

Spring 2017 Courses (ENGL, CMPL, AMST, FOLK)

Course #	Sect #	Course Title		Time/Day	Instructor
CMPL 460	001	Transnational Romanticism		TR 3:35-4:50	Koelb, J.
CMPL 500	001	Advanced Seminar		W 3:35-6:25	Legassie, S.
CMPL 841	001	History of Literary Criticism: Classicism		R 12:30-3:20	Downing, E.
ENGL 611	001	Narrative, Lit, & Med: Adv Interdisc. Sem.		TR 3:30-4:45	Danielewicz, J.
ENGL 666	001	Queer Latina/o Photography and Literature (xlist		TR 11:00-12:15	DeGuzman, M.
ENGL 680	001	Film Theory		MWF 2:30-3:20	Warner, R.
ENGL 695	001	Research Seminar		M 12:20-3:20	Jack, J.
ENGL 706	001	Rhetorical Theory and Practice		MW 12:30-1:45	Taylor, T.
ENGL 709	001	Technologies of Literary Production		F 12:20-3:20	Trettien, W.
ENGL 763	001	Introduction to Methods in Health		R 3:30-6:20	Avilez, G.
ENGL 805	001	Science as Literature: Reading Gender...		W 9:05-11:55	Jack, J.
ENGL 825	001	Renaissance Literature in Context		M 3:35-6:25	Matchinske, M.
ENGL 835	001	Eighteenth-century Fiction		W 3:35-6:25	Thompson, J.
ENGL 843	001	Seminar in American Literature to 1860		T 3:30-6:20	Gura, P.
ENGL 847	001	Seminar in the American Novel		M 2:30-5:20	Ho, J.
ENGL 872	001	Studies in African American and African		W 12:20-3:10	Avilez, G.
ENGL 877	001	Introduction to Modern Irish II		MW 11:20-12:35	O'Neill, P.
ENGL208	001	Creative Writing: Special Topics		TR 3:30-4:45	Griest, S.