

ENGL 340 Section 01W

Studies in Jane Austen

TBA ONLINE

Instructor: Thompson, J.

Maximum Enrollment: 15

Session:

SUMMER I 2016

This special summer-school version of English 340, *Studies in Jane Austen*, is a hybrid course. The bulk will be transacted on-line, via Sakai, and we will read through Austen's 6 novels. At the end, we will all attend the Jane Austen Summer Program, from June 12th through the 15th held here at the UNC Friday Center. JASP is an annual conference of that brings together scholars and Austen readers, with talks, film screenings, and classes on a variety of subjects from Regency landownership to costuming and film adaptation. This year we are concentrating on Austen's first mature novel, *Mansfield Park*, and your final paper will be connected with the JASP meeting.

\$250 course fee required. Payment is collected separately from University tuition and fees for the course.

ENGL 345 Section 01M

American Literature, 1900-2000

MTWRF 9:00-12:45

Instructor: Avilez, G.

Maximum Enrollment: 35

Session:

MAYMESTER 2016

"Remixing Modern American Identity":

Over the course of the semester, we will consider some of the major works of 20th century American literary tradition in a variety of poetic and narrative forms and in diverse historical contexts. Students will gain an understanding of the different motivations and goals of creative artists in the U.S. and will track how certain ideas get "remixed" and reconsidered in American art and literature over time. An important goal of the course will be to consider how different kinds of texts "talk" to each other; accordingly, we will read novels, plays, and poetry while also examining films, visual art, and popular culture. Importantly, we will see how artists from different ethnic backgrounds and with contrasting artistic sensibilities come together to constitute the world of "American" literature. This multi-media course will emphasize analytical reading, critical writing, and interdisciplinary thinking. Artists under consideration will include: Toni Morrison, Flannery O'Connor, Junot Diaz, Sherman Alexie, William Faulkner, Cherrie Moraga, David Henry Hwang, and Jhumpa Lahiri.

ENGL 376 Section 01M***Depictions of Childhood*****MTWRF 9:00-12:45****Instructor: Langbauer, L.****Maximum Enrollment: 24****Session:****MAYMESTER 2016**

In this class, you bring to light representations of children you think others need to consider. How have children been depicted in different times and places and media? Why are those difference important? We don't do drills and exercise; we create something new and original. The class time takes advantage of the longer Maymester class period to allow in-depth and hands-on research. We never sit in one place for long.

We read central texts about what childhood means. We work in the archives, including own UNC library, a treasure house of material. Some material comes from North Carolina, but the sky's the limit. In this class, students have explored: books in which 19th-c children practiced their penmanship, adorned with doodles.

Photos by kids who made names for themselves with their cameras. Books put out by a 1970s kitchen table collective in Chapel Hill. Students have created new knowledge through interviews; gone on to stage public exhibitions within their own communities; found new pathways for future study.

You have the midterm/final questions from the first day. For the midterm, you consider a text from your research. For the final, you consider one of our shared readings. Your course project explains the idea about children that matter to you. This is a seminar in the true sense: your contributions make the class and shape what we can know. Come join us!

LA – Literary Arts

EE – Experiential Education Credit

ENGL 443 Section 01M***American Literature Before 1860*****MTWRF 9:00-12:45****Instructor: Gura, P.****Maximum Enrollment: 35****Session:****MAYMESTER 2016**

English 443: The Experience of Reading Melville's Moby-Dick

In this course we will devote our time to an in-depth reading of Moby-Dick. For over a century critics and literary historians have canonized it as one of the great symbolic masterpieces. We will review the various major interpretations bestowed on it and work to develop our own sophisticated reading of its challenging structure and symbols. Tackling but a handful of chapters each day will allow us to consider the range and depth of Melville's manifold allusions and understand how he created its profound symbolic dimension. This course is intended for any serious readers, not just English majors. All that is required is a willingness to work slowly and carefully through one of this nation's greatest artistic achievements.

ENGL Section***SECOND SESSION*****Instructor:****Maximum Enrollment:****Session:****SUMMER II 2016**

ENGL 129 Section 001***Literature and Cultural Diversity*****MTWRF 1:15-2:45****Instructor: Coleman, J.****Maximum Enrollment: 35****Session:****Summer II 2016**

This class uses the Heath Anthology, 6th edition, v. E, as the main guide to trace an evolution of American literature through the works of ethnically diverse women, African Americans, Native Americans, Asian Americans, and Mexican Americans. The overarching literary and artistic movement that has accompanied this evolution is postmodernism. The theories of postmodernism since approximately the early 1970s have broken down the idea of a central "white" literary perspective and tradition, and have made American literature much more inclusive of a broad range of voices. Our main goal will be to examine how ethnicity, race, and gender have (re)shaped American literature and produced diverse social and political perspectives from positions that had been traditionally powerless. The diverse perspectives are the main emphasis.

ENGL 137 Section 001***Literature in a Digital Age*****MTWRF 9:45-11:15****Instructor: Veggian, H.****Maximum Enrollment: 35****Session:****Summer II 2016**

In this course students learn to study emergent relationships between print and digital literary cultures. In addition to reading and discussion, the course requires that students write original essays on both print and digital formats.

ENGL 140 Section 01W***Intro to Gay & Lesbian Literature (WMST 140)*****TBA ONLINE****Instructor: Weber, W.****Maximum Enrollment: 20****Session:****Summer II 2016**

Introduces students to concepts in queer theory and recent sexuality studies. Topics include queer lit, AIDS, race and sexuality, representations of gays and lesbians in the media, political activism/literature.

This course is cross-listed with WMST 140.

Online section.

ENGL 142 Section 001***Film Analysis*****MTWRF 11:30-1:00****Instructor: Taylor, T.****Maximum Enrollment: 35****Session:****Summer II 2016**

The goal of this course is to enable each of you to think more critically and write more powerfully by learning to analyze and critique movies more deeply and effectively. The course is titled "Re(why)nd" for three reasons. One, to study movies more closely than normal, you must do things like rewinding tape or DVD continually. Two, it's not enough to simply review a particular scene or entire film repeatedly--you must constantly seek to answer questions that emerge from careful viewing: Why does "The Godfather" begin with a long wedding scene? Why does Peter Sellers play multiple roles in "Doctor Strangelove"? Why does the "Wizard of Oz" change to color film stock? Why did the cinematographer in "Amelie" digitally add blue highlights to red scenes? Why bowling in Columbine? Three, since movies are such an enormously powerful contemporary media, we are each literally, culturally, historically, and ideologically rendered by the choices moviemakers make. Thus, it seems wiser to work to grasp movies rather than to allow them to grasp and work you. This course is discussion based, screening 28 films as well as making a short film of your own.

ENGL 225 Section 001

Shakespeare

MTWRF 11:30-1:00

Instructor: Baker, D.

Maximum Enrollment: 35

Session:

Summer II 2016

This course covers a selection of William Shakespeare's comedies, histories, and tragedies. We will think about what these plays had to say to their original Elizabethan audiences on political, social, economic, and philosophical questions. We will also consider how these plays have been interpreted in our own day, and how they speak to such questions now.

Required Texts: The Norton Shakespeare: Essential Plays and The Bedford Companion to Shakespeare.

ENGL 283 Section 001

Life Writing

MTWRF 1:15-2:45

Instructor: Gutierrez, M.

Maximum Enrollment: 20

Session:

SUMMER II 2016

Spend the summer writing your own stories in Life Writing. In this class, we'll look at several genres of life writing including memoir, travel writing, and auto-ethnography. We'll read writers like Amy Tan, David Foster Wallace, and Cheryl Strayed, examining at how they write their own true stories, so that you can write nonfiction tales of your life. You'll write several short to medium creative essays, while also engaging in class wide discussions of your work and the work of published authors.

ENGL 356 Section 001

British and American Fiction Since WWII

mTWR 3:00-5:00

Instructor: Cooper, P.

Maximum Enrollment: 35

Session:

SUMMER II 2016

Course studies contemporary British and American fiction through representative works. Intellectual and aesthetic, historical and cultural emphases. May include works from the Anglophone diaspora.