

<b>CMPL 120 , Section 001</b>	<b><i>Great Books I (Lit Trad I)</i></b>	<b>MW 10:00-10:50</b>
<b>Instructor: Koelb, Clayton</b>	<b>Maximum Enrollment: 80</b>	<b>Session: Spring 2011</b>

This course introduces students to representative literary and intellectual texts from the pre-modern world and to relevant techniques of literary analysis. Works originally written in foreign languages are studied in translation. We will focus particularly on the ways in which older European cultures depicted the interaction between the explosive force of erotic love and the necessary constraints of urban civilization, considering as well the wide variations in earlier cultural practices and the important differences between those practices and ours. Writers studied will include Homer, Euripides, Aristophanes, Plato, Virgil, Augustine, Boccaccio, Shakespeare, and Voltaire.

<b>CMPL 120 , Section 601</b>	<b><i>Great Books I (Recitation)</i></b>	<b>F 10:00-10:50</b>
<b>Instructor: Taylor, W.</b>	<b>Maximum Enrollment: 20</b>	<b>Session: Spring 2011</b>

<b>CMPL 120 , Section 602</b>	<b><i>Great Books I (Recitation)</i></b>	<b>F 12:00-12:50</b>
<b>Instructor: Taylor, W.</b>	<b>Maximum Enrollment: 20</b>	<b>Session: Spring 2011</b>

<b>CMPL 120 , Section 603</b>	<b><i>Great Books I (Recitation)</i></b>	<b>TH 10:00-10:50</b>
<b>Instructor: Burnett, J.</b>	<b>Maximum Enrollment: 20</b>	<b>Session: Spring 2011</b>

<b>CMPL 120 , Section 604</b>	<b><i>Great Books I (Recitation)</i></b>	<b>TH 11:00-11:50</b>
<b>Instructor: Burnett, J.</b>	<b>Maximum Enrollment: 20</b>	<b>Session: Spring 2011</b>

<b>CMPL 251 , Section 001</b>	<b><i>Introduction to Literary Theory</i></b>	<b>TR 12:30-1:45</b>
<b>Instructor: Legassie, S.</b>	<b>Maximum Enrollment: 30</b>	<b>Session: Spring 2011</b>

Familiarizes students with the theory and practice of comparative literature. Against a background of classical poetics and rhetoric, explores various modern literary theories, including Russian formalism, Frankfurt School, feminism, psychoanalysis, deconstruction, new historicism, and others. All reading in theory is paired with that of literary texts drawn from a wide range of literary periods and national traditions.

<b>CMPL 270 , Section 001</b>	<i>Jews in German Lit (x-list with GERM, JWST, RELI)</i>	<b>MW 2:00-2:50</b>
<b>Instructor: Hess, J.</b>	<b>Maximum Enrollment: 16/80/</b>	<b>Session: Spring 2011</b>

This course introduces students to the study of Asian American literature and culture. The focus of the course may include examining coming-of-age novels, immigration narratives, or other genre explorations.

<b>CMPL 270 , Section 601</b>	<i>Jews in German Lit (x-list with GERM, JWST, RELI)</i>	<b>F 11:00-11:50</b>
<b>Instructor: Hess, TA</b>	<b>Maximum Enrollment: 4/20/</b>	<b>Session: Spring 2011</b>

<b>CMPL 270 , Section 602</b>	<i>Jews in German Lit (x-list with GERM, JWST, RELI)</i>	<b>F 12:00-12:50</b>
<b>Instructor: Hess, TA</b>	<b>Maximum Enrollment: 4/20/</b>	<b>Session: Spring 2011</b>

<b>CMPL 270 , Section 603</b>	<i>Jews in German Lit (x-list with GERM, JWST, RELI)</i>	<b>F 1:00-1:50</b>
<b>Instructor: Hess, TA</b>	<b>Maximum Enrollment: 4/20/</b>	<b>Session: Spring 2011</b>

<b>CMPL 270 , Section 604</b>	<i>Jews in German Lit (x-list with GERM, JWST, RELI)</i>	<b>F 2:00-2:50</b>
<b>Instructor: Hess, TA</b>	<b>Maximum Enrollment: 4/20/</b>	<b>Session: Spring 2011</b>

**CMPL 321 , Section 001**                      **Arthurian Romance (x-listed with ENGL 321)**                      **TR 12:30-1:45**  
**Instructor: Kennedy, D.**                      **Maximum Enrollment: 5/30**                      **Session:**                      **Spring 2011**

This course will focus on three aspects of the Arthurian story in medieval and modern retellings: 1) The legend of Merlin; 2) the Holy Grail; 3) the death of King Arthur. The course will also cover in addition to the texts listed below a few shorter medieval and nineteenth- and twentieth-century works that will be given as handouts or posted on Blackboard. The term paper should involve some comparison between a medieval Arthurian work and some nineteenth- or twentieth-century Arthurian work, at least one of which is not covered in class. Mid-term and final exams.

**Texts:**

Geoffrey of Monmouth, *History of the Kings of Britain*, trans. Michael A. Faletra. Broadview.  
Chrétien de Troyes, *Arthurian Romances*, trans. William W. Kibler. Penguin.  
*The Quest of the Holy Grail*, tr. P.M. Matarosso. Penguin.  
*The Death of King Arthur*, tr. J. Cable. Penguin.  
Sir Thomas Malory, *Le Morte Darthur: Parts 7 & 8*, ed. P. J. C. Field. Hackett.  
Alfred, Lord Tennyson. *Idylls of the King*, ed. J. M. Gray. Penguin.  
T. H. White, *The Once and Future King*.  
C. S. Lewis, *That Hideous Strength*.  
Mark Twain, *Connecticut Yankee*.

**CMPL 374 , Section 001**                      **Modern Women Writers**                      **MWF 12:00-12:50**  
**Instructor: Leonard, D.**                      **Maximum Enrollment: 30**                      **Session:**                      **Spring 2011**

An exploration of texts by an international selection of 20th-century women writers, examining their development of experimental narrative techniques and their contributions to the evolution of a women's tradition in literature and film. Readings and videos are in English, including works by Virginia Woolf, Marguerite Duras, Christa Wolf, Isak Dinesen, Toni Morrison, Clarice Lispector, Maria Luisa Bombal, Hélène Cixous.

**CMPL 390 , Section 001**                      **Pilgrimage Literature (X-listed ENGL 282)**                      **TR 9:30-10:45**  
**Instructor: Collins, M.**                      **Maximum Enrollment: 20/10**                      **Session:**                      **Spring 2011**

An intensive study of a single writer, group, movement, theme, or period

**CMPL 393 , Section 001**

***Adolescence in 20th Century Lit***

**MWF 9:00-9:50**

**Instructor: Koelb, J.**

**Maximum Enrollment: 30**

**Session:**

**Spring 2011**

*Soldiers, Slackers, Seekers, and Saints: Adolescents in Twentieth-Century Literature*

Although adolescence is often understood as an unstable transition from carefree childhood to responsible adulthood, adolescence can also be a creative period in which young people imagine and try out ways of being more truly mature than their elders. Not all such experiments are successful, but the process of freely attempting new strategies for dealing with the world can generate experiences of permanent value. This course examines a number of fictional and autobiographical works that explore adolescence primarily as a creative quest for a meaningful way of life. Readings include Remarque's *All Quiet on the Western Front*, Hesse's *Demian*, Forster's *A Room With a View*, Wright's *Black Boy*, and Alsanea's *Girls of Riyadh*.

Fulfills requirements for Literary Arts (LA) and North Atlantic World (NA).

**CMPL 454 , Section 001**

***Renaissance (X-listed with ENGL 830)***

**TR 2:00-3:15**

**Instructor: Wolfe, J.**

**Maximum Enrollment: 20/10**

**Session:**

**Spring 2011**

English 830 / CMPL 454: Literature of the Continental Renaissance

This course, designed for graduate students and for advanced undergraduate humanities majors with prior training in Renaissance literature or culture, studies major literary works of the European Renaissance alongside contemporary English adaptations of those works. What kind of impact did French, Italian, Dutch, and Spanish writers of the Renaissance (ca. 1350-1600) have upon the European 'republic of letters'? And, how did English writers of the sixteenth and early seventeenth centuries (including Spenser, Nashe, Harington, Daniel, Marston, Jonson, and Donne) adopt and transform the works of writers such as Petrarch, Erasmus, Rabelais, Aretino, Ariosto, Tasso, Machiavelli, and Ronsard in order to make certain genres, conventions, and ideas suitable for English readers? Although our attention will be focused primarily on lyric and epic poetry of the European continent (and the English legacies of these genres), we will also examine the spread and transformation of prose genres (the essay, the paradoxical encomium, the dialogue, the courtesy treatise) and of currents in political and moral philosophy.

Wherever possible, readings will be assigned in bilingual, facing-page translations. Students with relevant foreign language training will be encouraged to make use of that training in the classroom and in written work.

Graduate students will be encouraged to write one long research essay on a topic germane to their own interests; undergraduates may elect to write two shorter essays on assigned topics.

**CMPL 474H , Section 001**                      ***Cannibals, Kings, and Holy Men - Honors***                      **TR 11:00-12:15**  
**Instructor: Legassie, S.**                      **Maximum Enrollment: 21**                      **Session:**                      **Spring 2011**

Ethnography has had from its beginnings one foot in literature and the other in what we would today call the social sciences. In this course, we will explore how descriptions of foreign cultures and peoples developed across a range of literary, documentary, and academic genres of writing. Among the books we will read are: Marjane Satrapi, *Persepolis*; Bram Stoker, *Dracula*; Cervantes, *Don Quixote*; Swift, *Gulliver's Travels*; Herodotus, *Histories*; Homer, *The Odyssey*; Barbara Ehrenreich, *Nickel and Dimed*; and Sigmund Freud, *Totem and Taboo*. Secondary readings in theory and method by Frantz Fanon, James Clifford, Mary Louise Pratt, Michel Foucault, Gayatri Spivak, Edward Said, Julia Kristeva, and Antonio Gramsci.

**CMPL 485 , Section 001**                      ***20th Century Narrative***                      **MWF 1:00-1:50**  
**Instructor: Leonard, D.**                      **Maximum Enrollment: 30**                      **Session:**                      **Spring 2011**

An exploration of modernist visual culture through texts by John Ruskin, Marcel Proust and Virginia Woolf. Examines the way Proust created new narrative strategies by adapting principles drawn from Ruskin's writings on Gothic architecture and impressionism (Turner), and how Woolf extended these experiments under the impact of Cézanne and post-impressionism. Discussion will focus on such themes as the connection between art and perceptual experience, the role of time and memory in creating and perceiving art works, and the use of visual structures to represent the modulations of consciousness. Attention will also be given to the central importance of Ruskin's aesthetics in the development of modernism. Includes slide presentations on Gothic architecture, Giotto, Turner, Monet, and Cézanne. Readings are in English, though students who can read Proust in French are encouraged to do so.

Texts: Ruskin, *The Seven Lamps of Architecture and Elements of Drawing*; Proust's essays on Ruskin and selections from *Remembrance of Things Past (A la recherche du temps perdu)*; Woolf, *To the Lighthouse*.

**CMPL 500 , Section 001**                      ***Senior Seminar***                      **TR 12:30-1:45**  
**Instructor: Collins, M.**                      **Maximum Enrollment: 30**                      **Session:**                      **Spring 2011**

**CMPL 685 , Section 001**                      ***Literature of the Americas (AMST 685, ENGL 685)***                      **MWF 12:00-12:50**  
**Instructor: DeGuzman, M.**                      **Maximum Enrollment: 10/10/**                      **Session:**                      **Spring 2011**

Two years of college-level Spanish or the equivalent strongly recommended. Multidisciplinary examination of texts and other media of the Americas, in English and Spanish, from a variety of genres.

**CMPL 841 , Section 001**

***Ancient Literary Criticism***

**TR 12:30-1:45**

**Instructor: Downing, Eric**

**Maximum Enrollment: 15**

**Session:**

**Spring 2011**

Study of the major strains in literary criticism from Classical Antiquity to the 18th century.

**CMPL 843 , Section 001**

***20th-Century Literary Theory - Romantic Comedy***

**M 4:00-6:45**

**Instructor: Flaxman, G.**

**Maximum Enrollment: 15**

**Session:**

**Spring 2011**

An overview of major theoretical developments of the 20th century, including such movements as Saussurean linguistics, Russian Formalism, Prague Circle Semiotics, poststructuralism, phenomenology, psychoanalysis, feminism and Marxism