

ENGL 603 , Section 001	<i>Oral Communication for International Students</i>	R	3:30-5:45
Instructor: Lee, Y.	Maximum Enrollment: 15	Session:	Spring 2011

This course is open to international students. The goal of the course is to help students improve pronunciation and fluency by introducing word stress, intonation, rhythm of English speech, and the use of idioms. Emphasis will also be on refining oral communication skills in academic contexts by helping students develop strategies for leading and participating in group discussions and making oral presentations.

IMPORTANT NOTES: ENGL 603 grants 3 credit hours toward full-time status but **NOT** toward graduation.

ENGL 603 , Section 002	<i>Oral Communication for International Students</i>	F	12:00-2:30
Instructor: Cobb, N.	Maximum Enrollment: 15	Session:	Spring 2011

Designed to improve international students' oral communication skills in academic contexts. Provides opportunities for practice in pronunciation, making presentations, debating, and participating in group discussions.

ENGL 606 , Section 001	<i>Rhetorical Theory and Practice</i>	W	9:00-11:50
Instructor: Jack, J.	Maximum Enrollment: 19	Session:	Spring 2011

A study of rhetorical theories and practices from ancient to modern times. Emphasis will be on translating theories into teaching practices used in high school and college writing courses, including the UNC Writing Program. The course examines strategies for planning, drafting, and revising; for developing writing assignments; and for evaluating writing. Major assignments will include a course design portfolio, including assignments, course policies, lesson plans, and assessment materials.

ENGL 637 , Section 001 **Chief British Romantic Writers (X-list ENGL 437)** **TR 3:30-4:45**
Instructor: Viscomi, J. **Maximum Enrollment: 20/15** **Session:** **Spring 2011**

Introduction to Blake, Wordsworth, Coleridge, the Shelleys, Byron, Keats, and a few essayists, and to main features of the Romantic Period in England. Concentration will be on close reading of particular poems. Some basic knowledge of 18th and/or 19th century British history and literature will be assumed (i.e., English majors should have taken English 121).

Teaching methods: Lecture and discussion.

Requirements: Two papers, five pages or more, with secondary sources; quizzes, midterm, and final exam. *English 121 is a prerequisite for this section for undergraduate English majors. There is no prerequisite for non-majors.*

Texts:
The Norton Anthology of English Literature-The Romantic Period (8E), Vol D. (Norton: 2006) ISBN: 0-393-92720-2
Mary Shelley, *Frankenstein*. Ed., Maurice Hindle (Penguin Classics: 2003) ISBN: 0141439475
Trimmer, *Guide to MLA Documentation*. 7th edition. (Heinle: 2005) ISBN: 0618646949

ENGL 660 , Section 001 **War in Shakespeare's Plays (X-list PWAD 660)** **TR 3:30-4:45**
Instructor: Armitage, C. **Maximum Enrollment: 25/35** **Session:** **Spring 2011**

The focus is on Shakespeare's various treatments of war in his plays: all his Roman histories, most of his English histories, all his tragedies, even some of his comedies.

ENGL 661 , Section 001 **Introduction to Literary Theory** **M 3:30-6:30**
Instructor: Curtain, T. **Maximum Enrollment: 20** **Session:** **Spring 2011**

Readings in and theories of science fiction, utopian and dystopian literatures, and fantasy fiction.

ENGL 666 , Section 001 **Queer Latina/o Photography and Lit. (WMST 140)** **MWF 2:00-2:50**
Instructor: DeGuzman, M. **Maximum Enrollment: 10/25** **Session:** **Spring 2011**

This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and through this double focus poses certain questions about identity, subjectivity, and culture.

ENGL 685 , Section 001	<i>Literature of the Americas (AMST 685,ENGL 685)</i>	MWF 12:00-12:50
Instructor: DeGuzman, M.	Maximum Enrollment: 10/10/	Session: Spring 2011

Two years of college-level Spanish or the equivalent strongly recommended.

Multidisciplinary examination of texts and other media of the Americas, in English and Spanish, from a variety of genres.

ENGL 783 , Section 001	<i>Proseminar in British Literature, 1770-1870</i>	TR 12:30-1:45
Instructor: Moskal/Salvaggi	Maximum Enrollment: 15	Session: Spring 2011

“18th-19th-Century Studies: The Critical Heritage, Feminism and Beyond”

Professors Moskal and Salvaggio

Critical perspectives for the study of 18th-19th-century literature have changed remarkably ever since gender and colonialism began to emerge as a primary axis for understanding modernity. What critical texts might one consult as foundational or exemplary within this evolving critical heritage? For our Proseminar, we have chosen a series of critical/theoretical books that offer graduate students the opportunity to read widely and intensely in both the subjects and scholarly approaches informing literary studies during these “long” centuries. While such criticism is often anchored in British literature, these critical texts also travel across time and varied contact zones of nations, cultures, and bodies. And while the recovery of women writers can be understood as the fulcrum for our inquiry, the writings we study move beyond feminism and into the varied kinds of critical inquiry that it set in motion. Our texts include critical works such as Abrams, *Natural Supernaturalism*, Armstrong, *Desire and Domestic Fiction*, Gilbert and Gubar, *The Madwoman in the Attic*, Gilroy, *The Black Atlantic*, Pratt, *Imperial Eyes: Travel Writing and Transculturation*, Mellor, *Romanticism and Gender*, McGann, *The Romantic Ideology*, Roach, *Cities of the Dead: Circumatlantic Performance*, Said, *Orientalism*.

ENGL 801 , Section 001	<i>Research Methods in Composition and Rhetoric</i>	W 1:00-3:50
Instructor: Jack, J	Maximum Enrollment: 15	Session: Spring 2011

Research Methods in Rhetoric and Composition: How to Do Things With Texts

A seminar and practicum focused on research methods in rhetoric and composition, including rhetorical criticism, feminist criticism, ethnographic research, archival research, rhetorical-cultural analysis, and more. Students can explore a new project from several methodological angles, or move forward on an existing project through in-depth study and analysis of a particular method. Major assignments will include experimental mini-papers (to try out a few different methods), a major project (an article, dissertation chapter, or dissertation proposal), and an in-class presentation. This class should be useful not only to rhetoric and composition majors, but to students interested in using rhetorical approaches to study literary and cultural texts.

ENGL 819 , Section 001	<i>Seminar in Old English Language & Lit</i>	TR	2:00-3:15
Instructor: Leinbaugh, T.	Maximum Enrollment: 15	Session:	Spring 2011

Topics in Old English poetry and prose that vary with each seminar and instructor.

ENGL 828 , Section 001	<i>Perspectives on Renaissance Literature and Culture</i>	TR	3:30-4:45
Instructor: Baker, D.	Maximum Enrollment: 15	Session:	Spring 2011

Literature and the Economy in Renaissance England

In the long sixteenth century, England saw large and consequential economic changes. Its domestic market revved up, and consumer spending surged. International trade grew steadily. In this course, we will ask how several early modern English authors registered, represented, and responded to these changes. What models were available to them? And how did they put those models to literary use, appropriating, re-fashioning, and recycling the economic thinking of the day? The emphasis will be on discovering from the texts themselves what could and could not be thought and articulated about the emergence of a market economy in early modern England. Some of the concepts we will be testing against these texts: "globalization," "urbanization," "capitalism."

The course has 3 overall goals: to read literary texts in light of early modern economic developments, to canvass some of the economically inflected literary criticism now coming out, and to provide a working sense of some of the salient trends and issues in economic history in the early modern period.

Assigned texts: Thomas More, *Utopia*; Thomas Dekker, *The Shoemaker's Holiday*; Thomas Deloney, *Jack of Newbury* and other works; William Shakespeare, *Merchant of Venice*, *Troilus and Cressida*, *The Tempest*; Ben Jonson, *Bartholomew Fair*, *Volpone*, poetry, and entertainments; John Donne, poetry; George Herbert, poetry and *The Country Parson*; guild masques by Thomas Middleton and Thomas Heywood; John Taylor, pamphlets; and related works.

ENGL 830 , Section 001

Studies in Renaissance Lit. (x-listed CMPL 454)

TR 2:00-3:15

Instructor: Wolfe, J.

Maximum Enrollment: 10/20

Session:

Spring 2011

English 830 / CMPL 454: Literature of the Continental Renaissance

This course, designed for graduate students and for advanced undergraduate humanities majors with prior training in Renaissance literature or culture, studies major literary works of the European Renaissance alongside contemporary English adaptations of those works. What kind of impact did French, Italian, Dutch, and Spanish writers of the Renaissance (ca. 1350-1600) have upon the European 'republic of letters'? And, how did English writers of the sixteenth and early seventeenth centuries (including Spenser, Nashe, Harington, Daniel, Marston, Jonson, and Donne) adopt and transform the works of writers such as Petrarch, Erasmus, Rabelais, Aretino, Ariosto, Tasso, Machiavelli, and Ronsard in order to make certain genres, conventions, and ideas suitable for English readers? Although our attention will be focused primarily on lyric and epic poetry of the European continent (and the English legacies of these genres), we will also examine the spread and transformation of prose genres (the essay, the paradoxical encomium, the dialogue, the courtesy treatise) and of currents in political and moral philosophy.

Wherever possible, readings will be assigned in bilingual, facing-page translations. Students with relevant foreign language training will be encouraged to make use of that training in the classroom and in written work.

Graduate students will be encouraged to write one long research essay on a topic germane to their own interests; undergraduates may elect to write two shorter essays on assigned topics.

ENGL 838 , Section 001

Nineteenth-Century British Novel

M 3:30-6:30

Instructor: Langbauer, L

Maximum Enrollment: 15

Session:

Spring 2011

A consideration of the early works of important mid- to late- nineteenth-century novelists: Lewis Carroll, Charles Dickens, Rudyard Kipling, William Makepeace Thackeray, Mrs. Humphrey Ward, H.G. Wells, Virginia Woolf. Our interest will be on theories of narrative and methods of approach, as well as individual authors. Participants will be responsible for compiling a bibliography about and writing an interpretive essay on such a topic or on an individual writer.

ENGL 841 , Section 001

Seminar in 19th-c Romanticism in England

W 12:00-2:50

Instructor: Moskal, J.

Maximum Enrollment: 15

Session:

Spring 2011

Austen and the Romantics

Seminar members will enlist three Austen novels as points of entry into key debates and forms of the British Romantic period. Austen's *Northanger Abbey* will introduce our exploration of Romanticism and the Gothic (exemplified by Radcliffe's *The Italian*, Wordsworth and Coleridge's *Lyrical Ballads*, and Mary Shelley's *Frankenstein*). Austen's *Mansfield Park* will inaugurate our discussion of contemporaneous controversies over women and religion and will be followed by Barbauld's *Eighteen Hundred and Eleven*, Owenson's *The Missionary*, Edgeworth's *Harrington*, and Mary Shelley's *Valperga*. And Romantic-period celebrity culture, epitomized in Byronism, will be examined in Austen's *Persuasion* and in Byron's *Childe Harold* and *Don Juan*. We will also study a few key scholarly works, such as Michael Gamer, *Romanticism and the Gothic*, and Colin Jager, *The Book of God: Secularization and Design in the Romantic Period*.

Assignments: weekly two-page responses to the readings, due the day before class, and a 25-page seminar paper, which will also be summarized for oral presentation to the class.

Interested students are welcome to contact Professor Moskal jmoskal@email.unc.edu in advance of registration with any concerns or questions.

ENGL 860 , Section 001

Seminar in 20th Century Lit, English and American

T 3:30-6:30

Instructor: Dore, F.

Maximum Enrollment: 15

Session:

Spring 2011

New Work in Post45 American Literature

This survey of post-1945 American literature will examine key post-45 novels (and some poetry) alongside recent secondary work published in the field. The course will emphasize the scholarship of the past five years (and forthcoming work, some still in progress)—for example by Lytle Shaw (2012), Benjamin Widiss (2012), Jerome Christensen (2012), Oren Izenberg (2011), Amy Hungerford (2010), Mark McGurl (2009), Richard Godden (2007), and Jennifer Ashton (2006). But it will begin with foundational scholarship in the field, by W.T. Lhamon and Morris Dickstein to name two. As we make sense of this field as it is coming to be defined, we will be centrally concerned with the question of how critical orthodoxies established during the postwar era have become dominant. As such, we will examine a number of relevant theoretical texts as well, including Wimsatt and Beardsley's *The Verbal Icon*, John Guillory's *Cultural Capital* and Fredric Jameson's *The Logic of Late Capitalism*.

ENGL 871 , Section 001

Seminar in African American Literature

r 2:00-4:50

Instructor: Elliott, D.

Maximum Enrollment: 15

Session:

Spring 2011

An intensive study of a major writer or text, a group of writers or texts, or an important trend, tradition or literary period.