 9:30-10:45
Instructor: O'Neill, P.	Maximum Enrollment: 35	Session: fall 2017

Required of English majors. Survey of medieval, Renaissance, and neoclassical periods. Drama, poetry, and prose.
Honors version available
Gen Ed: LA, NA, WB. Some seats in this section are reserved for first year students. This course, required for English majors and primarily designed for them, provides an overview of major authors and works from the first four hundred years of English literature (ca. 1350-1750), from Chaucer and the Gawain poet, via More, Spenser, and Donne, through Milton and Pope. Emphasis in lectures and discussion sections will include the evolution of literary styles and genres (epic, romance, tragedy, amorous and devotional lyric, satire, the essay), the imitation and transformation of key literary and rhetorical conventions, and methods for the study of literary texts (formal, historical, and various interdisciplinary approaches). Writing assignments (usually three short essays and a research exercise) will acquaint students with the different methods for constructing literary arguments.

Students enrolling in this section of ENGL 120 must also enroll in one recitation section numbered ENGL 120-601 through ENGL 120-606.

ENGL 120 Section 003	<i>British Lit. Medieval to 18th Century</i>	mwf 12:20-1:10
Instructor: Geil, M.	Maximum Enrollment: 35	Session: Fall 2017

Required of English majors. Survey of medieval, Renaissance, and neoclassical periods. Drama, poetry, and prose.
Honors version available
Gen Ed: LA, NA, WB.

ENGL 120 Section 004 *British Lit.: Medieval to 18th Century* **tr 12:30-1:45**

Instructor: Floyd-Wilson, M. Maximum Enrollment: 35 Session: Fall 2017

Required of English majors. Survey of medieval, Renaissance, and neoclassical periods. Drama, poetry, and prose.
Honors version available
Gen Ed: LA, NA, WB.

ENGL 121 Section 001 *British Literature* **TR 3:30-4:45**

Instructor: Cooper, P. Maximum Enrollment: 22 Session: fall 2017

This course (or ENGL 150) is required of English majors. Seminar focusing on later British literature. Students learn methods of literary study and writing about literature.
Gen Ed: LA, CI, NA.

ENGL 121 Section 002 *British Literature* **mw 3:35-4:50**

Instructor: Reinert, T. Maximum Enrollment: 22 Session: fall 2017

This course (or ENGL 150) is required of English majors. Seminar focusing on later British literature. Students learn methods of literary study and writing about literature.
Gen Ed: LA, CI, NA.

ENGL 121 Section 006 *British Literature* **mwf 10:10-11:00.**

Instructor: Stern, K. Maximum Enrollment: 22 Session: fall 2017

This course (or ENGL 150) is required of English majors. Seminar focusing on later British literature. Students learn methods of literary study and writing about literature.
Gen Ed: LA, CI, NA.

ENGL 121 Section 007 *British Literature* **tr 9:30-10:45**

Instructor: Koelb, J. Maximum Enrollment: 22 Session: Fall 2017

This course (or ENGL 150) is required of English majors. Seminar focusing on later British literature. Students learn methods of literary study and writing about literature.
Gen Ed: LA, CI, NA.

ENGL 123 Section 001*Intro to Fiction***mwf 2:30-3:20****Instructor: Reinert, T.****Maximum Enrollment: 35****Session:****FALL 2017**

Novels and shorter fiction by Defoe, Austen, Dickens, Faulkner, Wolfe, Fitzgerald, Joyce, and others.
Gen Ed: LA.

ENGL 123 Section 003*Intro to Fiction***mwf 9:05-9:55****Instructor:****Maximum Enrollment: 35****Session:****fall 2017**

Novels and shorter fiction by Defoe, Austen, Dickens, Faulkner, Wolfe, Fitzgerald, Joyce, and others.
Gen Ed: LA.

ENGL 123 Section 004*intro to Fiction***mwf 11:15-12:05****Instructor:****Maximum Enrollment: 35****Session:****fall 2017**

Novels and shorter fiction by Defoe, Austen, Dickens, Faulkner, Wolfe, Fitzgerald, Joyce, and others.
Gen Ed: LA.

ENGL 124 Section 001*Contemporary Literature***mw 5:45-7:00****Instructor: Gutierrez****Maximum Enrollment: 35****Session:****fall 2017**

The literature of the present generation. Some seats in this section are reserved for first year students.
Gen Ed: LA.

ENGL 124 Section 002*Contemporary Literature***mwf 9:05-9:55****Instructor: Ho, J.****Maximum Enrollment: 35****Session:****Fall 2017****ENGL 125 Section 001***Intro. to Poetry***tr 11:00-12:15****Instructor: Salvaggio, R.****Maximum Enrollment: 35****Session:****fall 2017**

A course designed to develop basic skills in reading poems from all periods of English and American literature.
Gen Ed: LA.

ENGL 125 Section 002***Intro. to Poetry*****mwf 10:10-11:00****Instructor:****Maximum Enrollment: 35****Session:****fall 2017**

A course designed to develop basic skills in reading poems from all periods of English and American literature.

Gen Ed: LA.

ENGL 127 Section 001***Writing about Literature*****MW 3:35-4:50****Instructor: Lithgow, H.****Maximum Enrollment: 22****Session:****Fall 2017**

Why read literature? In this class we will investigate the answers that writers, literary critics and philosophers have offered to this question, but we will also generate our own answers. Our investigation will take as its starting point the idea of an "all time, top-ten desert island" book-list, and will range among and beyond the following questions:

- * For what purpose (besides as firewood) would anyone take any literary text to a desert island?
- * How have critics historically constructed lists of "must read" books?
- * Is there anything shareable about such lists and choices, or are the criteria inherently subjective?
- * What are we seeking or trying to achieve when we sit down with a work of literature and start reading?

This class will make you a better reader and critic of literary texts, but it will also teach you to use the literary artifacts of others to see, imagine and live beyond the limits of your own experience. Our readings will mostly be short works of fiction, but we will also engage with works of poetry, at least one Shakespeare play, at least one Victorian novel, Thoreau's "Walden" and Jamaica Kincaid's "A Small Place." Assignments will include three 4-6 essays, a director's notebook for a scene from a play, several short reflection papers and an oral presentation.

ENGL 128 Section 001***Major American Authors*****mwf 11:15-12:05****Instructor: Frost, L****Maximum Enrollment: 35****Session:****Fall 2017**

A study of approximately six major American authors drawn from Emerson, Thoreau, Hawthorne, Melville, Stowe, Whitman, Clemens, Dickinson, Chesnutt, James, Eliot, Stein, Hemingway, O'Neill, Faulkner, Hurston, or others.

Gen Ed: LA, NA. Some seats in this section are reserved for first year students.

ENGL 128 Section 002***Major American Authors*****mwf 2:30-3:20****Instructor:****Maximum Enrollment: 35****Session:****fall 2017**

A study of approximately six major American authors drawn from Emerson, Thoreau, Hawthorne, Melville, Stowe, Whitman, Clemens, Dickinson, Chesnutt, James, Eliot, Stein, Hemingway, O'Neill, Faulkner, Hurston, or others.

Gen Ed: LA, NA.

ENGL 129 Section 001***Literature & Cultural Diversity*****tr 12:30-1:45****Instructor: Coleman, J****Maximum Enrollment: 35****Session:****Fall 2017**

The Souls of the Poem

In this class, we will read W.E.B. Du Bois's landmark 1903 essay collection, *The Souls of Black Folk*, as poetic prose. Taking specific interest in poetic meaning, we will also read the Spirituals included in *Souls* as oral poetry set to music, at the same time that we read poetry by 19th century poets whose inclusion in *Souls* was remarkable. Students will undertake archival work, and will research the turn of the century in order to place Du Bois's great work into broad cultural contexts. Authors read will include Elizabeth Barrett Browning, Robert Browning, Paul Laurence Dunbar, James Russell Lowell, Charles Algernon Swinburne, Frances Ellen Watkins Harper, and Alfred, Lord Tennyson. Short analytical writings and research reports will be required, along with one presentation. Midterm and final exams will be administered.

ENGL 129 Section 002***Literature & Cultural Diversity*****mwf 1:25-2:15****Instructor: Cohen, M****Maximum Enrollment: 35****Session:****Fall 2017**

This class will explore literature from Pacific Islands that are former or present United States territories (such as Hawai'i, Guam and American Samoa), as well as literature written by Pacific Islanders with American connections and experiences. We will read writing from Oceania (the Pacific) in order to examine the ways in which Pacific and American cultures come together. We will discuss American cultural influences in Oceania, as well as how individuals define their identities with regard to race, ethnicity, gender, and nationality. We will look at the attitudes and opinions of people from Oceania about *¿belonging¿* after emigration to the United States for work and education. We will also consider the ways in which United States perceptions of Oceania affect the peoples of the region.

ENGL 129 Section 005***Literature & Cultural Diversity*****mwf 8:00-8:50****Instructor:****Maximum Enrollment: 35****Session:****fall 2017**

Studies in African American, Asian American, Hispanic American, Native American, Anglo-Indian, Caribbean, gay-lesbian, and other literatures written in English.

Gen Ed: LA, NA, US.

ENGL 129 Section 006***Literature & Cultural Diversity*****mwf 11:15-12:05****Instructor:****Maximum Enrollment: 35****Session:****fall 2017**

Studies in African American, Asian American, Hispanic American, Native American, Anglo-Indian, Caribbean, gay-lesbian, and other literatures written in English.

Gen Ed: LA, NA, US.

ENGL 129 Section 007***Literature & Cultural Diversity*****tr 3:30-4:45****Instructor:****Maximum Enrollment: 35****Session:****fall 2017**

Studies in African American, Asian American, Hispanic American, Native American, Anglo-Indian, Caribbean, gay-lesbian, and other literatures written in English.

Gen Ed: LA, NA, US.

ENGL 130 Section 001***Intro to Fiction Writing*****tr 11:00-12:15****Instructor: Durban, P.****Maximum Enrollment: 18****Session:****fall 2017**

Sophomores only. A course in reading and writing fiction. Close study of a wide range of short stories; emphasis on technical problems. Class criticism and discussion of student exercises and stories. Students may not receive credit for both ENGL 130 and ENGL 132H.

Gen Ed: LA.

ENGL 130 Section 002***Intro to Fiction Writing*****tr 3:30-4:45****Instructor: Kenan, R.****Maximum Enrollment: 18****Session:****fall 2017**

Sophomores only. A course in reading and writing fiction. Close study of a wide range of short stories; emphasis on technical problems. Class criticism and discussion of student exercises and stories. Students may not receive credit for both ENGL 130 and ENGL 132H.

Gen Ed: LA.

ENGL 130 Section 004***intro to Fiction Writing*****mw 5:05-6:20****Instructor: STAFF****Maximum Enrollment: 18****Session:****fall 2017**

Sophomores only. A course in reading and writing fiction. Close study of a wide range of short stories; emphasis on technical problems. Class criticism and discussion of student exercises and stories. Students may not receive credit for both ENGL 130 and ENGL 132H.

Gen Ed: LA.

ENGL 131 Section 001***Intro. to Poetry Writing*****tr 11:00-12:15****Instructor: McFee****Maximum Enrollment: 18****Session:****fall 2017**

Sophomores only. A course in reading and writing poems. Close study of a wide range of published poetry and of poetic terms and techniques. Composition, discussion, and revision of original student poems. Students may not receive credit for both ENGL 131 and ENGL 133H.

Gen Ed: LA.

ENGL 131 Section 004 *Intro to Poetry Writing* **tr 3:30-4:45**

Instructor: Chitwood, M. Maximum Enrollment: 18 Session: fall 2017

Sophomores only. A course in reading and writing poems. Close study of a wide range of published poetry and of poetic terms and techniques. Composition, discussion, and revision of original student poems. Students may not receive credit for both ENGL 131 and ENGL 133H.

Gen Ed: LA.

ENGL 131 Section 002 *Intro. to Poetry Writing* **tr 9:30-10:45**

Instructor: Shapiro, A. Maximum Enrollment: 18 Session: fall 2017

Sophomores only. A course in reading and writing poems. Close study of a wide range of published poetry and of poetic terms and techniques. Composition, discussion, and revision of original student poems. Students may not receive credit for both ENGL 131 and ENGL 133H.

Gen Ed: LA.

ENGL 131 Section 004 *Intro to Poetry Writing* **tr 12:30-1:45**

Instructor: White,R. Maximum Enrollment: 18 Session: fall 2017

Sophomores only. A course in reading and writing poems. Close study of a wide range of published poetry and of poetic terms and techniques. Composition, discussion, and revision of original student poems. Students may not receive credit for both ENGL 131 and ENGL 133H.

Gen Ed: LA.

ENGL 132 H Section 001 *Honors Intro. Fiction Writing* **tr 11:00-12:15**

Instructor: Simpson,B Maximum Enrollment: 15 Session: fall 2017

First-year honors students only. A close study of the craft of the short story and novella through a wide range of reading, with emphasis on technical strategies. Class discussion of student exercises and stories. Students may not receive credit for both ENGL 130 and ENGL 132H.

Gen Ed: LA, CI.

ENGL 133 H Section 001 *Honors Intro Poetry Writing* **MW 3:35-4:50**

Instructor: Calvocoressi, G. Maximum Enrollment: 15 Session: fall 2017

First-year honors students only. A close study of a wide range of published poems and of the basic terms and techniques of poetry. Composition, discussion, and revision of a number of original poems. Students may not receive credit for both ENGL 131 and ENGL 133H

ENGL 137 Section 001	<i>Literature in a Digital Age</i>	mw 9:05-9:55
Instructor: Veggian, H	Maximum Enrollment: 35	Session: fall 2017

In this course students learn to study emergent relationships between print and digital literary cultures. In addition to reading and discussion, the course requires that students conduct original research (individual and also collaborative) in both print and digital formats.

Gen Ed: LA, CI.

ENGL 137 Section 002	<i>Literature in a Digital Age</i>	MWF 8:00-8:50
Instructor:	Maximum Enrollment: 35	Session: Fall 2017

ENGL 137 Section 003	<i>Literature in a Digital Age</i>	mwf 2:30-3:20
Instructor:	Maximum Enrollment: 35	Session: fall 2017

ENGL 138 Section 001	<i>Intro to Creative Nonfiction</i>	tr 11:00-12:15
Instructor: Kenan Writer	Maximum Enrollment: 18	Session: fall 2017

A course in reading and writing creative nonfiction, prose based in fact, but treated in a literary manner, e.g., personal essays, travel narratives, science and nature writing, immersive interviews and profiles, reportage, and belles-lettres.

Composition, class discussion, and revision of work written for this class.

Gen Ed: LA.

ENGL 140 Section 001	<i>Intro. to Gay & Lesbian Culture & Lit.</i>	tr 5:00-6:15
Instructor: Weber, W.	Maximum Enrollment: 35	Session: fall 2017

Introduces students to concepts in queer theory and recent sexuality studies. Topics include queer lit, AIDS, race and sexuality, representations of gays and lesbians in the media, political activism/literature.

Gen Ed: LA, US.

ENGL 141 Section 001	<i>World Literatures in English</i>	mwf 9:05-9:55
Instructor:	Maximum Enrollment: 35	Session: fall 2017

This course will be a basic introduction to literatures in English from Africa, the Caribbean, South Asia, Canada, Australia, New Zealand, and other Anglophone literary traditions.

Gen Ed: LA, GL.

ENGL 142 Section 142 *Film Analysis* **MW 1:00-3:50**

Instructor: Flaxman, G **Maximum Enrollment:** 80 **Session:** fall 2017

This course offers an introduction to the technical, formal, and narrative elements of the cinema. Honors version available
Gen Ed: VP.

ENGL 142 Section 601 *Film Analysis (Recitation)* **F 8:00-8:55**

Instructor: **Maximum Enrollment:** 20 **Session:** Fall 2017

ENGL 142 Section 602 *Film Analysis (Recitation)* **F 9:30-10:20**

Instructor: **Maximum Enrollment:** 20 **Session:** Fall 2017

ENGL 142 Section 604 *Film Analysis (Recitation)* **F 11:00-11:55**

Instructor: **Maximum Enrollment:** 20 **Session:** fall 2017

ENGL 142 Section 606 *Film Analysis (Recitation)* **F 2:00-2:55**

Instructor: **Maximum Enrollment:** 20 **Session:** fall 2017

ENGL 143 Section 001 *Film and Culture* **mw f1:25-2:15**

Instructor: Hammer, B. **Maximum Enrollment:** 35 **Session:** fall 2017

Examines the ways culture shapes and is shaped by film. This course uses comparative methods to contrast films as historic or contemporary, mainstream or cutting-edge, in English or a foreign language, etc.

Gen Ed: VP, GL

ENGL 143 Section 002 *Film and Culture* **mwf 11:15-12:05**

Instructor: Larson, J. **Maximum Enrollment:** 35 **Session:** fall 2017

Examines the ways culture shapes and is shaped by film. This course uses comparative methods to contrast films as historic or contemporary, mainstream or cutting-edge, in English or a foreign language, etc.

Gen Ed: VP, GL

ENGL 143 Section 003***Film and Culture*****mwf 10:10-11:00****Instructor:****Maximum Enrollment: 35****Session:****fall 2017**

Examines the ways culture shapes and is shaped by film. This course uses comparative methods to contrast films as historic or contemporary, mainstream or cutting-edge, in English or a foreign language, etc.

Gen Ed: VP, GL.

ENGL 144 Section 001***Popular Genres*****tr 3:30-4:45****Instructor:****Maximum Enrollment: 35****Session:****fall 2017**

Some seats reserved for first-year students.

Introductory course on popular literary genres. Students will read and critically analyze five popular genres: detective fiction, science fiction/fantasy, horror, young adult fiction, and one additional genre. Students in this class will consider the literature in terms of its genre, historical context, cultural context, and ideological approaches.

ENGL 144 Section 002***Popular Genres*****tr 8:00-9:15****Instructor:****Maximum Enrollment: 35****Session:****Fall 2017**

Some seats reserved for first-year students.

Introductory course on popular literary genres. Students will read and critically analyze five popular genres: detective fiction, science fiction/fantasy, horror, young adult fiction, and one additional genre. Students in this class will consider the literature in terms of its genre, historical context, cultural context, and ideological approaches.

ENGL 146 Section 001***Science Fiction/Fantasy/ Utopia*****mwf 1:25-2:15****Instructor: Current. C****Maximum Enrollment: 35****Session:****Fall 2017**

Some seats reserved for first-year students.

This course examines the birth and development of science-fiction in the nineteenth and twentieth centuries, especially as science-fiction intersects with the utopian and dystopian traditions. Texts include Edward Bellamy's *Looking Backward* (1888), H.G. Wells' *The Time Machine* (1895), E.M. Forster's "The Machine Stops" (1909), Charlotte Perkins Gilman's *Herland* (1915), Yevgeny Zamyatin's *We* (1924), Kafka's *The Trial* (1925), Huxley's *Brave New World* (1933), Olaf Stapledon's *Star Maker* (1937), Ayn Rand's *Anthem* (1938), and Ursula Le Guin's *The Dispossessed* (1974). Films include *2001: A Space Odyssey* (1968), *A Clockwork Orange* (1971), *Solaris* (1972), *Koyaanisqatsi* (1982), and *The Lives of Others* (2006).

ENGL 146 Section 002	<i>Science Fiction/Fantasy/Utopia</i>	mwf 11:15-12:05
Instructor: Ross, D.	Maximum Enrollment: 35	Session: fall 2017

Readings in and theories of science fiction, utopian and dystopian literatures, and fantasy fiction.
Gen Ed: LA.

ENGL 147 Section 001	<i>Mystery Fiction</i>	tr 3:30-1:45
Instructor:	Maximum Enrollment: 35	Session: Fall 2017

Studies in classic and contemporary mystery and detective fiction.
Gen Ed: LA.

ENGL 147 Section 002	<i>Mystery Fiction</i>	mwf 2:30-3:20
Instructor: STAFF	Maximum Enrollment: 35	Session: Fall 2017

Studies in classic and contemporary mystery and detective fiction.
Gen Ed: LA.

ENGL 148 Section 001	<i>Horror</i>	tr 12:30-1:45
Instructor: Curtain, T.	Maximum Enrollment: 35	Session: fall 2017

Some seats reserved for first-year students. From its origins in Gothic and pre-Gothic literatures and arts, this course examines the complexities and pleasures of horror. Topics include psychology, aesthetics, politics, allegory, ideology, and ethics.
Gen Ed: LA.

ENGL 149 Section 001	<i>Networked and Multimodal Composition</i>	MWF 12:30-1:10
Instructor: Taylor, T	Maximum Enrollment: 20	Session: Fall 2017

ENGL 149 Section 002	<i>Networked and Multimodal Composition</i>	tr 2:00-3:15
Instructor: Rivard, C.	Maximum Enrollment: 20	Session: fall 2017

From its origins in Gothic and pre-Gothic literatures and arts, this course examines the complexities and pleasures of horror. Topics include psychology, aesthetics, politics, allegory, ideology, and ethics.
Gen Ed: LA.

ENGL 150 Section 001

Introductory Seminar in Literary Studies

mwf 10:10-11:00

Instructor: McGowan, J.

Maximum Enrollment: 22

Session:

fall 2017

We will learn how to read, interpret, and write about novels, plays, poems, films, and TV shows by an extended examination of comedy as an art form. Comedy is a genre, which means it is a recognizable type, with certain features that recur across the centuries. But comedy is also often a direct response to prevailing social conditions in its own time. We will explore different examples of comedy in order to consider how it works and what it can mean. And we will learn how to write well-crafted responses to artistic works and how to research the history of and audience reception to the comic works we study together in this course.

ENGL 155 Section 001

Visual and Graphic Narrative

tr 9:30-10:45

Instructor: Crystall, E

Maximum Enrollment: 35

Session:

fall 2017

Reading Graphic Novels: Visual Literacy and the Art of Remembering

We rely on our sense of sight in order to understand the world around us and our relation to it. We often ask for visual proof (seeing is believing) before we submit fully to the truth of a written or verbalized statement. And although we know that our visual experiences are not fully accurate (think of the railroad tracks that appear to meet in the distance or the notion that the sun "rises" and "sets" and that we on earth are static and not moving), we continue to place our faith in the seen. We inhabit a visual culture, a culture that privileges sight, even when it is not entirely rational to do so. But is our visual reality the primary source of knowledge and understanding? If we see something that does not fit into our schema of the world, do we fail to understand it? This class takes as its object of analysis several visual texts in order to question how meaning is made through the juxtaposition & framing of images. We will explore the relationship between images & language and how graphic novels teach us new ways of seeing. In what ways is seeing a socially circumscribed phenomenon? Are we trained by our society to see some things and not others, and to attach certain meanings to that which we see? If so, how does this shape who we are? The stories told in these texts -- that recount genocide, war, trauma, conflict, struggle, resistance, & racism -- will provide us with the content and context for our exploration of the visual.

Reading List: Scott McCloud, *Understanding Comics*; Art Spiegelman, *Maus*; Keiji Nakazawa, *Barefoot Gen*; Marjane Satrapi, *Persepolis*; Joe Sacco, *Palestine*; Ryan Inzana, *Johnny Jihad*; Toufic El Rassi, *Arab in America*; Peter Kuper, *The System*.

ENGL 202 Section 001

Intro to Folklore (x ANTH 202, Folk 202)

tr 9:30-10:45

Instructor: TBA

Maximum Enrollment: 80

Session:

FALL 2017

An introduction to the study of creativity and aesthetic expression in everyday life, considering both traditional genres and contemporary innovations in the material, verbal, and musical arts.
Gen Ed: SS, US.

ENGL 202 Section 601	<i>Intro to Folklore (x ANTH 202, Folk 202)</i>	mw 9:05-9:55
Instructor: TBA	Maximum Enrollment: 20	Session: FALL 2017

ENGL 202 Section 602	<i>Intro to Folklore (x ANTH 202, Folk 202)</i>	r 2:00-2:50
Instructor: TBA	Maximum Enrollment: 20	Session: Fall 2017

ENGL 202 Section 603	<i>Intro to Folklore (x ANTH 202, Folk 202)</i>	r 3:30-4:20
Instructor: TBA	Maximum Enrollment: 20	Session: fall 2017

ENGL 202 Section 604	<i>Intro to Folklore (x ANTH 202, Folk 202)</i>	f 9:05-9:55
Instructor: TBA	Maximum Enrollment: 20	Session: fall 2017

ENGL 206 Section 001	<i>Intermed Fiction Writing</i>	tr 11:00-12:15
Instructor: Kenan, R.	Maximum Enrollment: 18	Session: fall 2017

Permission of the program director. Substantial practice in those techniques employed in introductory course. A workshop devoted to the extensive writing of fiction (at least two short stories), with an emphasis on style, structure, dramatic scene, and revision.

Requisites: Prerequisite, ENGL 130 or 132H.

ENGL 206 Section 003	<i>Intermed Fiction Writing</i>	tr 3:30-4:45
Instructor: Durban, P.	Maximum Enrollment: 18	Session: fall 2017

Permission of the program director. Substantial practice in those techniques employed in introductory course. A workshop devoted to the extensive writing of fiction (at least two short stories), with an emphasis on style, structure, dramatic scene, and revision.

Requisites: Prerequisite, ENGL 130 or 132H.

ENGL 207 Section 001 *Intermed Poetry Writing* **tr 12:30-1:45**

Instructor: Chitwood, M. Maximum Enrollment: 18 Session: fall 2017

Permission of the program director. An intensification of the introductory class. A workshop devoted to close examination of selected exemplary poems and the students' own poetry, with an emphasis on regular writing and revising.

Requisites: Prerequisite, English 131 or 133H.

Gen Ed: LA, CI.

ENGL 207 Section 002 *Intermed Poetry Writing* **tr 3:30-4:45**

Instructor: McFee, M. Maximum Enrollment: 18 Session: fall 2017

Permission of the program director. An intensification of the introductory class. A workshop devoted to close examination of selected exemplary poems and the students' own poetry, with an emphasis on regular writing and revising.

Requisites: Prerequisite, English 131 or 133H.

Gen Ed: LA, CI.

ENGL 208 Section 001 *Creative NonFiction: Memoir* **tr 2:00-3:15**

Instructor: Shapiro, A. Maximum Enrollment: 18 Session: fall 2017

Permission of the program director. A course in reading and writing creative nonfiction, focusing on three of its most important forms, including the personal essay, travel writing, and writing on the natural world.

Requisites: Prerequisite, ENGL 130, 131, 132H, or 133H.

Gen Ed: LA, CI.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ENGL 225 Section 001 *Shakespeare* **TR 2:00-3:15**

Instructor: Baker, D. Maximum Enrollment: 35 Session: fall 2017

A survey of representative comedies, tragedies, histories, and romances by William Shakespeare. Honors version available

Gen Ed: LA, NA, WB.

ENGL 225 Section 002 *Shakespeare* **TR 11:00-12:15**

Instructor: Armitage, C. Maximum Enrollment: 35 Session: fall 2017

A survey of representative comedies, tragedies, histories, and romances by William Shakespeare. Honors version available

Gen Ed: LA, NA, WB.

ENGL 225 Section 003*Shakespeare***mwf 10:10-11:00****Instructor: Matchinske, M****Maximum Enrollment: 35****Session:****Fall 2017**

A survey of representative comedies, tragedies, histories, and romances by William Shakespeare. Honors version available

Gen Ed: LA, NA, WB.

ENGL 225 Section 004*Shakespeare***mwf 12:20-1:10****Instructor: Matchinske, M.****Maximum Enrollment: 35****Session:****Fall 2017**

A survey of representative comedies, tragedies, histories, and romances by William Shakespeare. Honors version available

Gen Ed: LA, NA, WB.

ENGL 228 Section 001*Lit. of the Later Renaissance***MWF 9:05-9:55****Instructor: Barbour, R.****Maximum Enrollment: 35****Session:****fall 2017**

A study of poetry and prose written by Raleigh, Donne, Jonson, Herbert, Herrick, Marvell, and others in an era when kings and queens were dethroned and executed, England was briefly a commonwealth without a monarch, and "the world turned upside down" as the modern era evolved. Teaching Methods: Lecture and discussion, focused on the literature in relation to its historical and cultural context. Quizzes, two short papers, a mid-term and a cumulative final exam.

ENGL 230 Section 001*Milton***mwf 11:15-12:05****Instructor: Barbour, R.****Maximum Enrollment: 35****Session:****fall 2017**

A study of Milton's prose and poetry in the extraordinary context of 17th-century philosophy, politics, religion, science, and poetics, and against the backdrop of the English Civil War. Honors version available

Gen Ed: LA, NA, WB.

ENGL 266 Section 001	<i>Science and Literature</i>	mwf 1:25-2:15
Instructor: O'Shaughnesse	Maximum Enrollment: 24	Session: Fall 2017

Into the Woods: Literature and Nature

This course will focus on the role of trees in the landscape and the ecosystem of the North Carolina Piedmont. Readings, mainly contemporary nonfiction, will explore issues connected with forestry, ecology, urban development, and sustainability. The service component of the course will involve a partnership with the North Carolina Botanical Garden. Students will conduct individual and group projects which serve the conservation mission of the Botanical Garden. The course is especially suitable for students who enjoy the outdoors, who want deeper knowledge of the ecosystem around them, and/or enjoy reading literature about the interaction of humans with the natural world. Course includes a minimum 30 hour service learning component.

ENGL 268 Section 001	<i>Medicine, Literature & Culture</i>	tr 8:00-9:15
Instructor: Thrailkill, J	Maximum Enrollment: 40	Session: fall 2017

An introduction to key topics that focus on questions of representation at the intersections of medicine, literature, and culture. Honors version available
Gen Ed: LA.

ENGL 268 Section 601	<i>Medicine, Literature & Culture (Recitation)</i>	F 9:05-9:55
Instructor:	Maximum Enrollment: 20	Session: fall 2017

ENGL 268 Section 602	<i>Medicine, Literature & Culture (Recitation)</i>	f 11:15-12:05
Instructor:	Maximum Enrollment: 20	Session: Fall2017

ENGL 268H Section 001	<i>Medicine, Literature, and Culture</i>	tr 8:00-9:15
Instructor: Thrailkill,J.	Maximum Enrollment: 40	Session: fall2017

An introduction to key topics that focus on questions of representation at the intersections of medicine, literature, and culture. Honors version available
Gen Ed: LA.

ENGL 268H Section 601	<i>Medicine, Literature & Culture (Recitation)</i>	f	8:00-8:50
Instructor:	Maximum Enrollment: 20	Session:	fall 2017

ENGL 268H Section 603	<i>Medicine, Literature & Culture (Recitation)</i>	F	10:10-11:00
Instructor:	Maximum Enrollment: 20	Session:	fall 2017

ENGL 270 Section 001	<i>Studies in Asian American Literature</i>	mw	4:40-5:55
Instructor: Kim, H.	Maximum Enrollment: 35	Session:	fall 2017

This course introduces students to the study of Asian American literature and culture. The focus of the course may include examining coming-of-age novels, immigration narratives, or other genre explorations.
Gen Ed: LA, US.

ENGL 271 Section 001	<i>Mixed Race in America</i>	TBA	TBA
Instructor: Norman, R.	Maximum Enrollment:	Session:	Fall 2017

This service-learning course is partnered with a charter school, and together UNC-Chapel Hill and high school students will explore issues of race in American literature and culture.
Gen Ed: LA, EE-Service Learning, US.

ENGL 274 Section 001	<i>Approaches to Drama</i>	tr	12:30-1:45
Instructor: Langbauer, L.	Maximum Enrollment: 24	Session:	Fall 2017

Approaches to the literary interpretation of drama, stressing original research into literary history, genre, and social and cultural contexts, with an emphasis on current plays staged in area theater.
Gen Ed: LA, CI, EE-Mentored Research.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ENGL 291 Section 001	<i>The Illustrated Book: History of Illustration</i>	tr	11:00-11:50
Instructor: Langbauer, L.	Maximum Enrollment: 78	Session:	Fall 2017

A history of illustrated books for children within the larger tradition of illustrated texts in Britain and America.
Gen Ed: LA.

ENGL 291 Section 601	<i>The Illustrated Book (Recitation)</i>	r	2:00-2:50
Instructor:	Maximum Enrollment: 20	Session:	fall 2017

ENGL 291 Section 602	<i>The Illustrated Book (Recitation)</i>	r	3:30-4:20
Instructor:	Maximum Enrollment: 20	Session:	Fall 2017

ENGL 291 Section 603	<i>The Illustrated Book (Recitation)</i>	F	9:05-9:55
Instructor:	Maximum Enrollment: 20	Session:	fall 2017

ENGL 291 Section 604	<i>The Illustrated Book (Recitation)</i>	F	11:15-12:05
Instructor:	Maximum Enrollment: 20	Session:	fall 2017

ENGL 306 Section 001	<i>Playwriting</i>	tr	2:00-3:15
Instructor: Simpson, B.	Maximum Enrollment: 18	Session:	fall 2017

ENGL 307 Section 001	<i>Stylistics: Gramorama</i>	tr	3:30-6:00
Instructor: White, R.	Maximum Enrollment: 18	Session:	fall 2017

ENGL 307 Section 002	<i>Stylistics: Flash Fiction</i>	tr	3:30-4:45
Instructor: Gingher, M.	Maximum Enrollment: 18	Session:	fall 2017

ENGL 313 Section 001

Grammar of Current English

tr 12:30-1:45

Instructor: Eble,C.

Maximum Enrollment: 35

Session:

Fall 2017

English 313 is an introductory course in descriptive English linguistics that assumes only an elementary school knowledge of grammatical terminology and analysis. It is designed to give an understanding of the basic structure of contemporary standard American English and of correct usage. Because the course assumes no prior knowledge, it overlaps slightly with Linguistics 101, "Introduction to Language."

The approach to current American English of English 313 combines insights from three theories of grammar--Scholarly Traditional, American Structural, and Transformational-Generative--though issues of theory are barely addressed in the course.

English 313 begins with a cursory overview of the nature of language, the relationship between spoken and written language, and the universal components of language (systems of sounds, words, sentences, meaning, and use). The majority of the course is devoted to a systematic study of syntax then morphology, presented from the point of view of descriptive Structural Linguistics. The study of sentence structure is based on sentence patterns modified by an early Transformational-Generative approach to the relationship among sentences. Matters of meaning and usage are addressed when appropriate throughout the course. Phonology is not addressed systematically, only in passing to clarify a point of syntax or morphology.

The course ends with a unit on correct usage, examining the notion with respect to language variation and change. The textbook is *Understanding English Grammar*, 10th edition, by Martha Kolln, Loretta Gray, and Joseph Salvatore (Pearson 2016). This is the textbook most widely used in college courses in English grammar throughout the United States.

In addition to being tested on the content of the course by regular short quizzes, two tests, and a final examination, students in English 313 write one paper of 1,000 words that requires syntactic analysis of a specimen of current English and give a five-minute oral presentation accompanied by a one-page written summary that describes an internet source for the study of current English grammar.

ENGL 314 Section 001

History of the English Language

tr 9:30-10:45

Instructor: Eble, C.

Maximum Enrollment: 35

Session:

fall 2017

English 314 explores internal language change and variation in relation to changing cultural and social contexts and historic events that influenced the English language, particularly in its vocabulary. Included also are the two most important systematic changes in sound (Grimm's Law from the second millennium BCE and the Great Vowel Shift from the late Medieval period) as well as change in major grammatical structures like inflections, the auxiliary verb system, and the formation of negatives and questions. Another important consideration is the rise and fall in the power and prestige of dialects and how a dialect becomes the basis of the standard language. One of the aims of the course is to give students a comfortable familiarity with using dictionaries to extract and interpret several different kinds of information about English. Students learn how to use The American Heritage Dictionary of the English Language for the purpose of tracing current vocabulary to its Proto-Indo-European roots and for understanding when, how, and why English has incorporated cognate forms from other Indo-European languages like Norse, French, and Italian. For the development of English vocabulary since the Old English period, students learn to use the Oxford English Dictionary.

The course proceeds chronologically, beginning with the Proto-Indo-European mother tongue and a survey of the major branches that have developed from it. It then examines the linguistic features that all Germanic languages have in common. For the three periods of attested English (Old, Middle, and Modern) selected specimens of the language are examined for features of pronunciation, vocabulary, and sentence structure. Students must read aloud the first eighteen lines of Chaucer's *Canterbury Tales* with conventional Middle English pronunciation. For all documented periods of the English language, the overwhelmingly important function and influence of Latin is discussed.

English 314 requires the memorization of numerous historic and linguistic facts. Therefore, twelve to fourteen ten-minute, objective quizzes are part of the cumulative learning process. Two tests and a final examination require students to draw generalizations from specimens of language on the one hand and to offer supporting evidence for generalizations on the other. One five-page essay and one oral presentation give students the opportunity to demonstrate their understanding of the process of etymology and to further explore topics covered superficially in class.

The textbooks are David Crystal, *The Cambridge Encyclopedia of the English Language*, 2nd ed., 2003, available in paperback, and *The American Heritage Dictionary of Indo-European Roots*, 3rd ed. A Sakai site for the course contains many documents to supplement the material in the textbook. The course requires no additional reading, though students are encouraged to view on their own documentary films on the English language available on the web and listed on the Sakai site.

ENGL 314 fulfills the Historical Approach and the World before 1750 Connection and for English majors the 1660-1900 requirement.

Prof. Jordynn Jack

jjack@email.unc.edu

HHIVE Laboratory (in Gaskin Library, 5th floor of Greenlaw Hall)

M 10:10-11:00

Rhetoric has always been associated with making. In ancient Greece, rhetoric was considered not a science or body of knowledge, but a *techne* (loosely translated as craft). This means that the goal of rhetorical study was not simply *to know about* principles of effective communication, but to be able to craft effective speeches or texts by drawing on general principles and an ability to adjust those principles to the particular situation at hand. In this class, we will explore the connections between rhetorical traditions and *techne*, working closely with the Campus MakerSpaces, archives in Wilson Library and the Ackland Art Museum. We will tinker with a range of materials, from texts to digital tools to materials such as clay, textiles, and yarn, to make our own rhetorical objects. Major projects will include a cylinder seal (inspired by Ancient Mesopotamian objects used as symbolic “signatures”) that you will design and build in the MakerSpace, a tool for rhetorical invention of your own creation, and a final exhibit and presentation for our class “Maker Fair.”

Accordingly, in this class you will:

- Study (and practice using) some of the writing tools rhetors used in different historical time periods, from cylinder seals to wax tablets to typewriters
- Study a range of symbolic artifacts that function rhetorically, from medical instruments to t-shirts to theatrical costumes
- Read broadly in the history of rhetoric across time and national culture
- Learn how to work with rhetorical artifacts in university archives
- Draw on rhetorical principles to compose objects in different media, from 3D printing to textiles to wood and metal
- Reflect on how the craft of rhetoric takes shape in different materials and how those materials, in turn, shape how we understand rhetoric (or possibilities for effective communication)

ENGL 318 Section 001***Multimedia Writing*****TR 3:30-4:45****Instructor: Anderson, D.****Maximum Enrollment: 20****Session:****FALL 2017**

Examines histories of rhetorical theory and practice. Students will develop original research projects that expand our understanding of rhetorical traditions. Historical periods, critical perspectives, genres, and topics will vary. Honors version available

Gen Ed: CI, EE-Mentored Research.

ENGL 319 Section 001***Medieval Literature Survey*****mw 3:35-4:50****Instructor: Leinbaugh, T.****Maximum Enrollment: 35****Session:****Fall 2017**

An introduction to English literature from the eighth to the 15th century, focusing on the primary works of Old English and Middle English literature. Honors version available

Gen Ed: LA, NA, WB.

ENGL 320 Section 001***Chaucer*****mw 5:45-7:00****Instructor: Leinbaugh, T.****Maximum Enrollment: 35****Session:****fall 2017**

An introduction to Chaucer's major poetry: Troilus and Criseyde, the "dream" poems (e.g., Parliament of Fowls) and The Canterbury Tales. Honors version available

Gen Ed: LA, NA, WB.

ENGL 338 Section 001***19th Century British Novel*****tr 2:00-3:15****Instructor: Taylor, B.****Maximum Enrollment: 35****Session:****fall 2017**

Important novelists in the tradition, from Austen to Wilde. Honors version available

Gen Ed: LA, NA.

ENGL 340 Section 001***Jane Austen*****mwf 9:05-9:55****Instructor: Brodey, I****Maximum Enrollment: 35****Session:****Fall 2017**

This course focuses on both the novels of Jane Austen and their fate since publication in the early 19th century. They have inspired countless imitations, over 150 sequels and continuations, and more than 30 full-length films. We will trace the transmission and transformation of the original texts across time and cultures.

Gen Ed: LA.

ENGL 344H Section 001

American Lit. 1865-1900, American West

mw 4:00-5:15

Instructor: Flaxman, G.

Maximum Enrollment: 24

Session:

fall 2017

Instructors choose authors or topics from the period 1860-1900. The course may be organized chronologically or thematically but is not intended as a survey. Honors version available

Gen Ed: LA, NA.

ENGL 345H Section 001

U.S.Literature 1900 - 2000

mwf 10:10-11:00

Instructor: DeGuzman

Maximum Enrollment: 24

Session:

fall 2017

Night Optics of US Literature, 1900 – 2000

This course examines major U.S. novels and their night optics. These novels of the night perform a deep questioning of the “American Dream” and the novelistic task of giving form to chaos and refiguring the social order. This course examines the intertwining legacies of the dark side of the Enlightenment, Gothicism, Romanticism, noir, existentialism, Gnosticism, and socio-political and aesthetic dissent. Required reading: F. Scott Fitzgerald’s *Tender is the Night* (1934); Djuna Barnes’s *Nightwood* (1936); William Styron’s *Lie Down in Darkness* (1951), Ralph Ellison’s *Invisible Man* (1952), John Rechy’s *City of Night* (1963), Toni Morrison’s *Jazz* (1992), Paul Oster’s *Oracle Night* (2003), and Manuel Muñoz’s *What You See in the Dark* (2011) in combination with ongoing reading of sections of my book *Buenas Noches, American Culture: Latina/o Aesthetics of Night*. Regular class attendance and participation are required each and every day the class meets. Assignments: Regular class attendance and participation, two 8 – 10 page essays, and a final exam.

Instructor: Professor María DeGuzmán.

Outline of Requirements. All these assignments will be graded:

* Completed readings done on time, attendance, and active participation in class (10%)

* 8-10 page standard expository essay # 1 (30%). Due Wednesday Sept. 27, 2017 in class.

*8-10 page standard expository essay # 2 (40%). Due Wednesday November 29 in class.

* Final exam (20%) will be held in Greenlaw 319 (our usual classroom) on a day to be announced (sometime between Dec. 8 – 15, 2017). You are required to take the final exam to complete the course.

REQUIRED READING: 9 books.

DeGuzmán, María. *Buenas Noches, American Culture: Latina/o Aesthetics of Night*. 2012.

Fitzgerald, F. Scott. *Tender is the Night*. 1934. Reprint. London, UK: OneWorld Classics, 2011.

Barnes, Djuna. *Nightwood*. 1937. Reprint. New York: New Directions, 2006. Styron, William. *Lie Down in Darkness*. 1951.

Reprint. New York: Vintage, 1992. Ellison, Ralph. *Invisible Man*. 1952. Reprint. New York: Vintage, 1995.

Rechy, John. *City of Night*. 1963. Reprint. New York: Grove Press, 1994. Morrison, Toni. *Jazz*. 1992. Reprint. New York: Vintage, 2004.

☐Auster, Paul. *Oracle Night*. 2003. Reprint. New York: Picador, 2009.

Muñoz, Manuel. *What You See in the Dark*. Chapel Hill, NC: Algonquin, 2011.

ENGL 347 Section 001***American Novel*****TR 9:30-10:45****Instructor: Gura, P.****Maximum Enrollment: 35****Session:****fall 2017**

The development of the American novel from the late 18th century through the 20th century. May proceed chronologically or thematically. Honors version available

Gen Ed: LA, NA.

ENGL 347 Section 002***American Novel*****tr 11:00--12:15****Instructor: Gura, P.****Maximum Enrollment: 35****Session:****fall 2017**

The development of the American novel from the late 18th century through the 20th century. May proceed chronologically or thematically. Honors version available

Gen Ed: LA, NA.

ENGL 348 Section 001***American Poetry*****tr 11:00-12:15****Instructor: Richards, E.****Maximum Enrollment: 25****Session:****fall 2017**

Content of course varies with instructor, but students are given a sense of the chronological, stylistic, and thematic development of American poetry over two centuries. Honors version available

Gen Ed: LA, NA

ENGL 355 Section 001***The English Novel 1870-WWII*****TR 12:30-1:45****Instructor: Cooper, P.****Maximum Enrollment: 35****Session:****fall 2017**

Students will read novels in English, including Joyce, Woolf, and Proust, to explore how writers from across cultures created new strategies to represent the late 19th and 20th century worlds of imperialism, science, and experiment.

Honors version available

Gen Ed: LA, NA.

ENGL 363 Section 001***Feminist Lit. Theory*****tr 2:00-3:15****Instructor: Salvaggio, R.****Maximum Enrollment: 35****Session:****fall 2017**

Theories of feminist criticism in relation to general theory and women's writing. Honors version available

Gen Ed: LA. Same as: WMST 363.

ENGL 373 Section 001

Southern American Literature

tr 9:30-10:45

Instructor: Irons, S.

Maximum Enrollment: 35

Session:

fall 2017

An introduction to Southern literature, with emphasis on the 20th-century: fiction, poetry, drama, essays. Representative authors include Faulkner, Wolfe, Williams, Warren, Hurston, Wright, Ransom, Tate, Welty, Chappell, McCullers, O'Connor. Honors version available
Gen Ed: LA, NA.

ENGL 387 Section 001

Canadian Literature

TR 2:00-3:15

Instructor: Armitage, C.

Maximum Enrollment: 35

Session:

Fall 2017

A study of Canadian literature in English from the late 18th century to the present, with emphasis on 20th-century writing and on the novel.
Gen Ed: LA, NA.

The Films of Alfred Hitchcock and Stanley Kubrick

This course will closely examine the work of two of the most innovative and widely influential directors in cinema history, Alfred Hitchcock and Stanley Kubrick. Regarded as unsurpassed masters of their craft, these two filmmakers expanded the creative and conceptual resources of the film medium, experimenting with form and provocative ideas while straddling the boundary between popular cinema and art cinema. This course will take their respective bodies of work as an occasion to critically investigate the concept of authorship in film. In doing so, we will also consider a variety of genres within which these directors worked: the suspense thriller, horror, comedy, romance, film noir, the war film, and, at least in Kubrick's case, science fiction. While acknowledging the singularity of their contributions to the seventh art, we will also take care to discuss how their work conducts a dialogue with the history of cinema (and other arts, namely literature and painting) that runs from the silent period into the late twentieth century. We will consider not only the formal and technical virtuosity of their work, but also their social critique (particularly in relation to the Cold War) and their controversial treatment of matters of gender and sexuality. As we compare these artists through a series of readings and screenings, we will also bear in mind the enormous importance of Hitchcock's and Kubrick's endeavors to the very activities of film criticism and film theory, and to the historical development of cinema studies as an academic discipline.

Films likely to be shown include: *The 39 Steps* (Hitchcock, 1935), *Shadow of a Doubt* (Hitchcock, 1944), *Dial M for Murder* (shown in 3D, Hitchcock, 1954), *Rear Window* (1954), *Vertigo* (Hitchcock, 1958), *North by Northwest* (Hitchcock, 1959), *Psycho* (Hitchcock, 1960), *Frenzy* (Hitchcock, 1972), *The Killing* (Kubrick, 1956), *Paths of Glory* (Kubrick, 1957), *Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb* (Kubrick, 1964), *2001: A Space Odyssey* (Kubrick, 1968), *A Clockwork Orange* (Kubrick, 1971), *The Shining* (Kubrick, 1980), and *Eyes Wide Shut* (Kubrick, 1999)

Assignments will include a midterm analysis paper (4-6 pages), a final research paper (8-10 pages), and a final exam.

This course counts toward the Global Cinema Minor, and also toward the Global Cinema Studies track within the Comparative Literature Major

Gen ed.: VP

ENGL 390 Section 001

Studies in Lit. Topics: Vict. Performance

MWF 11:15-12:05

Instructor: Stern, K.

Maximum Enrollment: 35

Session:

Fall 2017

An intensive study of a single writer, group, movement, theme, or period.

Gen Ed: LA.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

ENGL 406 Section 001

Advanced Fiction Writing

mw 3:35-4:50

Instructor: Wallace, D.

Maximum Enrollment: 18

Session:

fall 2017

This course focuses on experiments in documentary cinema since 1945, from the immediate aftermath of World War II to our contemporary moment. While students will become well acquainted with theories and concepts of documentary, we will examine films in which the customary distinctions between fiction and nonfiction, between truth and falsity, are rethought in fundamental ways. This means that some of the films we will view are technically fiction films that nevertheless incorporate documentary techniques and principles. Indeed, we will see that several of the most innovative films of the post-World War II period derive their aesthetic and political operations directly from their commitment to a film practice in which the absolute separation of fiction and documentary ceases to hold. Along the way, we will engage a variety of modes and subgenres (personal, avant-garde, reflexive, observational, essayistic, ethnographic, politically militant, animation, docudrama) undertaken in a variety of different cultural and historical contexts. The last part of the course will be devoted both to the recent boom in documentary production in the US and elsewhere, and to recent fiction films that have, in keeping with a renewed stress on realist aesthetics, made significant use of documentary procedures.

Films likely to be shown include: *Encounters at the End of the World* (Herzog, 2008), *Kino Eye* (Vertov, 1924), *Diary for Timothy* (Jennings, 1945), *Paisan* (Rossellini, 1946), *Cléo from 5 to 7* (Varda, 1962), *Don't Look Back* (Pennebaker, 1967), *All the President's Men* (Pakula, 1974), *Grin Without a Cat* (Marker, 1977), *Burden of Dreams* (Blank, 1982), *Forest of Bliss* (Gardner, 1986), *Sherman's March* (McElwee, 1986), *The Thin Blue Line* (Morris, 1988), *Rosetta* (Dardenne brothers, 1999), *In this World* (Winterbottom, 2002), *Waltz with Bashir* (Folman, 2008), *In Jackson Heights* (Wiseman, 2015), *I am Not Your Negro* (Peck, 2016), and *Cameraperson* (Johnson, 2016)

Assignments will include a midterm analysis paper (4-6 pages), a final research paper (8-10 pages), and a final exam.

This course counts toward the Global Cinema Minor, and also toward the Global Cinema Studies track within the Comparative Literature Major

Gen ed.: VP

ENGL 437 Section 001	<i>Chief British Romantic Writers</i>	tr	11-12:15
Instructor: Viscomi, J	Maximum Enrollment: 35	Session:	fall 2017

Focuses on particular forms, authors, or issues in the period. Honors version available
 Gen Ed: LA, NA.
 Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ENGL 444 Section 001	<i>Chas. Chesnutt & His Contemporaries</i>	MWF	11:15-12:05
Instructor: Andrews, W.	Maximum Enrollment: 35	Session:	FALL 2017

Intensive study of the fiction of Charles W. Chesnutt and several of his contemporaries from the standpoint of their portrayals of mixed-race men and women as leaders of or threats to social and economic progress along the color line in the U.S. at the turn of the twentieth century.

ENGL 444 Section 002	<i>Am. Lit, 1860-1900 From Page to Screen</i>	t	3:35-6:25
Instructor: Thrailkill, J.	Maximum Enrollment: 35	Session:	fall 2017

This course pairs selected canonical works of nineteenth-century U.S. literature (short stories, poems, and two short novels) with films that adapt or translate the original text to film. Authors studied will likely include Edgar Allan Poe ("The Tell-Tale Heart"), Edith Wharton (/The Age of Innocence/), Solomon Northup (/Twelve Years a Slave/), among others. The extended class meetings will allow us to screen (at least parts of) the films in class. We'll focus on persistent themes present in the nineteenth-century works and their 20th (and 21st) century adaptations, ranging from gender and race relations to portrayals of American identity, the promise & failings of democracy, captivity, madness, conformity, and rebellion. Assignments will include weekly quizzes, two close readings, a student-directed creative research project, and a final essay exam. Class attendance and participation are essential!

ENGL 445 Section 001	<i>American Literature 1900-2000</i>	mwf	2:30-3:20
Instructor: Kim, H.	Maximum Enrollment: 35	Session:	Fall 2017

ENGL 467 Section 001***Edu. Latinas/os:Preparing SLI Mentors*****tr 11:00- 12:15****Instructor: Halperin, L.****Maximum Enrollment: 24****Session:****Fall 2017**

This experiential education course is primarily designed for students who are currently N.C. Sli mentors or who have been accepted as N.C. Sli mentors or instructors. The course is designed to help prepare students to be effective mentors or instructors to Latinx high school students. With this in mind, students will learn about issues affecting Latinxs and will learn strategies and skills that will aid them while working with Latinx high school students. The course is divided into three main sections: "Language and Voice," "Schooling Latinxs," and "Migration, Documentation, and Access to an Education." In the first section, we will analyze how linguistic difference(s) affect(s) Latinxs, and we will discuss the importance of nurturing and recognizing the voices of Latinxs. In the second section, will read about ways school and society instill feelings of (un)belonging among Latinxs. In the last section, we will analyze texts that deal with the ways migration, documentation, and legislative policies and initiatives affect Latinx youth and can shape their access to an education. Throughout the semester, students will workshop written assignments to address how to provide constructive feedback on mentees' writing. Since public speaking skills are important, students will be expected to present their final projects/papers for the course. We will have opportunities during the course to talk about how the N. C. Sli experiences pertain to the texts discussed in class. (Note: given that there is enough of an overlap with readings in this course and English 267, "Growing Up Latina/o," students may not take both courses. This course, English 467, is the N.C. Sli mentor and instructor version of "Growing Up Latina/o" and is specifically designed with N.C. Sli mentors and instructors in mind.) Instructor permission is required to take the course. Please contact Professor Halperin at lhalperi@email.unc.edu if you are interested in taking the course.

ENGL 487 Section 001***Everyday Story:Person. Narrat. & Legend*****mw 3:35-4:50****Instructor: Sawin,P.****Maximum Enrollment: 15****Session:****fall 2017**

Oral storytelling may seem old-fashioned, but we tell true (or possibly true) stories every day. We will study personal narratives (about our own experiences) and legends (about improbable, intriguing events), exploring the techniques and structures that make them effective communication tools and the influence of different contexts and audiences.Same as: FOLK 487.
Gen Ed: CI, US.

ENGL 610 Section 001***Science as Lit: Rhetoric of Science&Med.*****M 12:20-3:10****Instructor: Jack, J.****Maximum Enrollment: 20****Session:****Fall 2017**

The goal of this course is to develop skills in analyzing the rhetorical construction of scientific claims, with a focus on health and medicine as scientific discourse communities. Topics include the structure, argument, and style of scientific genres; visual and digital rhetorics; and the circulation of scientific rhetoric among publics.
Gen Ed: CI.

ENGL 693H Section 001	<i>CRWR Senior Honors, Pt. 1</i>	tr	3:30-4:45
Instructor: Gingher, M.	Maximum Enrollment: 12	Session:	fall 2017

ENGL 719 Section 001	<i>Introduction to Old English</i>	tr	2:00-3:15
Instructor: O'Neill, P.	Maximum Enrollment: 15	Session:	Fall 2017

An introduction to Old English language and literature that also attempts to relate that language to Modern English and to the larger context of the history of the English language.

ENGL 762 Section 001	<i>Special Topics: Lynching</i>	R	3:30-6:20
Instructor: Christmas, D.	Maximum Enrollment: 15	Session:	fall 2017

An introduction to myriad texts, topics, controversies, institutions, and personalities that make up the ongoing knowledge projects that are loosely affiliated under the rubric "cultural studies."

ENGL 786 Section 001	<i>Intro to Grad Studies</i>	m	9:30-12:20
Instructor: Ho, J.	Maximum Enrollment: 15	Session:	fall 2017

This course introduces students to the field of literary studies in English and comparative literature. Students will survey a range of approaches, methods, and controversies that have emerged from the field. The focus on critical and institutional histories will provide a foundation for graduate work and for developing professional objectives.

ENGL 801 Section 001	<i>Graduate Seminar: Research Methods</i>	w	12:30-3:20
Instructor: Danielewicz, J.	Maximum Enrollment: 15	Session:	fall 2017

Course introduces graduate students to methodologies of research in the field of Rhetoric and Composition. Emphasis is on theoretical and practical concerns that improve teaching and help develop research agendas.

ENGL 827 Section 001	<i>Shakespeare's Digital World</i>	m	3:30-6:20
Instructor: Baker, D.	Maximum Enrollment: 15	Session:	fall 2017

Concentrated studies of single authors, groups of authors thematically linked, or authors in their families or coteries.

ENGL 838 Section 001	<i>19th C. British Novel: Victorian Afterlife</i>	t	9:20-12:20
Instructor: B. Taylor	Maximum Enrollment: 15	Session:	fall 2017

Examination of important 19th-century British novels, such as those by Austen, Scott, Dickens, the Brontes, sensation novelists, Gaskell, Carroll, Thackeray, Eliot, Trollope, Doyle, Hardy, Meredith.

ENGL 861 Section 001	<i>Third World Feminisms</i>	r	12:30-3:20
Instructor: Halperin, L.	Maximum Enrollment: 15	Session:	Fall 2017

This seminar in literary and cultural theory will introduce graduate students to Third World feminist theory, with an attention to U.S. Third World feminisms and a focus on works by black and Latina women. Building on Third World feminist ideas that the personal is political, we will analyze texts across an array of genres, including critical theory, critical essays, film, fiction, and nonfiction. We will challenge the idea of a monolithic feminism, we will discuss the multiplicity of feminisms, and we will examine texts that adopt an intersectional lens, one that recognizes the ways gender and sexuality entwine with race, ethnicity, and class. In the first half of the semester, we will examine the formations of Third World feminisms, exploring the dissatisfaction experienced by many women of color who felt like their intersectional concerns were neither being (adequately) addressed by second wave feminist platforms nor by political movements that prioritized race, ethnicity, and/or class often at the expense of gender and sexuality. In the second half of the semester, we will analyze texts that put Third World feminist theory into praxis. Readings may include texts by Uma Narayan, Chandra Talpade Mohanty, Ann Russo, Cherríe Moraga, Gloria Anzaldúa, Patricia Hill Collins, Dorothy Roberts, Laura Briggs, Irene Vilar, Toni Morrison, Loida Maritza Pérez, and Ana Castillo.

ENGL 871 Section 001	<i>Seminar in African American Literature</i>	t	3:30-6:20
Instructor: Coleman, J.	Maximum Enrollment: 15	Session:	Fall 2017

An intensive study of a major writer or text, a group of writers or texts, or an important trend, tradition, or literary period.

ENGL354 Section 001	<i>Lived Exp.of Inequ.&Pub.Pol (XPULB 354)</i>	tr	11:00-12:15
Instructor: Avilez, G	Maximum Enrollment: 60	Session:	Fall 2017

FALL 2017 Section

Instructor:

Maximum Enrollment:

Session: