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Newsletter, containing mostly information about works in progress, notes, and short book reviews.

Volume 2, Number 1 (Spring 1986)

“From the Editor” by Barbara Sher
Current Interests, Work in Progress
Report on Autobiography Sessions at 1985 MLA by Martin Danahay

Reviews
The Forms of Autobiography by William Spengemann (Yale UP, 1980). Reviewed by Martin Danahay
Memory and Writing from Wordsworth to Lawrence by Philip Davis (Barnes and Noble, 1983). Reviewed by Martin Danahay
“Selected Bibliography of Victorian Autobiography Studies” compiled by Martin Danahay

Volume 2, Number 2 (Summer 1986): DIARIES
Guest Editor: Rebecca Hogan

Report on Diary Sessions at 1985 MLA by Rebecca Hogan
“Diarists on Diaries” by Rebecca Hogan
“Selected Bibliography of Books and Articles on Diaries and Related Subjects” compiled by Rebecca Hogan
“Selected Sources on Women's Diaries” compiled by Rebecca Hogan
“Reading and Interpreting Unpublished Diaries by Nineteenth-Century Women” by Suzanne Bunkers

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Volume 2, Number 3 (Fall 1986): AFRO-AMERICAN AUTOBIOGRAPHY
Guest Editor: William L. Andrews

“Methods, Elements, and Effects of Early Black Autobiography” by Angelo Costanzo

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Volume 2, Number 4 (Winter 1986-87): ROMANTIC AUTOBIOGRAPHY & BIOGRAPHY
Guest Editor: Bradford Mudge

“Autobiography Names Itself” by Sheila M. Kearns
“Farce and Self-Representation in De Quincey’s Confessions” by Charles J. Rzepka
“Household Laws”: Dorothy Wordsworth’s Grasmere Journal” by Kurt Heinzelman
“A Piece of Autobiography’: Reference in Charles Lamb’s Essays” by Mark Parker
“Irony as Self-Concealment in The Marriage of Heaven and Hell” by Andrew M. Cooper
“Bibliography of English Romantic Autobiography and Biography” compiled by Bradford Mudge
Volume 3, Number 1 (Spring 1987): FRENCH AND GERMAN AUTOBIOGRAPHY
Guest Editor: Judith M. Melton

"Autobiographical Signatures in New German Film” by Julia Watson  
"German Contributions to Autobiography Studies” by Alfred Hornung  
"Selected Bibliography on French Autobiography” compiled by Judith M. Melton  
"Selected Bibliography on German Autobiography” compiled by Judith M. Melton

Reviews  
Moi aussi by Philippe Lejeune (Les editions du Seuil, 1986). Reviewed by Marilyn Yalom  
Autobiography: Self into Form: German-Language Autobiographical Writing of the 1970’s by Sandra Frieden (Peter Lang, 1983). Reviewed by Judith M. Melton  

Volume 3, Number 2 (Summer 1987): MULTI-CULTURAL AMERICAN AUTOBIOGRAPHY
Guest Editor: James Robert Payne

"George Cowpay: Nineteenth-Century American Indian Autobiographer” by A. LaVonne Brown Ruoff  
"Autobiography and Ethnic Politics: Richard Rodriguez’s Hunger of Memory” by Raymund A. Paredes  
"Assimilation in Jewish-American Autobiography: Mary Antin and Ludwig Lewisohn” by Richard Tuerk  
"Autobiography and Black College Academics” by SallyAnn H. Ferguson  
"Perceptions of Multicultural America in Personal Narratives of Hamlin Garland” by James Robert Payne  
"Revelation and Mask: Autobiographies of the Eaton Sisters” by Amy Ling

Volume 3, Number 3 (Fall 1987): TWENTIETH-CENTURY AMERICAN AUTOBIOGRAPHY
Guest Editor: Timothy Dow Adams

"The Impact of Critical Theory on the Study of Autobiography: Marginality, Gender, and Autobiographical Practice” by Sidonie Smith  
"Autobiography as Anti-Biography: The Case of Twain vs. Paine” by G. Thomas Couser  
"Representative Man: Self-Identification in the Autobiographies of Sherwood Anderson” by Joan Henley  
"Autobiography in a Different Voice: Maxine Hong Kingston’s The Woman Warrior” by Joan Lidoff  
"Single-Experience Autobiographies” by Lynn Z. Bloom  
"Mad-Made Tales: Deconstructing Biography as a Feminist Act” by Mark T. Bassett

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Volume 3, Number 4 (Summer 1988): MEXICAN AUTOBIOGRAPHY
Guest Editor: Richard D. Woods

"Toward a Theory of Hispanic Autobiography” by Jean S. Chittenden  
"An Overview of Mexican Autobiography” by Richard D. Woods  
"Between Lines: Constructing the Political Self” by Magdalena Maíz and Luis H. Peña  
"Jaime Torres Bodet and Autobiography” by Beth K. Miller  
"“Everything’s So Goddamned Pictorial”—North American Autobiographers’ Impressions of Mexico, 1919-24” by Helen Delpar  
Two Bibliographies compiled by Richard D. Woods:  
I. “Mexican Autobiography: A Selected Bibliography”  
II. “Mexican Autobiography in English”

Volume 4, Number 1 (Fall 1988): STUDIES IN WOMEN’S AUTOBIOGRAPHY
Guest Editor: Rose Norman

“‘that the pain not be wasted’: Audre Lorde and the Written Self” by Jeanne Perreault  
"Shaping Women’s Lives” by Lynn Z. Bloom  
"A Response to ‘Shaping Women’s Lives’” by Estelle Jelinek  
Lynn Bloom Replies  
"Examining the Acquisition of Cross-Cultural Knowledge: Women Anthropologists as Autobiographers” by R. Victoria Arana  
"The Autobiographical Occupation: Alice James's Diary and the Decoration of Space” by Janet Varner Gunn  
"Private Domains: Queen Victoria and Women's Diaries” by Cynthia Huff  
"A Note on Textual Concerns in the Journals of Mary Chesnutt” by Melissa Mentzer  
"Self-Reflexivity in Women’s Autobiography: A Selected Bibliography” compiled by Suzanne L. Bunkers  
"Selected Works in Russian Women’s Autobiography” compiled by Rebecca Hogan

Reviews  
A Poetics of Women’s Autobiography by Sidonie Smith (Indiana UP, 1987).


Dis/Closures: Women's Autobiography in German Between 1790 and 1914 by Katherine Goodman (Peter Lang, 1986). Reviewed by Judith Melton

Terrible Perfection: Women and Russian Literature by Barbara Heldt (Indiana UP, 1987). Reviewed by Rebecca Hogan


Volume 4, Number 2 (Winter 1988)

"Rousseau's Reveries: Autobiography as Revision" by Eugene Stelzig

"Autobiographical Narrative in the Letters of Jane Carlyle" by Sharon Hileman

"Writers at Large: Culture and Self in Victorian Women's Travel Diaries" by Cynthia Huff

"Stitches in a Critical Time: The Diaries of Elizabeth Robins, American Feminist in England, 1907-1924" by Joanne E. Gates

"Michael Arlen's Fictions of Exile: The Subject of Ethnic Autobiography" by Caren Kaplan

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Reviewed by Judith Melton

Volume 5, Number 1 (Summer 1989): THE THERAPEUTIC DIMENSION OF AUTOBIOGRAPHY

Guest Editor: Marilyn R. Chandler

"From the Guest Editor” by Marilyn R. Chandler

"A Healing Art: Therapeutic Dimensions of Autobiography” by Marilyn R. Chandler

"The Therapeutic Journals of Joanna Field and Etty Hilesum” by John Woodcock

"Images of the Heart: Marguerite Duras's Autobiographies” by Deborah Glassman

"The Narrowing Field: Memoirs of an Autobiography Writing Group” by Josephine Carson

Reviews


One to One: Self Understanding Through Journal Writing by Christina Baldwin (M. Evans, 1977).


Writing a Woman's Life by Carolyn Heilbrun (W. W. Norton, 1980). Reviewed by Carolyn E. Wedin


Volume 5, Number 2 (Fall 1990): CONSTRUCTING THE SUBJECT IN NINETEENTH-CENTURY AUTOBIOGRAPHY

(Papers from the conference, “The Subject of Autobiography,” University of Southern Maine, September 29-October 1, 1989)

"Introduction: Nineteenth-Century Autobiography, Whence and Whither” by Linda H. Peterson

"Self-Neglect in the Canon: Why Don't We Talk about Romantic Autobiography” by Kay K. Cook

"Class, Gender, and the Victorian Masculine Subject” by Martin A. Danahay

"Subjectivity and Self-Reflexivity in the Study of Women's Diaries as Autobiography” by Suzanne L. Bunkers

"'Sorella di Dante': Caroline Dall and the Paternal Discourse” by Rose Norman

Other Essays

"The Garden and the Self in Great War Autobiography” by Mark A. R. Facknitz

"The Italian Perspective: Italian Criticism of American Autobiography” by Maria Marotti

Reviews


Centuries of Female Days: Englishwomen's Private Diaries by Harriet Blodgett (Rutgers UP, 1988). Reviewed by Cynthia Huff

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Volume 6, Number 1 (Spring 1991): ILLNESS, DISABILITY, AND LIFEWRITING
Guest Editor: G. Thomas Couser

“Introduction: The Embodied Self” by G. Thomas Couser
“Disability, Disease, and the ‘Philosophick Heroism’ of Samuel Johnson in Boswell's Life of Johnson” by Donald J. Newman
“Samuel Cole Davis and the Diary of Illness” by Steven E. Kagle
“The Function of Illness and Disability in Three Victorian Autobiographies” by Clinton Machann
“The Body of Work: Illness as Narrative Strategy in Jane Addams’s Twenty Years at Hull-House” by Debra Hotaling
“And This Madness is My Only Strength: The Lifewriting of Unica Zürn” by Katharina Gerstenberger
“Voices from the Front: AIDS in Autobiography” by Marilyn Chandler
“Autopathography: Women, Illness, Lifewriting” by G. Thomas Couser
“A Change of Heart: Lifewriting and Organ Transplantation” by Kristi E. Siegel
“Filling the Dark Spaces: Breast Cancer and Autobiography” by Kay K. Cook

Other Essays
“Reading for the Doubled Discourse of American Women’s Autobiography” by Helen M. Buss
“The [Female] Subject in Critical Venues: Poetics, Politics, Autobiographical Practices” by Sidonie Smith

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Volume 6, Number 2 (Fall 1991): AUTOBIOGRAPHY AND MYSTICISM
Guest Editor: Carole Slade

“Introduction: Autobiography and Mysticism” by Carole Slade
“The Autobiographical Tradition in Medieval Women's Devotional Writing” by Kate Greenspan
“The Flesh Made Word: Allegory in The Book of Margery Kempe” by Leyvoy Joensen
“Writing One's Way to Sagehood: Wu Yu-pi and His Journal” by Theresa Kelleher
“Gérard de Nerval and Women's Autobiography: The Collective Mystical Self” by Kari Lokke
“A Definition of Mystical Autobiography” by Carole Slade

Other Essays
“Discursive Struggle in the Third World Female Voice: The Example of Raymonda Tawil's My Home, My Prison” by Elise Salem Manganaro

Reviews
Prose in the Age of Poets: Romanticism and Biographical Narrative from Johnson to DeQuincy by Annette Wheeler Cafarelli (U of Pennsylvania P, 1990). Reviewed by Joel Haefner

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“Is There Canon of Autobiography?” by Eugene Stelzig
“The Presentation of Linguistic Variation in Autobiographical Writing” by Donna Glee Williams
“Twice Other, Once Shy: Nineteenth-Century Black Women Autobiographers and the American Literary Tradition of Self-Effacement” by Jocelyn K. Moody
“Rhetorical Defenses: The Autobiographies of World War I Conscientious Objectors” by Robert F. Sayre
"‘The Faint Thin Line’: Temporal and Linguistic Discontinuity in Modern Love” by Paul H. Schmidt
"Assembling Ingredients: Subjectivity in Meatless Days” by Linda Warley

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Volume 7, Number 2 (Fall 1992): NATIVE AMERICAN IDENTITIES AND AUTOBIOGRAPHY
Guest Editor: Hertha D. Wong

"Introduction” by Hertha D. Wong
"Opening in the Shawl: José Rey Toledo's Multiple Autobiographical Narratives” by Susan Scarberry-Garcia
"Almost the Whole Truth: Gerald Vizenor's Shadow-Working and Native American Autobiography” by Betty Louise Bell
"Havasupai Women's Songs: A Poetics of Subversion” by Kathleen M. Donovan
"Precarious Autobiography: Son of Old Man Hat” by Robley Evans
"Iterative Score from a Singulative Motif: Mountain Wolf Woman's Song of Herself” by Melissa Hearn
"Black Elk Speaks Again: Self-Representation in Contemporary Native American Autobiography” by G. Thomas Couser
"Tejana Intonations/Nez Perce Heartbeat: Notes on Identity and Culture” by Inés Hernandez

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"Memories of Hawthorne: Rose Hawthorne Lathrop's Auto/Biography” by Patricia Dunlavy Valentl
"The Struggle of Father and Son: Edmund Gosse's Polemical Autobiography” by Cynthia Northcutt Malone
"Re-writing Race: Subverting Language in Anne Moody's Coming of Age in Mississippi and Alice Walker's Meridian” by Jace Anderson
"Virginia Woolf's 'A Sketch of the Past': Life-writing, the Body, and the Mirror Gaze” by Diane Cousineau
"Women’s Autobiography and the Hermeneutics of Conversion” by Peter Dorsey

Reviews
"Cher cahier . . .” Témoignages sur le journal personnel. Collected and presented by Philippe Lejeune (Gallimard, 1989). Reviewed by Shirley Neuman

Volume 8, Number 2 (Fall 1993): FEMINIST BIOGRAPHY
Guest Editor: Janet Sharistanian

"Introduction: Feminism, Biography, Theory” by Janet Sharistanian
"Biography and Autobiography: Intermixing the Genres” by Lois W. Banner
"Heroine of the Peripheral? Biography, Feminism, and Sylvia Plath” by Devoney Looser
"Caroline Leakey: Body and Authorship” by Jenna Mead
"The Value of Female Public Rituals for Feminist Biography: Maria Weston Chapman and the Boston Anti-Slavery Anniversary” by Lee Chambers-Schiller
"The Sewing Contest: Christina Rossetti and the Other Women” by Janet Gray
"Feminist Biography as Shaped Narrative: Telling Willa Cather's Stories” by Sharon O'Brien

Other Essays
"Growing Up with Doctor Spock: An Auto/Biography” by Lynn Z. Bloom
“Woman as Other, Other as Author, Author as . . . Man? The Autobiographical Dimension of The Second Sex” by Donna Perreault
“Mestizaje in the Mother-Daughter Autobiography of Rosario Morales and Aurora Levens Morales” by Consuelo López Springfield

Volume 9, Number 1 (Spring 1994)

“Laughing, Crying, Surviving: The Pragmatic Politics of Leslie Marmon Silko's Storyteller” by Jennifer Browdy de Hernandez
“Australian Autobiography and the Question of National Identity: Patrick White, Barry Humphries, and Manning Clark” by Joy Hooton
“Representative Men: Jeremy Belknap's American Biography and the Political Culture of the Early Republic” by Philip Gould
“Roderick Random and the Fiction of Autobiography” by John Skinner
“Autobiographical Closure in the Future: Women Constructing Hope” by Elizabeth N. Evasdaughter

Reviews
Thought's Ego in Augustine and Descartes by Gareth B. Matthews (Cornell UP, 1992). Reviewed by R.J. Schoeck

Volume 9, Number 2 (Fall 1994): CANONS AND TRADITIONS
Guest Editor: Joseph Hogan

“Introduction: Lifewriting, Canons and Traditions” by Joseph Hogan
“Reflections of a Reluctant Anthologist” by Arnold Krupat
“The Memoirs of John Addington Symonds and Victorian Autobiography” by Clinton Machann
“Of Textual Demise and Literary Renewal: George Sand and the Problematics of Epistolary Autobiography” by Anne E. McCall

Other Essays
“Language of the Self in Julian of Norwich” by Jay Ruud
“G.W. Grayson—Creek Mixed Blood, Nationalist, and Autobiographer” by Robert F. Sayre
“Studies of the Self: Irish Autobiographical Writing and the Discourses of Colonialism and Independence” by Bernice Schrank

Reviews

Volume 10, Number 1 (Spring 1995): TERMS OF IDENTITY: ESSAYS ON THE THEORETICAL TERMINOLOGY OF LIFEWRITING
Guest Editors: Timothy Dow Adams with Barry N. Olshen

“Introduction: Term Limits” by Timothy Dow Adams with Barry N. Olshen
“Subject, Persona, and Self in the Theory of Autobiography” by Barry N. Olshen
“Performativity, Autobiographical Practice, Resistance” by Sidonie Smith
“Authority” by G. Thomas Couser
“Between Text and Image: The Literary Portrait” by Jeffrey Wallen
“Immersion” by Kay K. Cook
“One Day at a Time: The Diary as Lifewriting” by Robert A. Fothergill
“Intercultural Autobiography” by Jan Walsh Hokenson
“Bios in Women's Autobiography” by Helen M. Buss
Other Essays
“The Gay Lifewriting of Reinaldo Arenas: Antes que anochezca” by Robert Richmond Ellis

Reviews
*Autobiographical Quests: Augustine, Montaigne, Rousseau, and Wordsworth* by Elizabeth de Mijolla (UP of Virginia, 1994). Reviewed by Sara Murphy

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“Racial Conviction, Racial Confusion: Indeterminate Identities in Women’s Slave Narratives and Southern Courts” by Dawn Keetley
“Womanist Parables in *Gifts of Power*: The Autobiography of Rebecca Cox Jackson” by Kimberly Rae Connor
“Autobiography as Resurrection: Rousseau’s *Dialogues*” by Eugene L. Stelzig
“Parameters of the Self in Pasternak’s ‘Safe Conduct’” by Larissa Rudova
“From Autobiography to Infinity: Mary McCarthy’s *Memories of a Catholic Girlhood*” by Lynn Domina
“‘Signified by pain’: Adrienne Rich’s *Body Tracks*” by Jeannine Perreault
“‘The Subject Is, Life for Everything’: Gendered Transgression of Genre Boundaries in Sarah Ferguson’s *Autobiographies*” by Jane Campbell

Reviews
*What Does a Woman Want?: Reading and Sexual Difference* by Shoshana Felman (Johns Hopkins UP, 1993). Reviewed by Georgia Johnston
*Recasting Autobiography: Women’s Counterfictions in Contemporary German Literature and Film* by Barbara Kosta (Cornell UP, 1994). Reviewed by Katharina Gerstenberger

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“Defying Assimilation, Confounding Authenticity: The Case of William Apecc” by Gordon Sayre
“Revising Freely: Frederick Douglass and the Politics of Disembodiment” by Ben Slote
“Slaying the Fathers: The Autobiography of Chester Himes” by Gary Storhoff
“‘Keep out / Keep out / Your snooting snout…’: The Irresistible Journals of Elizabeth Smart” by Elizabeth Podnieks
“Disease, Democracy, and Diary: George Sand’s *Diary of a Traveller During the War*” by David A. Powell
“The Hobo as National Hero: Models for American Manhood in ‘Steam Train’ Maury Graham’s Autobiography” by Mary Paniccia Carden
“‘My Shoes’: Charles Simic’s ‘Self-Portraits’” by Daniel Morris

Reviews
*Telling Women’s Lives* by Linda Wagner-Martin (Rutgers UP, 1994). Reviewed by Eileen M. Angelini

Volume 11, Number 2 (Fall 1996): RETHINKING RUSSIAN AUTOBIOGRAPHY
Guest Editor: Marina Balina

“Introduction: Russian Autobiographies of the Twentieth Century: Fictions of the Self” by Marina Balina
“Revamping ‘Family Chronicles’: Ivan Bunin’s *The Life of Arsen’ev*” by Thomas Gaiton Marullo
“Maksim Gorky’s Autobiographical Trilogy: The Lure of Myth and the Power of Fact” by Andrew Barratt
“(Autobio/Bio/Hagiography); or, Life as Genre: Alesha Peshkov—Maksim Gorky—Mark Donski” by Evgeny Dobrenko
“Angels in the Stalinal House: Nadezhda Madelstam, Lidia Chukovskiaia, Lidia Ginzburg, and Russian Women’s Autobiography” by Sarah Pratt
“The Rural Writer’s Imagined Childhood: Poetry and Politics” by Kathleen Parthé
“Vasili Shukshin’s *Liubavin Family* Chronicle and the Autobiographical Novel of Co-Consciousness” by John Givens
“(Pseudo-)Autobiography in Brodsky’s Lyrical Poetry” by Piotr Fast
“Self-Portrait on a Timeless Background: Transformations of the Autobiographical Mode in Russian Postmodernism” by Mark Lipovetsky
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The Florence Howe Award Essay in Feminist Studies (Sponsored by the Women’s Caucus for the Modern Languages):
“Widows, Hacks, and Biographers: The Voice of Professionalism in Elizabeth Agassiz’s Louis Agassiz: His Life and Correspondence” by Linda S. Bergmann
“The Polemics of Recollection: Three Russian Futurists Struggle over the Past” by Walter Commins-Richmond
“The Summons of the Word and the Speaking of the Spirit in the Holocaust Diary” by David Patterson
“Representation and Representative Politics: Reading Female Insurgency, Subalternity, and Self-Constitution in the Anti-Colonial Text” by Betty Joseph
“Unsettling Identities: Transitive Subjectivity in Cherrie Moraga’s Loving in the War Years” by Debra J. Blake
“Sophisticated Spaces: Fiction, Autobiography, and Reading Elizabeth Jolley” by Barbara H. Milech
“That Black Limousine on the Mekong: Marguerite Duras’ Chinese Puzzle” by Hazel Rowley
“Paint and Painting: Frida Kahlo’s Visual Autobiography” by Mimi Y. Yang

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Volume 12, Number 2 (Fall 1997): CROSS-CULTURAL AUTOBIOGRAPHY

“Introduction: Cross-Cultural Autobiography” by Rebecca Hogan and Joseph Hogan
“Postcolonial Blues: Ambivalence and Alienation in the Autobiographies of Richard Rodriguez and V.S. Naipaul” by Jennifer Browdy de Hernandez
“Complicating ‘Complicity/Resistance’ in Janet Schaw’s Journal of a Lady of Quality” by Elizabeth S. Kim
“Illegitimacy and Intercultural Lifewriting” by Suzanne Bunkers

Other Essays
“Memoir with an Attitude: One Reader Reads The Woman Warrior: Memoirs of a Girlhood Among Ghosts” by Helen M. Buss
“Autobiography Versus Postmodernity: Alice Kaplan and Elisabeth Roudinesco” by Jeremy D. Popkin
“Autobiography’s Secret” by Daniel Hayes
“‘The Immanent Pattern’: Recovering a Self in Mary Austin’s Earth Horizon” by Linda K. Karell

Reviews

Telling Time: Clocks, Diaries and English Diurnal Form, 1660-1785 by Stuart Sherman (U of Chicago P, 1996). Reviewed by Emily Hipchen


Volume 13, Number 1 (Spring 1998): AUTOBIOGRAPHY AND NEUROSCIENCE

Guest Editor: Tom Smith

“Introduction: Autobiography in Fresh Contexts” by Tom Smith
“‘The Time of Unrememberable Being’: Wordsworth’s Autobiography of the Imagination” by Francis F. Steen
“Madeelines and Neuromodernism: Reassessing Mechanisms of Autobiographical Memory in Proust” by Kirsten Shepherd Barr and Gordon M. Shepherd
“Autobiography and Memory” by Roger Porter and Daniel Reisberg
“Literary Testimonies of Illness and the Reshaping of Social Memory” by Maia Saj Schmidt
“Neuroscience and Autobiography: A Selected Bibliography” by Tom Smith

Other Essays
“Casting the Nets: Audience and Selfhood in Langston Hughes’s The Big Sea” by J. D. Scrimgeour
“Kathie Lee Gifford and the Commodification of Autobiography” by Martin Danahay
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“Marching on the Catwalk and Marketing the Self: Margaret Cavendish's Autobiography” by Effie Botonaki

“Honor Thy Father: Women's Autobiographical Writing as Confessional Discourse in Colonial Spanish America” by Kristine Ibsen


“Writing the Body: From Abject to Subject” by Allison Kimmich

“Testimony and the Subjects of AIDS Memoirs” by Jason Tougaw

“Loren Eiseley and the Dancing Rat: Science as Autobiography” by Jack Bushnell

“Seeing Double: The Two Lives of Raymond Carver” by Nicholas Horn

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Writing Selves: Contemporary Feminist Autography by Jeanne Perreault (U of Minnesota P, 1995). Reviewed by Rose Norman

Volume 14, Number 1 (Summer 1999): EXTREMITIES: MEMOIRS AT THE FIN DE SIÈCLE

Guest Editor: Nancy K. Miller

“Introduction: Extremities; or, Memoirs at the Fin De Siècle” by Nancy K. Miller

“Gender Degree Zero: Memoirs of Frozen Time in Antarctica” by Victoria Rosner

“Burning Connections: Maternal Betrayal in Jamaica Kincaid’s My Brother” by Anne P. Rice

“Memory Stains: Annie Ernaux’s Shame” by Nancy K. Miller

“After Lot's Daughters: Kathryn Harrison and the Making of Memory” by Laura Frost

“A Palinode on Photography and the Transsexual Real” by Jay Prosser

“Between the Extreme and the Everyday: Ruth Klüger's Traumatic Realism” by Michael Rothberg

“Writing Wrong” by Sandra M. Gilbert

Other Essays

“Texted Selves: Dorothy and William Wordsworth in the Grasmere Journals” by Anca Vlasopolos

Reviews

Shattered Subjects: Trauma and Testimony in Women’s Life-Writing by Suzette Henke (St. Martin’s Press, 1999). Reviewed by Miranda Sherwin


Conference Report

The First International Conference on Auto/Biography: Approaching the Auto/Biographical Turn, 21-24 June 1999, Beijing, China. Report by Tom Smith

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“The Naked Truth’: Pathography and the Case (No. 81128) of Marilyn Monroe” by Sarah Churchwell


“The Shifting Self: Gender and Tradition in Edith Wharton’s A Backward Glance” by Windy Counsell Petrie

“Intimate Sympathy and Self-Effacement: Writing the Life of Sophia Jex-Blake” by Kristine Swenson

“This Is...Not My Autobiography’: The Paralyzed Body and Cultural Critique in Robert Murphy's The Body Silent” by William Major

“Transforming the Tale: The Auto/Body/Ographies of Nancy Mairs” by Susannah B. Mintz

“Motherhood as Spiritual Crisis: Memoirs of Childbirth and Early Motherhood” by Trudelle Thomas

“Memories, Dreams, Reflections: The Automythography of Carl Gustav Jung” by Barry N. Olshen

“Defining a Field: The Encyclopedia of Life Writing” by Margaretta Jolly

“Prodding and Prompting: Writing and Editing a Collaborative Memoir of Modern War” An Interview with Alex Veron conducted by Farrell O’Gorman

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Guest Editor: Thomas C. Spear

"Introduction: Autobiographical Que(E)ries" by Thomas C. Spear
"William Golding’s To the Ends of the Earth: A Sea Trilogy and Queer Autobiography” by William Stephenson
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"Prelude to Process: Sources of Felice Picano's Life Writing: An Interview Based on Oral and Written Communication” by Kevin S. Freis
"Telling Brandon Teena, Billy Tipton, and Transgender Biography” by Judith Halberstam
"Carrington: The Culturally Grotesque Hybrid Monster” by A. Mary Murphy
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"Critical Journals: Theory and the Diary in Nicole Brossard and Daphne Marlatt” by Beverley Curran
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Guest Editor: Thomas C. Spear

"Introduction: Autobiographical, Queer We’s” by Thomas C. Spear
"‘This Killing Machine Called America’: Narrative of the Body in David Wojnarowicz’s Close to the Knives” by Eric Waggoner
"The Homecoming Queen: The Reconstruction of Home in Queer Life-Narratives” by Yaakov Perry
"Scripting Autobiographical Subjectivity Online: Confessions of a Latina Cyber-Slut” by Juana Maria Rodriguez
"Memoralizing Memory: Marlon Riggs and Life Writing in Tongues United and Black Is Black Aint” by Harvey Young
"Edmund White on Queer Autofiction, Biography, and Sidafiction” by Thomas C. Spear

Other Essays
"Autobiography, Mourning and Reparation: The Case of Melanie Klein” by Hilary Clark
"John Updike’s Self-Consciousness and Literary Fame” by Joe Moran

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Guest Editors: Caroline McCracken-Flesher and Jeanné Holland

"Introduction: Remembered Lives” by Caroline McCracken-Flesher and Jeanne Holland
"I, Rigoberta Menchú and the Question of Truth-Value in Autobiography” by Peaches Henry
"Automortaphogy: Holocaust Survivors Remember Their Own Deaths” by Deborah Lee Ames
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"Public Punishment and Private Pleasure: Literacy from Without and Within” by Mary Ann Janda
"Citizen Douglass and Gendered Nationalism” by Randy Pruss
"Imagined Post-Coloniality and 'Natural' Coloniality: The Production of Space in Phillis Wheatley’s ‘Niobe In Distress For Her Children Slain by Apollo’” by April Langley
"Claiming Narrative, Disclaiming Race: Negotiating Black Masculinity in The Life And Adventures of Nat Love” by Georgina Dodge
"Composing Ourselves: Literacy Autobiographies of New TAs” by Vic Mortimer
"Autobiography as a War Machine (or, Wild Titties I Have Known)” by Annette L. Murrell

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“Social Spaces for the Self: Organizing Experience in the Nineteenth-Century British Printed Diary” by Rebecca Steinitz
"Staging a Life: Narrative Strategies in Sarah Bernhardt's Ma double vie” by Victoria-Tietze Larson
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"Vera Brittain’s Testament of Youth: In Considerati on of the Unentrenched Voice” by Liane Schwarz
"'Custodians of Their Own Fates'? Auto/Biography and the Will in Diana Trilling’s The Beginning of the Journey” by Richard Freadman
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True Relations: Essays on Autobiographical and the Postmodern, Ed. G. Thomas Couser and Joseph Fichtelberg (Greenwood, 1998). Reviewed by Lynn Domina


The Voice of the Mother: Embedded Maternal Narratives in Twentieth-Century Women’s Autobiographies by Jo Malin (Illinois UP, 2000). Reviewed by Katrina M. Powell


Maxine Hong Kingston by Diane Simmons (Twayne Publishers, 1999). Reviewed by Georgina Dodge

Volume 17, Issue 1 (Summer 2002): PRIVATE LIVES/PUBLIC TEXTS: WOMEN'S DIARY LITERATURE

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